



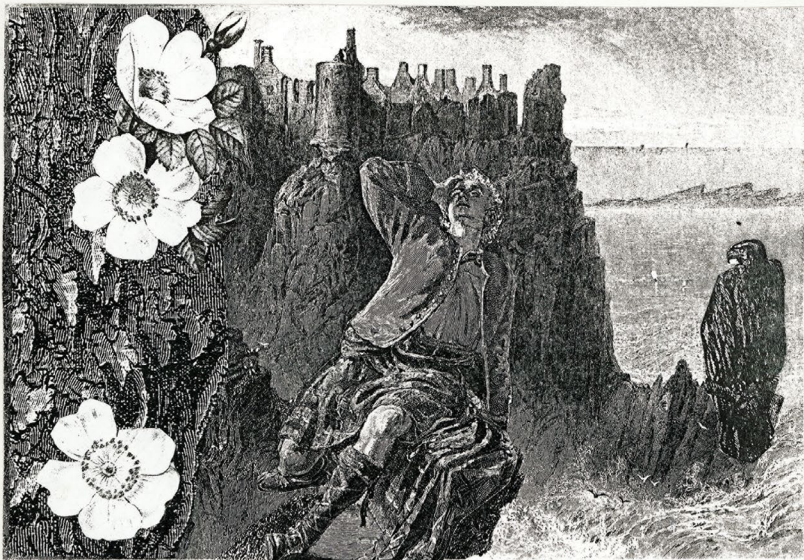
THE POETRY COLLECTION
**HOLIDAY
BROADSIDE**

Featuring poetry and collages by Helen Adam

DEC 2012

IN HARPY LAND.

POEM AND COLLAGES BY HELEN ADAM.



W. H. Burdett.

J. Curran

In Harpy Land, in Harpy Land,
The grapes are guarded with rose spines,
The roses revel on the vines.
Infernal roses on the vines
In Harpy Land!

And there the dreadful Harpy Queen,
My promised bride in worlds unseen,
Beckons me to her dark demesne
With bone white hand.



Always I see the Harpy face
Behind the rose.



With the publication of these collages and texts from Helen Adam's "In Harpy Land," the Poetry Collection celebrates the 45th poetry broadside printed by the University Libraries for the winter holidays. This version of the 2012 Holiday Broadside is published in an edition of 1,200. There is also a limited edition of 100.

A version of "In Harpy Land" appeared in print in 1980. The images reproduced here are from the original collages housed in the Poetry Collection's Helen Adam Collection. Born in Scotland, Helen Adam (1909–1993) published her first book of verse, *The Elfin Pedlar*, when she was only fourteen years old. Later she traveled to the United States and ended up in San Francisco,

where she was an important figure in the poetry circles of the 1950s and 60s. Known for her writing of Gothic ballads, Adam was also a collage artist, and throughout her life kept a large collection of notebooks and scrapbooks. Her books include *Ballads* (1964), *Selected Poems and Ballads* (1974), *Turn Again to Me and Other Poems* (1977), and *Stone Cold Gothic* (1984). In 2007 the National Poetry Foundation published *A Helen Adam Reader*, followed in 2009 by the Arion Press's *I Love My Love*, a collaboration with the artist Kiki Smith.

