

Kristopher Miller

kjmill@buffalo.edu
www.closeyetfar.com

Education

- 2001 – 2003 **Daemen College**, BFA Graphic Design, Graphic Design
- 1999 – 2001 **Fashion Institute of Technology**, AAS Advertising Design, Advertising Design

Experience

- 2017 - Present **Web Manager & Lead Designer**, University at Buffalo Libraries, State University of New York
SUNY Buffalo, Buffalo, NY
- 2008 - 2017 **Web/Graphic Designer**, University at Buffalo Libraries, State University of New York
SUNY Buffalo, Buffalo, NY
- Design and provide content for Libraries web pages.
 - Write, design or edit web page content, or direct others producing content.
 - Evaluate code to ensure that it is valid, properly structured and compatible with Web browsers, devices or operating systems.
 - Conceptualize, design and develop branding for print publications and marketing materials for the Libraries and its strategic partners.
 - Prepare material, notes and instructions for outside vendors who assemble and produce final products.
 - Design, produce, and manage in-house large format printing for exhibitions, Library facilities, etc.
- 2007 - 2012 **Web/Graphic Design Contractor**, Big Brothers Big Sisters of Erie County
- Manage beafriend.org website.
 - Design public print material for organization.
- 2004 - Present **Freelance Graphic Designer**, Buffalo, NY
- Web design and print design for various clients.
- 2004 - 2005 **Interactive Graphic Designer**, Datatel, Buffalo, NY
- Designed higher education websites for various Universities.
 - Designed all in-house print material for the company.

Technical Skills

- | | | | |
|---------------------|--------------------|-------------------------|-------------------------|
| • Adobe Photoshop | • HTML/CSS | • Graphics installation | • Windows |
| • Adobe Illustrator | • Web Standards | • Large format printing | • Screen Printing |
| • Adobe InDesign | • Microsoft Office | • Mac OSX | • LibApps |
| • Adobe Dreamweaver | • RWD | • Wordpress | • Large Format Printing |

Awards

- 2017 ALADN "Public Relations Materials" Award for the *UB Libraries' Viewbook* publication
- 2013 American Library Association "Honorable Mention" Award for *UB Libraries Today* publication
- 2012 American Library Association (ALA) "Honorable Mention" Award (Special Programs & Events category) for a *Louisa May Alcott* poster design.
- 2010 American Library Association (ALA) "Best of Show" Award (Newsletters/Print category) for *UB Libraries Today* newsletter.
- 2010 American Library Association (ALA) "Honorable Mention" for "*Discovering James Joyce: The University at Buffalo Collection*" catalog.

Conferences Attended

- 2018 – "An Event Apart", Boston, DC
- 2014 – "An Event Apart", Boston, DC
- 2011 – "An Event Apart", Washington, DC
- 2011 – "Gadgets and Gear 2: Mobile Trends & Technology", Western New York Library Resources Council, Buffalo, NY
- 2010 – "Library Liaison Summit – Redefining Reference" - Public Services Committee, University at Buffalo Libraries
- 2010 – "An Event Apart", San Diego, CA

Committees / University Service

- **Web Advisory Working Group** (Lead), University Libraries, (2023 - present)
- **Signage Working Group**, University Libraries, (2023 - present)
- **UL Communications**, University Libraries, (2010 - present)
- **Web Accessibility Liaison**, University at Buffalo (2018 - present)
- **UB LSP Discovery Working Group**, University Libraries, (2018 - 2019)
- **Curatorial Committee**, University Libraries, (2017 - 2018)
- **LibInsight Task Force**, University Libraries, (2017)
- **Professional Executive Committee**, University Libraries, (2016 - 2018)
- **LibGuides Task Force** (Lead), University Libraries, (2016)
- **Web Advisory Task Force**, University Libraries, (2008 - 2013)
- **E-Reader Task Force**, University Libraries, (2011)
- **Integrated Testing and Quality Assurance Team**, Web Content Initiative, University at Buffalo (2010)

Presentations / Training Sessions

Miller, Kristopher. "LibGuides Accessibility." *University at Buffalo Libraries*. (University at Buffalo Libraries, August 2018 (2 sessions)).

Miller, Kristopher. "LibGuides Staff Training." *University at Buffalo Libraries*. (University at Buffalo Libraries, June 2016 (6 sessions)).

Miller, Kristopher. "Introduction to HTML5 & CSS3." *University at Buffalo Teaching & Learning Center*. (University at Buffalo, September 21, 2011).

Miller, Kristopher. "Introduction to HTML5 & CSS3." *University at Buffalo Libraries Public Services Brown Bag Series*. (University at Buffalo Libraries, February 16, 2011).

Miller, Kristopher & Scott Hollander. "Creating Mobile Websites." Presented at *Gadgets & Gears 2: Mobile Trends & Technology*. (Western New York Library Resources Council, June 10, 2011).

Exhibitions

2023 – *Louise Bethune: Every Woman Her Own Architect* – Curated the design of the exhibition from start to finish.

2022 – *Changing the Game: 50 Years of Title IX* – Curated the entire exhibition from start to finish.

2021 – *Black Lives Matter Project* – photo enlargements & installation of title panels.

2020 – *The Curative Effect: Richardson, Olmsted and The Kirkbride Plan* – Curated the entire exhibition.

2019 – North Campus – *Revolution: Civil Rights at UB, 1960-1975* – Curated the entire exhibition from start to finish.

2019 – South Campus – *Revolution: Civil Rights at UB, 1960-1975* – Curated the entire exhibition from start to finish.

2018 – *Buffalo vs. Everybody* – Curated the entire exhibition from start to finish.

2018 – *In the Name of Friendship* – Design of Super graphics, photo enlargements and installation.

2018 – *The Weird One: Collages of Helen and Pat Adam* – Curated the entire exhibition from start to finish.

2018 – *The Atom & the Dove* – Curated the entire exhibition from start to finish.

2017 – *James Joyce: A University at Buffalo Collection* – Super graphic install and 8 retractable banners.

2017 – *Wayfarers: Selected Works from the Welch-Ludwig Collection* – Curated the entire exhibition from start to finish.

2017 – *1967: A Definable Year for UB* – Designed and managed all photo enlargements.

2016 – *Tom Toles*. – Curated the cases and photo enlargements for the exhibition.

2013 – *100 Years of the College of Art and Sciences*. – Designed and managed all photo enlargements

2009 – *Discovering James Joyce*. – Designed and managed all photo enlargements and a 112 page catalog.