



# In Search of Blew:

An Eventual Index of  
*Blewointment Magazine*  
1963-1977

**AMONG THE NEIGHBORS**

**Gregory Betts**



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*BLEWOINTMENT* MAGAZINE  
1963-1977

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Betts

## **AMONG THE NEIGHBORS 2**

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**AMONG THE NEIGHBORS** a pamphlet series for the  
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Edric Mesmer, series editor [esmesmer@buffalo.edu](mailto:esmesmer@buffalo.edu)

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## Collage makr

Collage is the archive of radical juxtaposition, the scholar's act of paratactic cutting and pasting. It establishes a montage of differences where the putting side by side illuminates those differences at the same time that it spotlights commonalities. Ideally, collage is a non-hierarchical act of comparison, a joining that illuminates both commensurabilities and incommensurabilities.

*Susan Friedman, "Periodizing Modernism" (493)*

In the last *Blewointment* anthology/issue, editor bill bissett writes: "th blewointmentpress end uv th world speshul is a group book". This is a redundant statement: the entire *Blewointment* venture was a group project. Looking back over these deliriously, deliciously messy pages, I see it as a time capsule of a vibrant scene in a far-gone, long-lost city, and a document of how the tentacles of that scene stretched out across the nation and beyond. It was, as bpNichol once quipped, less interested in literature than the news. It was insistently Here and Now (hence, There and Then – specifically, Vancouver in the 60s and 70s) and it collected all of the people who wanted to be a part of the scene they were busy inventing. *Tune out, turn on, submit.*

*Blewointment* famously, *outrageously*, did not reject any piece of work submitted. In stark contrast to other literary ventures (you know, normal, modernist literary ventures), it

took a stand against authority and blew the publishing gates wide open. For a time.

For good reason, nobody has ever attempted to document the lunarian sprawl of *Blewointment*. It was a fifteenyear project resistant to the simple, reductive pressures of an

index or a catalogue. Author names are often confused, not included, listed abstractly, or veiled in pseudonyms. (No author biographies were ever included in any *Blewointment* issue). Pages of random sizes are stapled, folded, or tucked in. Issue numbers are misleading. Issues that are mentioned as forthcoming don't exist (or do they?). I found an extra, lost *Blewointment* issue ("Blood") in a university archive, labeled as such until I showed it to bill bissett. He merely shook his head and said, no, that was Intermedia, not us. There may be more issues out there. There may be missing pages from all of the issues I saw. There may be much more.

This index is not authoritative. It is my way of marveling at this remarkable set of books, unprecedented in the annals of Canadian literature, insisting on the fact of it, and saying *take notice*. It is my way of scanning the volumes for their breadth and depth and variety. It is an imposition, in many respects a violation of the palpable immediacy of the publication. It presumes a kind of closure the magazine sought to undo. Even calling it *Blewointment* and not Blew Ointment or Blewointmentpress or *blewointmentpress*, as it variously self-identified, is a kind of an truncation of its radical openness. For the record, though, and as a personal kind of shorthand, I use *Blewointment* to refer to the magazine and *Blewointment Press* for the 100+ books published. *This index is not the only way to map this magazine.*

***What Was Blewointment?*** Over the course of the 1960s, the individuals involved in the early years of the magazine—including bill bissett, Martina Clinton, Judy Copithorne, Jack Shadboldt, Gerry Gilbert, Al Neil, Lance Farrell, Jack Mawhinney, Beth Jancola, Gregg Simpson, Scott Lawrance,

Kurt Lang, and many others—became a scene and gradually coalesced into a broadly bohemian downtown community that had a significant impact on art in Vancouver, Canada, and even the world. The conceptual photographer Ian Wallace, a contributor to *Blewointment*, has said of those early days that “Not only were the 1960s an amazing period of cultural transformation worldwide, but Vancouver was a great place to be at the time and remains so in my view. I have described it as the ‘frontier of the avant-garde’” (Janssen “Then and Now” 138). Hardly lost to the margins, the beatnik-cum-hippie scene was prominent enough to attract the attention of the National Film Board of Canada, who released two documentary movies of the group: one on the scene in general, *In Search of Innocence* directed by Leonard Forest in 1963 filmed in the style of the French New Wave cinema, and one focused on bissett in particular, *Strange Grey Day / This: bill bissett Vancouver painter & poet* produced and directed by Maurice Embra in 1965. It was in this milieu, serving that frontier, that bill bissett began publishing *Blewointment* and *Blew Ointment Press*, a magazine and a small press, that specifically catered to the bohemian and hippie culture emerging in Vancouver’s downtown.

*Blewointment was a collage.* bissett as both a poet and painter experimented with abstraction and collage in his early works. He was a pioneer in Canadian literature for developing new ways of integrating collage into poetry, for disrupting the lyric voice with error, for self-conscious materiality (the over-inked mark of a typewriter, unexpurgated deletions, and deliberate errors, for instance), and for giddily abandoning stylistic consistency. The first editorial of the first issue of



Blewointment, though, praises Forest's film for its use of a "gestalt of montage" ("About" 103) and focuses upon his method of stark juxtaposition as the necessary aesthetic for representing the contemporary moment: "had you done anything else i wud have turnd from you" (104). In 1971, he concluded his House of Anansi book of selected poems *Nobody Owns Th Earth* (edited by Margaret Atwood and Dennis Lee) with a "bare bones biography" that foregrounded the collage form in his authorial identity: "collage makr i do poetry readings" (93). In the biography, he added that he prays "that th world be mor open as what is possibul that ther be less imperial isms". Given his interest in what Rachel Farebrother describes as "the subversive potential of collage" (190), it is worth considering how the eclecticism of his magazine and press performed a collagic function—the archive of radical juxtaposition that Friedman describes in this chapter's epigraph—in the literary world of the time.

*What was Blewointment?* It was 17 issues featuring a total of 314 different authors, 1099 text poems, 125 visual poems, and 50 prose pieces. Though bissett was the only named editor of the magazine throughout its entire run, there are two distinct editorial phases of its production. The first period, 1963-1968, involves the regular publication of numbered issues, staplebound, and marked by what the *BC Encyclopedia* describes as "crude mimeograph" design. bissett signaled his growing impatience with the standardized regularity of the zine by perverting the issue numbering beginning in the second year: the second volume begins with issue 2.2 (April 1964) rather than 2.1, issue 4.1 (1966) announces content that will appear in issue 4.2 even though it actually appears in 4.1,

and the issue 9.1 (June 1967) appears between issues 5.1 (1967) and 5.2 (August 1968). 5.2 is the last issue of the first editorial period, and the last numbered issue of the magazine. bissett ceased publication for all of 1969, during which time he was imprisoned for two weeks in the Oakalla regional prison in New Westminster for marijuana possession. When the magazine resurfaced in 1970, the onset of the second period, the issue numbers were replaced by named anthologies often with overtly social or political themes. The production quality shifted as well: “Tantric”, “End of the World Speshul Issue”, “Th Combined Blew Ointment Picture Book and th News” are all perfect bound, rather than staple bound mimeographs. It is debatable whether these anthologies should be lumped with the book publications or with the magazine, but the first examples—“Fascist Court” (1970), “The Occupation Issew” (1970), “Oil Slick Speshul” (1971), and the “Poverty Issew” (1972)—maintain a consistent design and content appearance with the previous magazine issues (note too the use of “Isshew” in the titles of the collections).

Editorially, the biggest difference is the orientation towards specific themes. The first four of these second period issues are highly political, marked by a frustration that almost becomes cynical, while the last issues return to more esoteric terrain, albeit without the euphoric mysticism of the 1960s issues. I do not include the two retrospective tribute anthologies, *The Last Blewointment Anthology* volumes 1 and 2 (1983), in the numbers below as these were produced after bissett had sold the press to David Lee and Maureen Cochrane, and were published in Toronto by Nightwood Editions.

*Blewointment as a collage* The magazine was a veritable meeting ground of Vancouver literati: bissett published representative editors from most of the magazines operating in the city, including *Tish* (George Bowering, Fred Wah, and Jamie Reid from the first editorial period, and David Cull, Daphne Marlatt, Robert Hogg from the second editorial period), *Circular Causation* (Scott Lawrance and Jorj Heyman), *Georgia Straight Writing Supplement* (Stan Persky), *Prism* (Lionel Kearns), representative editors from most of the presses operating in the city, including Very Stone Press (Pat Lane, Seymour Mayne, Jim Brown), Returning Press (Judith Copithorne), Talon Books (Jim Brown, Karl Siegler), Intermedia Press (Ed Varney, Henry Rappaport), and representatives from most of the intermedial art organizations in the city, including Image Bank (Vincent Trasov, Michael Morris, Gary Lee Nova), Intermedia (Gerry Gilbert, Ian Wallace, Jack Shadboldt), and the Western Front (Henry Greenshow, Trasov, Morris). He published established older poets (Earle Birney, Dorothy Livesay, P.K. Page, Milton Acorn, Nellie McClung, F.R. Scott) alongside the rising luminaries of the next generation (Al Purdy, Margaret Atwood, Michael Ondaatje, Dennis Lee, bpNichol, Pat Lowther, Gwendolyn MacEwan), and, of course, all of these historicized authors appeared alongside multitudes of forgotten writers who never published again. He set disintegrating visual poems alongside traditional rhymed and free verse, sophisticated collages alongside juvenile hand-drawings, poems (with standardized spelling) alongside pomes (with phonetic or deviant orthography). He published hippies, feminists, red-power advocates, socialists, communists, environmentalists, and anyone else who wanted to be heard in that dynamic community. Admittedly, he

published no overt capitalists, no Irving Layton, and, perhaps most conspicuously, no Frank Davey.

*What was Blewointment?* Despite this astonishing national eclecticism, *Blewointment* was prima facie the literary publisher of the downtown community and, by this focus, helped to make important connections between the literary and visual art worlds. bissett was (and remains) both a poet and a painter and it follows that the magazine is rife with experiments in disciplinary crossovers. It was a place to try. *Blewointment* published poetry by the acclaimed painter Jack Shadboldt, short fiction and poetry by the acclaimed jazz musician Al Neil, and textual “cut-outs” by photographer Ian Wallace. The formal openness of the magazine is disorienting and astonishing: end-rhymed poems appear alongside concrete poems, children’s cartoons alongside New American serial poems, confessional lyrics alongside political doggerel. Over the course of its twenty-year run, the magazine functions, in many respects, as a geomantic core sample of literary activities of the period in the city. This index is a study of that sample.

*List of Issues Indexed*

1. Blewointment Press 1.1 (October 1963)
2. Blewointment Press 1.2 (December 1963)  
~~Blewointment Press 2.1 \*\*missing~~
3. Blewointment Press 2.2 (April 1964)
4. Blewointment Press 2.3 (August 1964)
5. Blewointment Press 2.4 (September 1964)
6. Blewointment Press 3.1 (November 1965)
7. Blewointment Press 4.1 (1966)
8. Blewointment Press 5.1 (January 1967)
9. Blewointment Press 9.1 (June 1967)
10. Blewointment Press 5.2 (August 1968)
11. Blewointment Press Fascist Court (1970)©
12. Blewointment Press Occupation Issew (1970)
13. Oil Slick speshul (1971)
14. Poverty Isshew (1972)
15. Th Combind Blewointment Open Picture Book ND  
Th News (December 1972)©
16. What Isint Tantrik Speshul (December 1973)
17. end of the world speshul anthology (1977)

*Note: Issue 2.1 may or may not exist. I have not been able to locate any copies. When I asked bissett about it, he smiled coyly and ambiguously said, "We had fun with the numbers." If a copy is located, this Index will obviously need to be updated. How does one prove that something does not exist? Issues 2.4 and 9.1 include numerous unattributed, untitled poems and visual poems. These works have not been indexed. Issue 4.1 includes a note announcing*

*Alan Neil's CHUMS in issue 4.2, which probably does not exist. Issue 4.1 also includes 7 visual images, 10 poems, and 1 short story without attribution that have not been included below.*

Acorn, Milton: **1.2** Prose "One thing I like about newspapers...",  
**2.3** "Poem for Sydney", **3.1** "The War in Viet Nam",  
"Imaginary Seventeenth Century Japanese Triptych", **4.1**  
"The Natural History of Elephants", **5.1** Ridden without  
horses...", **10** "Self-Portrait", "The Schooner",  
"Spartacus",  
"Poem", "The Slaughter of Innocents", **16** "You Growing",  
"To the Canadian Ruling Class"

Adler, Jeremy: **17** Visual image "Untitled"

Afonso, Rui: **16** "the leader becomes a TIME cover collage"

Alexander, Jim: **9** "Over Vocalized Plea"

Alexander, Marilyn: **16** "A blazing summer sun..."

Almey, Kerrigan: **14** "Curbstone Lovers", "What's There to Talk  
About", "Ablutions", "Duo for Bill / Whom I Never Met"

Almon, Bert: **12** "All Together Now", **13** "Cambodia", **14**  
"Canada 1971", "Moonlight Hide & Seek"

Anansi Press, House of: **14** "A Brief to the Royal Commission on  
Book Publishing"

Anna/67 [pseudonym of Anna Banana]: **10** "no. 0", "no. 1", "no.  
3", "no.4", "no. 5", "no. 6", "no. 7", "no. 8", "no. 9", "no.  
10", "no. 11", "no. 12", "no. 13", "no. 14", "no. 15", "no.  
16", "no. 17", "no. 18", "no. 19", "no. 20", "no. 21", "no.  
22", "no. 23", "no. 24"

Archibald, Dorothy: **14** "Paul"

Atwood, Margaret: **11** "In restaurants we argue...", **12** "You  
refuse to own...", "On the Street\_ Pat Lane. Very Stone  
House", **13** "Sleeping in sun-/light...", "The End of the  
World: Weekend, Near Toronto", **15** Hand-drawn visual  
image "Untitled", **16** "Four Auguries"

Avison, Margaret: **3.1** "Bestealities/OR/Any Number Can Play",  
**5.1** "March: College-Bathurst corner", "To Jacques Ellul",  
**10** "All Out"

Aylward, David: **5.1** "Metamorphosis I", "News from the  
Front",  
"Metamorphosis 2", "The Night has a Thousand", "Cave  
I", "Cave 2", "Yellow Peril"

Badhley, Leigh: **17** "Party Time", "Bus Ride to Yucatan"

Ball, Nelson: **11** "The silence", **12** "Fireball", **13** "Another  
Hurried Coffee"

Ballantyne, Deidre: **17** Hand-drawn visual poem "We  
swallow..."

Barbour, Douglas: **13** "Jimi Hendrix, died September 18<sup>th</sup>, 1970",  
**14** "Peanuts (found; Gerry Gilbert)", "this poem is about  
mountains", **16** "the poem i wrote driving back from the  
airport", **17** "Up a hill..."

Bassett, Paula: **4.1** Hand-drawn visual image "Untitled"

Beauchamp, Terry: **12** "mor mercy questyunares", "changin  
Reels", **13** "Its assasination", **14** "yr memory...", "i say  
only...", "why i wd never...", "donna nd also by  
rather...", "Terry Beauchamp a pome"

Belford, Ken: **5.1** "lunch hour liturgy"

Belinski, PX: **5.1** Hand-drawn visual poem "Rent a Freak" **11**  
Prose "to be a god", **12** Prose "The Study of Feeble  
Remembrances", Prose "Folktale", "I saw you...", **13** "The  
Death of Captain Chopin", **14** "px belinski rides again",  
"Love by Mona", "nights are causal...", **15** Visual image  
"Untitled"

Benkaim, Danny: **1.2** "The Long Wait"

Berg, Eric Ivan: **16** "LOVE IS ...(strike three)", "DUH The Ballad  
uv Irving Fetish", "Court Yorga Strikes Again"

Billings, R.: **16** "the last poem for Jewell", "Lise", "Sharon",

"touch earth"

Birney, Earle: **5.1** Visual poem "Schoolhouse", "Waiting Room", **9** Visual poem "Rock", **10** Visual poem "return flight", **12** "Found Blues )junkollage n.2(", "Canada: Case History: 1969 Version", **13** "The Lake", **14** cover "Runic Lament – Very Old", Visual poem/collage "Fifty years of love goddesses...", Visual poem "loon about to laugh", Visual poem "aminoacidic beginnings", **16** Hand-drawn visual poem "Hanged Portrait", **17** "The News in Cardiff About the Younger Poets"

Birney, Esther: **12** "Hope By Way of Estee-Lauder"

Birot, Pierre-Albert: **5.1** "from 'Poemes a la Chair' in

Grabinoulor", "O Come Let Us Adore Him" bissett, bill: **1.2** "attack on interpol #.0008", "we are haunted no longer...", "he must be...", Prose "Myra, a mystery story", "We need the setting...", "Second Letter to my Father",

"The Indians were Welcomed as Bridgebuilders", "We Paint the Mirror in Wicker and Odalesque", "beneath soggy willows...", "They", "whilst waiting for peter lore...", "white dove on blue...", "This is one message / yur not going to forget", "In other words the Food of the Soul", untitled drawing, "The Of And Excalibur Arthur Hir or willie", **2.2** "X-Ray Snow (or see mondo cane animals magazine and Dr. Strangelove)", "You Dome Wrong", "Red School House", "7 Poems", "Th Tube is Gaseous", "Art is Long: Life is Short" "shadows of camels and pillows of Kant sd the soul / is a wanderer", "there is voodoo in the town / drink it down...", "martina", "Garrison", "Squadrons Canada funneling range your that's / Cumberland I Canada's hideway: my first patriotism", "Tin Cans Rattles Red...", "3 Adomal Footnotes", **2.3** "A Castle...", "Nuclear Circular", "George



Montgomerie / here i cum (tear off yur sweater / gird yur  
 loins) downtown", "a poets answering / service", "to /  
 see...", Prose "Can Opener", "Do not call...", "The  
 Berbers are / really camped out...", "th gold inside th  
 collar...", "2 Poems: 'John Wayne Pome', 'The Antithusus  
 of the Smorgus Bird'", Untitled drawing, "Glew grope  
 fast and error th master sleeps...", "belle star, she shot  
 him down...", "Monkey Tale #1", "at what seems farthest  
 from Human...", **2.4** "hale nd hearty...", Hand-drawing  
 "Untitled", Hand-drawing "Untitled", "2 C th Keyholes in  
 the doors / of the Clerical archway / from the distance:  
 Seven Whatever", "down in the musket grove where th  
 feathers dew flip", "domus, a, um: / portraits / and my  
 own", "youngs masters of Pinto", Hand-drawing  
 "Untitled", **3.1** "now now now now we...", "The Tucson  
 Owls", Prose "Sometime after one in th morning...",  
 "this well palptatin jellygold...", "Monkey Tale #2", "4  
 pomes", Hand-drawn image "Untitled", Hand-drawn  
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 th th...", "asleep on time...", "where are they now they  
 are afraid we are / chasmsounds", "dumpy dumpy  
 dumpy...", "orange o hill begin popul...", "eternity...",  
 "seven an a hald minutes...", "we are thru with th  
 absolute", "The Second City", Hand-drawn image  
 "Untitled", **4.1** Hand-drawn visual image, "long / move /  
 ments...", **5.1** "speaking speaking...", **9** Visual  
 image/collage front-cover, visual collage with poem "th  
 lady and th lion", "i cant take this any longur",  
 Handdrawn visual image "fires in the temple", sewn  
 insert "do yu ever get th feeling...", Visual poem "Escape  
 to th  
 Tropics", **10** (sewn insert)

“wecarenufttosendthverworst”, **11** “Special Colour  
 Section of Moon Tables (dedicated to The Salvation Army  
 WAR CRY !”, “yu don’t have to hide yr head”, “did yu  
 know that”, “block 2 ooo”, “Al Purdy, yu write me for a  
 pome”, “green hair”, Visual collage “Fascist Court”, **12**  
 “sex and wisdom...” , “Nerve Gas part II”, “meat loaf”,  
 “Peopul Still Drink”, “watr runs from / th stream...”, “i  
 mean life”, “who wud be good in a war undr th pine  
 cones”, “The Emergency Ward”, Book review of  
 bpNichol’s *For Jesus Lunatick: Two Novels*, Prose “Leonard  
 Cohen”, **13** “in nova scotia th peopul call shit houses.  
 houses of parliment”, **14** “1972”, **15** Visual poem/collage  
 “Perhaps...”, Visual poem/collage “chun go chun...”,  
 Visual image “Untitled”, **16** “chile”, “sept 11/73”, “hole  
 infinite”, **17** Visual poem “th echo from th grass...”  
 Bissett, Ooljah: **2.3** “pome”, **11** “Fabcoerr...”, Hand-drawing  
 “Cat”, **16** “There was one little motion flower...”  
 Bond, Yvonne: **3.1** “Value of Coyote Ignored”, “letter to Darrell,  
 24 april 64”, “(poem to be read aloud slowly) to Darrell”,  
 “The Taste”, “23 March 64”, “Beautiful Day”, “23 aug  
 64/nyc”, “aug 64/nyc”, “May 64”, “to Darrell”, “False  
 Food”, “to darrell”, “Camaguey...”  
 Booker, Frederick G: **14** “Ruth”  
 Bowering, George: **12** “When I”, **13** “No, Emerson”, **14**  
 “Smoking Drugs with Strangers”, “Quiet Man with Bells”,  
 “An Old  
 Ad”, **15** *Translation of “The Voices Ignored by the Rich (by  
 Robert Sosa)*, **16** *Translation of “The Appearance of Peace  
 (by Manuel Pacheco)*, **17** “E”, “Poem for Monica”  
 Boylan, Sharon: **12** “Cycle”  
 Brody, Hart: **16** Visual poem “Conclusive / Dialectic / Proof!” **17**  
 Visual poem “a”

Brown, Georgia: **14** "I don't want your sky...", "he was / and I am not...", **15** Visual image "Untitled"

Brown, Jim: **5.1** "notre dame du nord", **10** "blues for electric", "Th Dawn's Early Light", "From Hell Rising Again", "The Automobile is Master race...", "The Very Tissues of Language (for bill"

Brown, Ty: **10** "A Matter of No Importance"

Browne, Colin: **12** "Pidgeon", "It was a shame...", "Because she smiled and laughed that day", "For Your Going", **13** "Because your footsteps turn my room into the sky...", **14** "If only I knew..."

Browne, Nick: **10** "The Friend, Orcas Island, 1966, For Pete", "Peachleaves Long", "Orcas Island Vision", "Four Believers", "The Sun is a Zen Buddhist"

Bruyns, Terry: **12** "Fever", "a two year old small..."

Burn, Rick: **9** 6 visual images/collages "3 magic gestetnos"

Burnette, Bradley: **11** "with the wind...", **12** "When Your Feeling...", Visual poem "One Day My Mind Was Wandering..."

Burrs, Mike: **14** "Northern Woods in January", "Against the Season of Cold"

Burton, John: **2.3** "Dracula Regnat: Vampira Triumphat"

Candelaria, Frederick: **5.1** "Epigram: Learned Articles"

Carlson, Chuck (also cwcarlson): **4.1** "You are of the pepsigeneration...", **14** "Histic/phonix."

Carpenter, Mary: **11** "Salute to Civilization"

Cartledge, Rick: **5.1** "Jennifer Story: Episode I"\*

Caruso, Barbara: **12** "The Steps"

Charles, Barry. **12** "The Colonial Tavern", "Without a Resurrection", "I Thought I Killed You Yesterday", "Woman hold it in...", "Unhappy Song Maul", "Whispering Holy Women", "She as barefoot...", **13**

"Archetypes", 14 "When you go..."

Choudhury, Malay Roy: 10 "In Defence of Obscenity"

Chrislaf, Jim: 14 "To the platinum blonde she knows...", "The burning babe", "It was morning...", "One...", "On this the summers night...", "she was my / heaven...", "I see in your / darkness...", "When i die..."

Clifford, Wayne: 9 "I dreamed you sent me pomes", 10 "Jordan"

Clinton, Martina: 1.2 "Gin takes hold of my pain...", "to come back to time...", "to masters (for allen ginsberg and charles olson)", "stuck up there like a yearning apple", "set my jaw...", "im the girl...", "what about the pseudo naturalism...", "No theres none of us", "robbers on their knees...", "the Japanese lesson", 2.2 "Chinese New Years at Springtime", "ahhh shootemup...", "Notes from Our Elders", "this was this and this is always PERSONA", 2.3 "8 Poems: 'seagulls veering off...', 'my cunt HAS / rooms...', 'i could have become possible', 'mondrian blocks over my wire bed...', 'Freedom Now', 'Paper Mache Situation', 'The child holds...', 'Rootless...', 2.4 Hand-drawing "the basket of plums i picked from the orchard this summer", Hand-drawing "Robin Melville (portrait)", Hand-drawing "David (portrait)", "Spaghetti makes me nervous...", "2 sPray or noT", Hand-drawing "David Melville (portrait)", 3.1 Hand-drawing "Untitled", "views jeopardy", "weve had a couple of composers...", Hand-drawing "Untitled", "3 poems for Bill in Mexico City", "The Voices at Night of the Women Over Eighty: the world is a polite deaf smile", 5.1 "Little Girl comes to Big City", "Q. How Cum Yu All Live Together ??", 9 Hand-drawn visual image "Untitled", 14 Hand-drawn image "Untitled", Hand-drawn visual poem "Star"

Clinton, Martina and Bill Bissett: **2.4** "Peopul will think / were  
 terribly chic / together", "Blues for th Tulip Lady: /  
 Homage to Geraldine Page"

Cobbing, Bob: **16** "Mary Rudolf's Chromosomes 1972"

Coleman, Elizabeth: **9 4** "Untitled hand-drawn visual images,  
 'War with LSD", **10** "how ever / or never..."

Colombo, John Robert: **12** "Inventory", "Painting by Max Ernst",  
 "Seven Ways of Being Herostratus", "American Service",  
**13** "Number One...", **14** "A Flock of Birds", "Paul Klee's",  
 "The Conventional Wisdom"

Copithorne, Judy: **1.2** "Theres a crack in my record", Prose "The  
 Hip-Square His Chick and the Landscape", "watching /  
 yellow bird...", "In this world...", **2.2** "Famine", "jelly  
 jelly...", "Painting from the Sung Dynasty", "The Chinese  
 Dragon...", "Trying too hard...", **2.3** "Children of  
 Restraint", "So far as I can see...", "my record  
 menstruation envey", "Luminous flesh rim...", "Bamboo  
 tree in our bedroom...", "delight", "loafing", "its a long  
 time...", **2.4** Visual poem "she was drawn last year...",  
 "Evening", "A wild note...", "Finally I felt this...",  
 "Without resentment...", "Kulundali", Visual poem "a  
 poem writes itself", Prose "Sea Change", **3.1** "Swamp like  
 were the floating...", "Mending", "our love is wooden  
 table", "wisdom un born...", "the truth this is...", "Spring  
 Sun", Hand-drawn Visual image "Untitled", "This Lady  
 lived...", "Living rhythmic life", **4.1** "Song for You", **9**  
 Hand-drawn visual image "Untitled", Hand-drawn  
 visual poem "The fire next time...", "The City's  
 Servings", "No doubts / only positive thoughts...", **5.1**  
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Coupey, Pierre: 5.1 "Image of Choice"

Coutts, M.: 5.1 Hand-drawn visual poem "Your previous  
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Crack, Richard: 14 "funk"

Crowley, George and Louise: 3.1 Prose "Post-utopian Anarchy"

Cull, David: 1.2 Prose "The Ride", 2.2 Prose "The Split", 2.3  
"unreal elegy (for david proby)", 3.1 "for L. a moment  
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Cull, John: 4.1 "gold...", 5.1 "Kris Vardo 9 "kobe fountain",  
"ryoanji", "tide suck and flow", "varansi", "305", "prince  
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Dagg, Merrilyn: 14 "The fire of freedom...", "Gypsy Dog"

David [UU?]: 17 Hand-drawn visual poem "Susan...", Visual  
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David, Jack: 17 "To Do", "I thought you didn't hear me..."

Davidson, Farrell: 4.1 Hand-drawn visual image "Drawing Fats"

De Jesus, George: 17 "My tide's end"

Depew, Wally: 16 Visual poem "elk"

Dexter, Greg: 12 "On the Sun", 13 Hand-drawing "Untitled", 14  
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Di Prima, Diane: **9** "Ode to Elegance", "Hymn", **10**  
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 "Revolutionary Letters #12", "Revolutionary Letters #14",  
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Dorsey, Canadas Jane: **15** "images of a previous year", "White"

Douglas, Fred: **3.1** Hand-drawing "Untitled", "Boy, you're sure  
 hung up...", "I know that gold & work & golf...", "The  
 dark bird...", **10** "Reality Experienced in and Through a  
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Doyle, Mike: **14** "Victor Coleman, For Gift of Light / John Cage,  
 For Gift of Shadow"

Drake, David: **4.1** "Narrative of a Space Journey", "An Old  
 Astronomer Frightens Seagulls from the Observatory",  
 "Pilgrimage", "Archaic April"

Drummond (bum): **11** "Snow-Boots", "Dust", "Train Through  
 Mount Albert"

Dunn, Tim: **14** "Odours", "To a friend (will the real virgin mary  
 please stand up)

Dutton, Paul: **16** Visual poem "space / moon / sun..."

Dymny, Jerzy: **16** "burdash at the zoo"

Eakroberts: **16** "Spanish Banks: Vancouver"

Elli: **5.1** Hand-drawn visual image "1<sup>st</sup> calypso"

Elliott, Pat: **15** "You're not here again this evening"

Farmiloe, Dorothy: **15** "There Ain't Nothing More / To Write  
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Farrell, Lance: **1.2** "well her name is paranoia...", **2.2** "and are we not all murders", **3.1** "joyce and klee...", "and when it was dribbling...", **5.1** Hand-drawn visual image "Untitled", "with what / there..." **9** Hand-drawn visual poem "Bone rings around my thought-/stumbling words in my ears", Visual poem "walk through a thousand years of now", **13** "why anyone would want to..."

Fertig, Jasmine: **5.1** 4 hand-drawn visual images

Finn, Seamus: **5.1** "woman", "Seamus Finn's Fucking Exercises (Advanced.)"\*, "Devious Devices for the Cure of Acedia",

Fisher, Carole: **3.1** "Homage to Bosch", **14** "Sheep Don't Shrink", "fly in my eye", "love", "man"

Fisher, Grant: **16** "In the Circle/Galilee"

Fitzgerald, Judith: **16** "i understand..."

Foden, Larry: **12** Visual image "Untitled", **15** Visual image "Untitled"

Ford, Cathy: **17** "Land Use Statistics"

Forsyth, Mina: **1.2** "I'm an old lady feeding...", **2.2** "February, 1910", "Sunday", "swirling gulls high...", "Jacob Wrestling with the Angel", **2.3** "July 1, 1964", "Lear", "Fall", "El Greco", "Demons", "Journey", **3.1** "Fairies", "Aliment", "Widower", "The B.C. Electric", "Shoes / and blouses ironed clean"

Fraser, Dana: **14** "glasslungs"

Freeman, Geo: **4.1** Visual image

Frith, David: **9** "fuck"

Gadd, Maxine: **2.3** "Greek Song", "Math", "nothing poem", "Curse", "Song", "Yes", **11** "no i am not th sun...", "the limit", **3.1** "i see the tree moving", "trip", **4.1** "Paris River", **5.1** "So / beseech your insolence", "Two Women", "Druid Song" **12** "Autumn 68 preoccupation poem", "Autumn 68 Pro-occupation poem", "Autumn 68



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"guitar sound..."

Gales, Alfred: **14** "Poet's Corner at Al Purdy's Party Ending a  
Term at Simon Fraser University", "III", "V", "XI", "XII"

Garnet, Eldon: **15** "October Sonnet", "THE / authoritative  
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Geoforeman, C.: **5.1** Hand-drawn visual image

Gervais, CH: **11** "the owl & the pussy cat", **12** "Bless This  
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Gilbert, Gerry: **2.2** "Tonight the plaster bird...", **9**  
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Nitobe Garden", "AD", "in the Black Cat Restaurant", **13**  
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art...", "caterpillar if I pat your head...", **15** "Going to  
Van Tomorrow", **16** "from the Due West Postcards"

Godin, Deborah: **16** "New World Chronicle"

Gom, Leona: **17** "Desertion", "Late Night News", "Widow",  
"Narcissism", "New Soil"

Gotlieb, Phyllis: **10** [sewn insert] "a wall of graffiti"

Grapp, Dieter: **15** "Now and then I see..."

Greenshaw, Hank: **14** "Begun on Point Grey in Vancouver  
November 21, 1971", **15** Visual poem "Ziggurats"

Gudjonson, Armand: **16** "hey you up there"

Guha, Rita: **17** "Sounds of Summer", "The Lady from Shanghai",  
"Mandragora"

Guthrie, Kathryn: **13** "Night Song", **14** "mourning", "Come  
Gently", "Song"

Hagarty, Britten (also Britt Hagirty): **5.1** "Vancouver Blues", **9**  
 "Myth/My Eyes Hers", "Never Wished It", "That Is/Th  
 Gone", "Nothing T Touch", "As She Was Pale", "Hers  
 Too  
 Late", **10** "had yew all redy in my dreem", "for this film",  
 "sumpin about the king and kween", "th memory game",  
 "diaryville", "its up t yew", "think bak baby", "a  
 beginning", "luv t see th stones right now"

Haig, Inger Anne: **2.4** "What Rich People Call Mansions",

Haley, Mary: **17** "To My Landlady"

Halliday, David: **17** "the accused takes the stand", "the defenses  
 case", "the prosecution states its case"

Harper, Richard: **16** "Declaration of Intent"

Harrison, Ray: **9** "Mind changes..."

Hausser, Gwen [also Hawser]: **10** "The Reality Game", **12** Visual  
 image/collage "Man's Ghost Plays Church Organ At His  
 Own Funeral", Visual image/collage "liberation party",  
 "I've got the bible belt blues again baby", "Poem  
 Composed to Nashville Skyline (Written on Independence  
 Day)", **13** "Poem: Description of Night in Stanley Park",  
**14** Prose "Let it Abort (Towards a Woman's Art)", "Poem  
 About the Stone Woman – Portrait of a Woman in Stone",  
 "then there was this guy / busted...", "(the red Indian  
 came to me at dawn...", "forget all that crap about  
 smashing the state...", **16** "What Did the Underground  
 Ever Do For Women"

Hearn, Jock: **3.1** "Three / Old Were Men..."

Henderson, Brian: **16** "Beauty and the Beast"

Heyman, Jorj [also George]: **12** "seeing you today...", "th sky is  
 steel blue as it fades to black...", "Mission Street San  
 Francisco", "Schooner Cove", "klanawah river / haiku",

"a love letter", "Wreck Bay — first poem", **14** "fall and rising  
 / to a newer world (for steve & louise)", **15** "Ghost Dance",  
**17** "chopping wood", "particular pieces (a winter poem for scott lawrance)"

Higilaaq: **11** "picujuleqtunan",

Hindmarch, Gladys: **1.2** Prose "The Fourth Peter Story", **2.2** Prose "On the Golden Bowl", **2.3** Peter "Peter III or Had Another"

Hlookoff, Peter: **3.1** "A clitoris with butterfly wings", "Song of the Heavy Gypsy", **12** "Once we camped outside your village gate...", "I awoke upon the morning", "Poison Gas", "Lonely dence less a day", "That Noble Northern Art",

Hlookoff, Peter Rick and Ann Kitaeff, Howard Rafferty: **5.1** "Sight Sound Studio Proclamation"

Hogg, Bob: **2.2** "A Letter in Four Poems", "For Carole", "Night moves..."

Hollingshead, Bill: **9** "Swedish Sailor",

Hollingshead, Rosemary [also Rose Mary]: **11** "So I fly about not asking where to...", "names of things", **12** "I am going around...", **13** "there is a limitless blue that exists...", **14** "jesus/peter", "Metre metre...", "children children everywhere...", "fuck you say mating /meeting holy like prayer...", "come under telling move of word...", **16** "narcissus"

Hoodless, Karen: **17** "Painted Pony", "Screams"

Inkster, Tim: **16** "Confessions of a Tall Black Hat", **17** "The Printer Addresses a Fop"

Iserman, Bruce: **16** "Epilogue"

Iverson, Martin: **5.1** Hand-drawn poem "Untitled", "in a haunted place..."

Jackson, Colin: **10** "ever running wind...", **16** Visual image/collage "Untitled"

Jackson, Dennis: **3.1** "and blood is for the living (excerpt from a novel continuously about to be completed, soon)\*"

Jackson, Shirl: **3.1** "the child learns to walk..."

Jahnke, Verna: **14** "tuesday's thursday"

Jancola, Beth [also Jankola 1.2]: **1.2** "A mist covers...", "I lie naked...", "A round...", "I have looked...", "Cows...", "This...", **2.3** "We sat / around...", "How pleased / we were...", "Prices / on / everything", "The little she...", "Whose / afraid...", "this...", **3.1** "The / moon / is dancing...", "Our / shadows / met", "you've got your nerve", "Forest stillness...", **5.1** "Christmas / colored spirits...", "It will always come to this", **14** "from arborite angel / new beginnings", "I love you / but don't need you...", "nite and alone...", "A Small Glimpse at Delight"

Janson, H.W.: **2.3** "The History of Art", **3.1** "The History of Art"

Jensen, Martin: **1.2** "Affairming"

Jewinski, Hans: **16** "! :-;; I could have shot red ryan"

Johnsen, Hank: **17** "This Bird"

DHK: **5.1** "now WRE ee"

Kearns, Lionel: **17** "Omen", Visual poem "Untitled"

Kellas, Lid: **15** Visual image

Kemp, Penny: **17** "Mexicans laugh a lot..."

Kicknosway, Faye: **16** "Lotus (for Jackie)"

Kirwin, Mitzi: **10** "Magic Dance for Sam Perry"

Kiyooka, Roy: **2.2** "To a Family – Lately Returned from Greece"

Koas, B.: **16** "The Naechur uv Her Afecshn"

Kostelanetz, Richard: **16** Visual poem "I/O..."

Kowal, Colin: **9** Visual image/collage "U.S. Influence"

'terrifying' ...", **12** "Don't Go", "Ode to Levi-Strauss", **14**  
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air mail", "Grey Cat"

Kupferberg, Tuli: **5.1** "love is all fucked up", "Are you fucking  
more & enjoying it less?..."

Lachance, pb [Also Bertrand]: **11** Visual Poem "strawberry jam",  
give me free ways", "may god kum on yu", "wings", **12**  
"re shapiro obese pullitzer...", "he felt his cock..." "yur  
right i waisted th J", "th whores of Granville street II"\*,  
"th rose breathing high red", "th way", **13** "The Epic  
Dog", **14** "yu dont drink me anymore", "frosting", "all th  
peopul hear!", "&th days go on as always...",  
"California", "lay out yur body", "it is a ball of fire...", "i  
will be no flag", "earle among canduls", **15** Visual  
image/collage "Untitled", Visual image "Untitled",  
"nights awake to wait for th sun...", **16** "all i want is i  
fuck yu", "i will be no flagman", "tight squeeze colony  
blues"

Lally, Michael: **17** "You're Young. You'll find Out.",  
"Beatitudes"

Lambert, Frank: **3.1** 4 photos of nude bust, **4.1** 4 photos of nude  
bust

Lampert, Gerald: **16** Prose "Male, Female, Purple Union (from a  
novel-in-progress", **17** Prose "On His Blindness"

Landell, Susan: **12** "I just want to say that you can't stop...", **13**  
" & the stars were bright in the sky...", **14** "One Day in  
Amerika", "I Love Him I Am Water I Ebb & Flow",  
"SelfPortrait", **16** "She called spring...", "Composition",  
**17**  
"Violin Concerto (in D major)"

Landers, Glenn Thomas: **16** Visual images/collage "The convict  
won races and joked with a woman..."

Lane, Mark: **3.1** "the stor av the Daik hant...", "2. mark. SetP.  
 F26. the big roorr...", **5.1** "Drackula", "Oct 10. 9166 [sic]",  
 "All of them ...", "The talking shell"

Lane, Pat: **3.1** "The Carnival Man (for Red Lane – a poet)", **4.1**  
 "The Barometer Zero", "Another Run", **5.1** "Mock What I  
 Say", "If I Travel Alone", "Its Not Just the Ballast"

Lane, Red: **2.2** "Marchlands II", **2.3** "Every Father A Son of a  
 Bitch: Every Son a Bastard", "Peter Auxier, Dec. 1963", **3.1**  
 "Is Happening It Happens to"

Lang, Kurt (also Curt): **1.2** "The poor man learns...", "If he  
 always gives...", **2.2** "3 Poems", "I Don't care how I /  
 look", "O Brash Moon...", **2.3** "Al's poems taste of the /  
 street concrete...", **2.4** Hand-drawing "Untitled",  
 Handdrawing "Untitled", **3.1** "Where the slow wind  
 peeled masks", "The dancers walked out from...", Hand-  
 drawing "Untitled", "Nameless holdup girl...", Hand-  
 drawn image "Untitled", Hand-drawn image "Untitled",  
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Langen, Ron: **15** "Curves in Proportion"

Lapadat, Judy: **17** "#21"

Lawrance, Scott: **5.1** "This is another peace of paper...", "What I  
 Did One Night When I Didn't Have Anything Better to  
 Do", **9** "Spring Song for Sonya", "for mike and Lenore",  
**10** (insert) "Festival", "Claudia's Trip Home / surely for  
 Sam", "They Stand", **11** Visual Poem "Rebellion",  
 "Boycott Grape Hymn", "Aw Shucks Be Dazzled", "The  
 Collectors at The Gardens", **12** "Exhaustion", "poems for  
 people have been written before", "when i askd th I  
 CHING how i cud..", "The Receptive", "Home", Visual  
 poem/collage "The Amchitka Bomb Writes a Letter Home  
 to Mommm", **13** "mountain girl", **14** "nothing from  
 beyond the white pall comes...", "bread is god's flesh..."

"hundreds of american cars...", "both canada & argentina  
 claim...", "fr margot", **15** "blood sutra", "Newscast", **17**  
 "It's All About Us (for David)"

Lee, Dennis: **13** "A Conversation with the Given", **14** "Of Eros,  
 In  
 Shiney Degree", **16** "Talking Graffiti Magnificat"

Lee Nova, Gary: **11** Visual image "Untitled", **13** Visual image  
 "By the aid of the mirror she put on the head"

Leeworthy, David: **10** Visual image "Untitled", Visual image  
 "luv",

Lester, Alan: **12** "soft lightning", "Dark Bird", "careful honey"

levy, d.a.: **5.1** "Scarab #2", "2/8/66 from the book",  
 "illuminations  
 / the interior", "motion", "opening", "letter to lady  
 berge",  
 "The Para-Concrete Manifesto", Photograph "Sihlouette",  
 "Visualized Prayer to the American God #1", "Visualized  
 Prayer to the American God #2", "Visualized Prayer to  
 the American God # #3", "Visualized Prayer to the  
 American  
 God #4", "bourgeoisie chant", **9** Visual poem "War Series  
 II #5 Language defoliation", Visual poem "War series II  
 #2a Pillbox (amphetamine war games), **11** Visual poem  
 "pink page"

Livesay, Dorothy: **3.1** "Making the Poem", **16** "Survival", **17**  
 "Birth of a Fable", "What Ibsen Knew", "Milton Acorn"

Long, Frances: **16** Visual image "Untitled"

Long, Joy: **1.2** "after the twenty-third / sex is a par-o-dee", "To  
 Her", **2.3** "I lean against...", "the movie addict", "why do  
 you paint little girls without faces", **14** Visual image  
 "mushrooms"

Lonny: **3.1** "excerpt from a relationship", "the magnet / of your grace...", "To Bill's Martina", "The Earthmother brings in the water", "Once there is enlightenment...", "Sun spreads...", "The Flower is Getting Bigger", **4.1** "on the decision to be a revolutionary..."

Loos, Walter: **17** "Why, We do not..."

Loretta: **17** "Hitch Hikeing"

Lounsberry, Norma Lucas: **17** "Anarchist", "Spirit of Samuel"

Lowther, Pat: **3.1** "The Way Babies Die", **4.1** "Duplicating with the 'Printed' Look", "personae", **5.1** "The Comet", **9** "The Insider"

MacAllister, Iona: **16** "Old Man..."

Macdonald, Dougal: **13** "Violence of Pacificism", **14** "Private Enterprise Sucks / or / Where Did That War Mentality Come From Anyway?", "Interruption",

MacEwan, Gwendolyn: **9** "The Last Day", **15** "Animal Poems 3", **16** "Animal Poems 12", "Animal Poems 14"

Maddison, George: **16** "Northern lights"

Mandel, Eli: **11** "Richard Nixon : Nov/ 69", **16** "Richard Nixon: Nov/ 69" (reprint)

Mandel, Miriam: **17** "The Seder", "11/15/72", "Nursing Home III"

Marek: **12** Hand-drawn visual poem "live by the SWORD / or Sacred Word...", Hand-drawn visual poem "give me thy tears for they are..."

Marlatt, Daphne: **17** "Bahasa Malaysia"

Marlowe, Alan: **9** "A Handbook of Survival into the New Age"\*, **11** "prayer"

Marshall, Tom: **17** "Approaching 38", "Past 38", "Grandfathers"

Matheson, Doug: **2.2** "Figure"\*, **2.3** "Blustery Spring Evening"

Matsubuchi, Jerry [also Gerald Matsubuchi]: **2.3** "The handshake...", "A butterfly flew to Osaka..."



Matz, Richard Thomas: **14** "Sweetheart"

Mawhinney, Doug: **3.1** "Matsubuchi san..."

Mawhinney, Jack: **1.2** "Viewing the word...", "War Dream", "Is hollow inside...", **2.2** "A Dream of Two Lovers", **2.3** "Easter Dawn", "Soon the dawn as red as hair...", **3.1** "Dolmen's Doom", "Eden's Spring", "Anglo-Saxon Romance", **4.1** "reflection", **5.1** "I am a giant silent..."

McCaffery, Steven (also Steve): **12** "IUM", Visual poem/collage "Untitled", **13** "trod upon...", **14** "sounds grow....", "flower / lower...", "loaf flat...", "the snow is over...", **16** "in the Saguenay"

Mc Combs, Judith: **16** "Loving a Mountain (for Red Eagle), **17** "In the Absence of Humans"

McConnell, David: **16** "The Bar"

McClung, Nellie: **15** Visual poem "A Very Concrete Poem"

McKenzie, Neil: **3.1** "your shadow / dance naked...", "guitars"

McKinnon, Barry: **11** "mushetc...", **12** "only / remnants of images / left", "my hand got moved from / the lyrical"

Medhurst, Robert: **13** "The War Measures Act", **14** "The Trespassers", "Night-Hawk Aspects", "Lions of Darkness"

Melfi, Mary: **17** "Around children's territory..."

Melville, David: **1.2** "No See'ems", **2.3** "Getting Here.", "The Halo", Prose "On the gig that night...", "The wind comes up fast", **2.4** "Some of them want one thing", **3.1** "Sweet and Sour"

Miller, Stephen: **17** "The Schaefer Street Follies", "disappointment/merging", "the zookeeper's keychain..."

Foord, Jackie [also Jackie Moord in 1.2]: **1.2** Prose "Jennifer Jane Had...", **2.2** Prose "Pomegranite Lady", **2.3** "Delight" Morris,

Michael: **15** Visual image "Star"

Morton, Bill: **12** "Poem to a Cloud Messenger", **13** "players mild...", **14** "keep it coming", "swallow (for eva)", "june 24 whaletown and vicinity – the keeping of a journal"

Mulhallen, Karen: **14** "november", **16** "from Fishing Poems"

Musgrave, Susan: **17** "Killing Time", "Coming of Age", "Due Process (from an article by Ben Metcalfe)", "Recognition Not Enough", "Between Friends", "If Any Person Knows of any Reason", "The Unconsidered Life"

Neil, Alan: **2.3** Prose from *The Book of Changes*, "2 Poems", "Mash Allah", **3.1** Prose "Chums", Prose from *The Book of Changes*, Prose "chapter 28 from *The Book of Changes*", **4.1** Prose selection from CHUMS, **5.1** Prose "cut-out work in progress CHUMS", **9** Prose "episodes from CHUMS", Visual image/collage "Is Jonah's Luck Changing?", Two "Untitled" visual images/collages

Newell, Alec: **16** "chase scene (part two-", **17** "Peterborough; last day of october", "august 3; peterborough", "june 15; peterborough"

Newlove, John: **1.2** "The Smell of Cantaloupe", **2.2** "Elephants / aren't any more important...", **3.1** "To/From Charles Williams", "Aside from the unhappy...", **9** "The AlmostKing"\*, **13** "The First Bird of Spring", **14** "Theses I", "Theses II", "Theses III"

Newlove, Susan: **15** Hand-drawn visual image "Untitled", Hand-drawn visual image "Untitled", Hand-drawn visual image "Untitled"

Nichol, bp: **2.3** "Translating Apollinaire", **3.1** "1335 Comox Avenue (for dave & barb)", "Ooljah's Story", "Cycle #10 (seasonal)", "Politics I", "2 ideopomes: Dialectic Poem, Cycle #9", "For Andrew Who Leaves For Europe", "Pome #2", **4.1** "Once"\*, Hand-drawn visual poem "Indian"

Song", Visual poem "Plan for a Double Monument", **5.1**  
 "The Latehouse Keeper", "Particular Window on My  
 Soul", "Archaic Forms: the sonnet, the pantoum, the  
 villanelle, the rondo," "Movie Bill: The Outrage", "Cycle  
 #36", "Homage to Edmund Bergler", **9** "The M.A.N. from  
 Wirdie Bird", "Inter Locking", "The Evening's Ritual",  
 "Kitty-Kat", "Green Soap", "Definitive Words", **10**  
 "Family Poem", "last night i dreamt bill bissett wrote a  
 poem and showed it to me, this is that poem", **11** Visual  
 poem "leaky interior", Visual poem "narrow interior",  
 Visual poem "interior with mirrors", Visual poem "a back  
 word for past cultures", Visual poem "To the Memory of  
 Su T'ung Po", Visual poem "galactic cluster (for james  
 blish), Visual poem "Untitled", **12** Visual poem  
 "aaaaaaa...", Visual poem "It Was Just An Idle Thot",  
 Visual poem "gugugugugug...", Visual poem "Last Will  
 & Testament Of / Billy the Kid", Visual poem "ina R...",  
 Excerpt from The Martyrology Book II "in the end most of  
 the saints...", "this morning there are no clouds  
 anywhere...", "fortunate day...", "wanting to describe the  
 thing accurately", "if i could walk again...", "the lady  
 came to you in the night saint rike...", "father i am sorry  
 for this mood", "all things loved once spoken for / strung  
 across the past and perished'...", Hand-drawn visual  
 poem "Next!! B on sale in May!!!", Hand-drawn visual  
 image with book review "Ken West's Wire: A Review", **13**  
 Visual poem "Untitled", **14** "Textured Surface with  
 Imperfection", "a little blue", "the uninvited guest",  
 "ord(r)e(r)", **16** Visual poem "Untitled"

Nickel, Al: **5.1** "I saw him in the light of dawn..."

Nova, Diane Lee: **9** Visual image/collage "Untitled"

Nova, Gary Lee: **9** Hand-drawn visual images "5 drawings", **12**

Visual image "Untitled"

Noyes, Henry: **14** "there was a night...", "in soil..."

Nyberg, Wayne: **5.1** "express", "East Hasting Odalisque"

Nynych, Stephanie [also Stephanie Nynich]: **12** "The Colonized",  
 "Felix Moumie: Thallium Poisoning", "A Father's Grief",  
**13** "Poem for Susan", **14** "African Conqueror", "Give Us  
 Our Confederacy", "The Indigenous Man", "Sacred  
 Journal", **16** "Paper Mountains"

KO: **4.1** "there is a tiger..."

Oliver, Bill: **5.1** "Maternity"

Oliver, Mary M: **17** "The Miner", "Heart-break", "Paradise  
 Regained"

Ondaatje, Michael: **11** Prose "Billy, The Kid", **12** Prose "billy  
 the kid", "Miss Sallie Chisum: Good Friends:", "A Courteous  
 Little Gentleman", **13** "The Epic Dog", **14** "The harp",  
 "Painful Cattle"

Padgett, Wayne: **16** "Eaten by Nature"

Page, P.K.: **17** "Only Thought"

Pane, Jone: **16** Visual image "Untitled"

Parkin, David: **3.1** Prose "The Bathroom Thief"

Parks, Joy: **17** "You Death, Through the Eyes of a Spectator"

Passadore, Renato: **9** "Birth"

Payne, Richard: **16** "Paper Tiger"

Perry, Beth: **3.1** "Shades of Tea & Sympathy", "I shall walk into  
 the city...", "2 men and a Pole", "From the Nursery: A  
 Prayer in Time"

Perry, Sam: **1.2** Prose "West Coast Tantras", **2.2** Prose "West  
 Coast Tantras cont'd", **2.3** Prose "West Coast Tantras  
 913", **2.4** "Tibetan Love Song", **3.1** Prose "In Fear of NEW  
 YORK", **5.1** "from Osseus Rots"

Persky, Sam: **16** "My heart continues beating..."

Peterson, K.: **14** "Journey II / Fraser Canyon"

- Peyman, Ian: **1.2** Prose "Pioneer Days among the Philistines",  
 Prose "On a Honeymoon with Oedipus", Prose "The  
 Pavlovian Welcome Ceremony"
- Philips, David: **5.1** "The flavor of lizard", **12** "Poem for Malcolm  
 Lowry", **13** "notes concerning an apple orchard", **14**  
 "Smithers, B.C.", "Some One", "july 27/71", "may 27/71",  
 "june i/71", "pome for barry mckinnon"
- Potsmurth, Zermisby: **1.2** "On Collage being All", **2.2** "In answer  
 the problem posed...", **2.3** "Fight the Grey Zombie  
 Terror..."
- Purdy, Al: **10** "Over the Sierra Maestras", **12** "Encounter in the  
 Lobby", "Pedestrian in Trenton, ONT. (winter)", "I Guess  
 a Kinda Love Poem", "Bankruptcy Proceedings",  
 "Funeral", "President Nixon in Cambodia", **13** "Whoever  
 You Are"
- Pyke, Linda: **17** "one – night stands", "the jealous mistress", "a  
 lady once admired"
- Radunz, Ada: **2.2** "On Despair, the Integral-Essential of  
 Vancouver Atmosphere", "Una Furtiva Lagrima", "The  
 Law of Old and Young", **2.3** "Paycheck", **5.1** Hand-drawn  
 visual image "Untitled"
- Raduns, Lauren: **15** Hand-drawn visual poem "F. Soltio  
 Perfecta III"
- Rappaport, Henry: **17** "The News"
- Rat, Art [Pseudonym of Gary Lee Nova]: **14** Visual poem  
 "shark"
- Reaney, James: **15** Visual image "Untitled", Hand-drawn visual  
 poem "Man & Wife Together Lie..."
- Reid, Jamie: **3.1** "my deer return...", "Saturna Island As Viet  
 Nam", **4.1** "By Virtue of Distant Decisions", **5.1** "The  
 Temptation to Conservatism", "The Man Whose Path Was  
 On Fire II", "Still Further Notes From the I Ching", **10**

- "The Only Final Judgement is the One that Does You In"  
Richardson, Peter: **16** "It is for the Hopi..."
- Robson, Bill: **14** Hand-drawn image
- Rogers, Vivien: **14** "Amchitka"
- Scobie, Stephen: **16** Visual poem "sail silver sun..."
- Scott, F.R.: **17** "Cleanliness is Next to Godliness", "Span",  
"Surfaces"
- Selman, Dallas: **3.1** Visual poem/collage "The girl in the  
forest...", Visual poem/collage "Thinking of Who rules  
wild and eternal things...", **4.1** Visual poem/collage "East  
Pole / Through / Laces of Beauty", **5.1** "look for the new  
spring feather"
- Shaw, Blaine: **10** "the mind...", (insert) Hand-drawn visual  
poem "there is a path...", Hand-drawn visual poem "a  
flower not a stone", **12** Two hand-drawn visual images,  
both "Untitled", **14** "from this rain", "majic majic majic 7 /  
to the earth", "Finding Centre", **15** Visual image "The  
Promised Land"
- Shiletto, David: **10** Hand-drawn visual images "Ah! that from all  
dreams I might / Choose one dream and guide its flight (a  
5-part visual essay)"
- Simmins, Zoe: **5.1** "To Eternal Sunshine on the Pickle Jar"\*
- Simon, John Oliver: **14** "Following", "I Opened Up the Door To  
My Room & Found These Things", "scratching out the  
awkward...", "joanne steals my energy...", **16** "3 For Jan"
- Simons, Beverly: **3.1** "Private Pictures"\*, **9** "The Beauty"\*
- Simpson, Gregg: **9** Hand-drawn visual images "3 drawings"
- Skidd, Valeria: **12** "big sell"
- Smith, Steven: **16** "throat bulging..."
- Smythe, Rosalyn: **17** "Losing Touch", "One Woman", "Over  
Coffee"
- Snider, Don: **17** "Perpetual Motion", "A lonely old man...",

"Curb Your Dog", "Concrete Whirl"  
 Snowshoe, Wilbur: 17 "Biped"  
 Snyder, George: 13 "Epitaph on a Black Man's Grave", 14  
 "Shooting Pictures", "Untitled", "Highway Song"  
 Solar, Soline J.: 10 [insert] "Locomotive Lovely Moon"\*  
 Souster, Ray: 12 "The Fourteen Days of Death, 1962", "The Stars  
 and Striped Forever"  
 Sprognis, Arnold [also Sprognis]: 16 Visual poem "Untitled", 17  
 Visual poem "Untitled"  
 Stannard, Claire: 16 "Old womansholds lilies..."  
 Steffanson, DS: 14 "all i remember is...", "i don't think it's true  
 that i tortured you..."  
 Stephen, Sid: 12 "atrocitiy", "immigrant", "y'better move now",  
 "she was between us/this", 14 "for milton acorn", "high  
 level bridge 1:30 AM", "to me / tomb..."  
 Stephens, Arran: 2.2 "Return"  
 Stephenson, Gordon: 10 "Kismet in Mode"  
 Stevenson, Sharon: 14 "I can", "L'Arbe de St Malo", "Birch trees  
 grew out of the rock...", 16 "listen"  
 Stojiljković, Vlada: 16 Visual poem "UPPER CASE/lowercase"  
 Stone, Marsha: 10 Prose "Kitsilano Point", 15 Visual  
 image/collage "Untitled"  
 Stuart, Colin: 10 "the horses"  
 Suckle, Eddie: 16 "The River to the Tree"  
 Suknaski, Andrew: 12 "Candle Maker", "A Talk with Farmers",  
 13 Visual image/collage "Untitled", 14 "Bad Dream",  
 "The Ritual", 16 "Suicide Notes Book II / Note I (to the  
 memory of russell marois)"  
 Sundal, Ivan: 14 "Dreams of a War Baby"  
 Sutherland: 3.1 Hand-drawn image "Untitled"  
 Sunderland, Richard: 5.1 "Bed time story"

Sutherland, Robby: **13** "A Whores Christmas", **14** "knittin a purple shaw...", "you black...", "poet night of sword"

Tanner, Adrian: **5.1** Prose "White Night"

Templeman, Bill: **14** "tree-surgeon blues", "The Family", "shipto-shore", "Montreal #2 (les filles dans les rues)"

Tens, Johnny: **16** Hand-drawn visual poem "Babe Rainbow..."

Tentry, Roger: **10** "Oh She May Be Weary", "The Last Broadcast from a Cursed City", "Big Alec Died Blues", "The Farmer is Fifty", "The Farmer Takes a Wife", "Whisky Kissin' (country & western)", "Tokyo Rose (jug band)"

Todd, Chris: **13** "rock song", **14** "th so magic pome", **16** "if everybody breathed as one person..."

Thibaudeau, Colleen: **12** "Slash Burning and Surviving", "Spring Break Up", "midlanders all", "let's switch horoscopes", **13** "No one puts a ship together again", **14** "Greetings to Master Chambers / Two Hours Young", "Space Saved for Nomi Washing", "Did I Ever?", **15** "The Obvious Skies", "In Leningrad ..."

Thomson, Sheila: **5.1** Hand-drawn visual poem "Untitled", **9** Hand-drawn visual image "Untitled"

Trower, Peter: **9** "Fabric", **10** "The Sea Runs Diagonally", "The Indian Within"

UU, David [also david w, David W. Harris]: **5.1** "Composition (after pellan), "Maquette Pour Une Fontaine", "Une Famile (after archambault)", Prose "Note for Aurea Mediocritas", "Time Magazine May 12 (1966)", **9** "Variation on Themes", **10** "lady a...", "Brazilia 73", **11** Visual poem "ecks-2", **12** "back in the spanish fort missing holds the silence...", "the centuries pass the ocean wails this golden hour...", "just as the fast one flew over the green nest it...", "there are golden waves of the land the morning holds for us...", Except from Motion



- Pictures "tick tick tick tick...", **13** "i return...", "Oregon Trails",  
 "thunder hold asgard...", "wonder falls and sinking...",  
 "The snows of Spring are eternal...", "lockd home  
 fashioned as...", "floating past the high side..."**15** "mirror  
 to touch...", **16** "Requiem", Visual poem "don't give up  
 the ship ive got the oar"
- Vagenas, George: **2.2** "Mother Whatever", **2.4** "Summer's Eye"  
 Various: **17** "group poem – Tuesday, 20 August, 1974"
- Varney, Edwin [also Ed Varney]: **16** "Winter Sun", "my words  
 circle around..." **17** Hand-drawn image "Untitled", "The  
 Extraterrestrials", "Awakening", Hand-drawn image  
 "Untitled", "At the end of the world"
- Vroom, Ivo: **5.1** Visual poem "hydraulica", "translation :  
 asymmetrical", Visual poem "wind", Visual poem  
 "aanv...", Visual poem "palpitation", Visual poem  
 "oscillatie", Visual poem "hommage a Zeno"
- Wadds, S.E.: **17** "I cannot run...", "follow the path...", "they  
 pass quietly..."
- Wagner, D.R.: **10** (sewn insert) "out on our own", "And That's  
 Why We Have Ears", **11** "She would ask..."
- Wah, Fred: **17** "I'm afraid of the end..."
- Walker, Jeff: **17** "The Stars"
- Wallace, Ian: **5.1** "It's no use going down to the docks boys...", **9**  
 Visual image/collage "4uck", **10** Five visual  
 images/collages
- Walton, Sam: **17** "I thrilled to his touch...", "And he flew in  
 white..."
- Watson, Scott: **11** Two hand-drawn images "Front Cover" and  
 "Back Cover"
- Weidman, John: **10** "The Prism (this book is dedicated to the  
 people)"

West, David S: **17** "the end of the world special"

West, Ken: **11** "red lining...", "baby it feels like im dying...",  
 Visual poem "Untitled", "electricit...", "wind howls  
 from...", "there is the story...", Visual poem/collage  
 "Untitled", Hand-drawing "Untitled", Hand-drawing  
 "Untitled", Hand-drawing "Untitled", **12** Visual  
 image/collage "Rain", "a lady...", "in the hour...", "we  
 see them...", "give ending grief for reasons so open...",  
 "bpNichol's Billy the Kid: a review", **13** "Cut them with  
 silent contempt...", **14** "a creased cigarette", **15** "triad /  
 trees...", Hand-drawn visual image "Untitled",  
 Handdrawn visual image "Untitled", **16** "falter all the  
 stairs on  
 climbing..."

Wilkinson, Paul: **17** "Who ate the apple pluto..."

Williams, J.: **5.1** Hand-drawn visual image "Untitled"

Young, Ian: **17** "Saskatoon Snow"



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