University at Buffalo Music Library

Yvar Mikhashoff Collection of Transcriptions: Preliminary Inventory (Mus. Arc. 1.3)


Indexes of titles and authors of texts available in print version.

Anonymous
May 23 197?
*Amerinca*

- Seige of Tripoli
  Chamber Orchestra
  - Parts: 10 parts, 12 x 9, holographs (pencil)
  - Sketch: 21l., 12.5 x 8.5, published score (photocopies, annotations)
- Federal Medley
  Chamber Orchestra
  - Parts: 11 parts, 12 x 9, holograph (ink)
  - Sketch: 11l., 12 x 9, published score (photocopy, annotations) and holographs (pencil)
    James Sellars is credited as a transcriber on the Federal Medley. 'Marked Copenhagen.

**Box: T 1, no. T 1**

Anonymous
*Folk songs.*

- Source material: 8l., 11 x 8.5, photocopies

Not annotated, appears to be Sicilian folk songs.

**Box: T 1, no. T 2**

Bach, Johann Sebastian
*Es ist genug*
*Piano*

- 1l., 10 x 7, holograph (ink), incomplete, "Fuga a 4"
- 2l., 12 x 9, holograph (pencil), incomplete, "Chorale- prelude based on the choral theme"
  Signed "MacKay"

**Box: T 1, no. T 3**

Bach, Johann Sebastian
*Suite no. 4 for flute. Allegro*
*Piano*

- 1l., 12.5 x 9.5, holograph (pencil),
"For William Poppmann, Xmas 1971."

**Box: T 1, no. T 4**

Bach, Johann Sebastian
*Well-Tempered Clavier, book 1, fugue XVI*
Orchestra

- Score: 9l., 12 x 9, holograph (pencil)

**Box: T 1, no. T 5**

Bartók, Bela
March 25, 1981

*Mikrokosmo. Excerpts*
Bartokiana. Music from Bartók Centennial Program
Violin, Piano

- Sketches: 24 p., 11.75 x 8.5, photocopy of published score (pencil annotations and yellow highlights)

"Tom Halpin has Violin parts complete sketches, no full score made." The last section is taped to the pages of a 1981 Ohio University Press mail order catalog.

**Box: T 1, no. T 6**

Bartók, Bela
*Solo violin sonata. Fuga*
Piano

- Sketch: 3 p., 12.5 x 9.5, holograph (pencil), incomplete

Signed Ronald MakKay

**Box: T 1, no. T 7**

Bellini, Vincenzo
September 1, 1991
*Norma. Casta diva*
Casta diva
Piano

- 11l., 11 x 8.5, fair copy (computer printed)
- 11l., 12 x 9, holograph (ink), additional photocopy
- Sketch: 8 p., 11 x 8.5, published score (photocopy, red ink annotations)
  Marked "Buffalo." The holograph was found in a spiral bound music notebook along with a transcription of Verdi's *Rigoletto*.

To be published as: Edition Peters No. 67954

**Box: T 1, no. T 8**

Beny, Egressy
*Ereszkedik le a felho*
Piano
• 4 p., 10.5 x 8, holograph (ink and pencil)

Text is by Sándor Petőfi; signed "Ronald Eric MacKay."

**Box: T 1, no. T 9**

Berg, Alban
*Lulu suite. Variations*
Clarinets (3), Violin, Viola, Violoncello, Piano

• Score: 3 p., 12.25 x 9, holograph (ink), incomplete
• Sketches: various musical sketches (pencil), photocopy of published score (annotations)
  "Transcribed for the same instrumentation as Schoenberg's *Suite*"

**Box: T 1, no. T 10**

Berg, Alban
1987?
*Wozzeck. Excerpts from act III*

• Wirtshaus Gartenwalzer
  Piano
  ○ 9l., 11 x 8.5, fair copy (computer printed)
  ○ 6l., 11.75 x 8, holograph (ink, red ink and pencil annotations)
  ○ Sketch: 8l., 11 x 8.5, published score, full orchestra (photocopy), introduction
  ○ Sketch: 3l., 11 x 8.5, published score, piano reduction (photocopy, pencil annotations), introduction
  ○ Sketch: 12l., 11 x 8.5, published score, full orchestra (photocopy), waltz
  ○ Sketch: 6l., 11 x 8.5, published score, piano reduction (photocopy, pencil annotations), waltz

• Wirtshauswalzer
  Violin, Piano
  ○ Violin Part: 4 p., 12 x 9, holograph (ink, pencil annotations)
  ○ Piano part: 2l., 12 x 8, photocopied piano reduction score taped together and annotated

• Adagio
  ○ Violin part: 3l., 12 x 8.25, holograph (ink, with annotations)
  ○ Piano part: 8l., 11 x 8.5, photocopied 2 piano reduction score, annotated with ink and white out correction fluid

• English waltz
  ○ 6l., 13 x 9.5, photocopy of published piano reduction score (English translation written in over German text)

**Box: T 1, no. T 11**

Brahms, Johannes
*Songs of Ophelia*

• Sketches: 2 parts (violin-violia), 12 x 9, holograph (ink), versos have musical sketches (pencil)

**Box: T 1, no. T 12**

Brand, Max
*Maschinist Hopkins. Act 2*
Elektrisches pianino shimmy
- Sketch: 5l., 11 x 8.5, published score (photocopy, no musical annotations)

**Box: T 1, no. T 13**

Cage, John  
September 20, 1978  
*49 waltzes for the five boroughs*  
*49 waltzes for Copenhagen*  
- Score: ii, 9 p., 12.5 x 9.5, holograph (ink on vellum)  
- 4 scores: ii, 9 p., 12.5 x 9.5, holograph (black-line print, unmarked)  
- Map of Copenhagen: 40 x 26, printed map (ink annotations on verso), used for the realization.  
- List of student addresses used for the realization: 20 p., 11.75 x 8.25, (typescript, pencil and ink annotation)  
  Premiere: Royal Danish Conservatory, Copenhagen, Denmark, September 21, 1978.

**Box: T 1, no. T 14**

Cage, John  
February 21, 1981  
*56 marches for Chicago*  
Piccolo, Piano  
- Piano part: 4 p., 13.75 x 10.75, holograph (ink)  
Marked "Buffalo." Larry Trott has the piccolo part.  

**Box: T 1, no. T 15**

Chaikovskii, Petr Ilich  
June 25, 1993  
*Pique - Dame. Act 3, scene 5*  
Apparition scene  
Piano  
- 12l., 11 x 8.5, fair copy (computer printed), additional photocopy  
- Sketch: 11l., 11 x 8.5, published score (photocopy, red ink annotations)  
  Marked: "Buffalo Dedicated to my wonderful friend and colleague, Stephan Manes"

**Box: T 1, no. T 16**

Copland, Aaron  
March 18, 1983  
*El Salón México*  
Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Double bass  
- Score: 65 p., 13.5 x 10.5, holograph (ink, pencil annotations), one additional photocopy (reduced)  
- Parts: complete set, 14 x 11, holographs (photocopies of score cut and pasted to paper, performance markings), one additional photocopy (reduced)  
  Premiere: SUNY at Buffalo, North American New Music Festival, April 5, 1983, James Pyne (clarinet), Darlene Jussila (bassoon), David Kuehn (trumpet), Donald Miller (trombone), Jan Williams (percussion), Yvar Mikhashoff (piano), Thomas Halpin (violin), and Nicholas Molfese (bass)  
  "Dedicated to my dear friend and brilliant colleague Lukas Foss, with warm regards Buffalo, NY."
**Box: T 2, no. T 17**

Copland, Aaron  
1979  
*Piano compositions*. Collection, partial  
American landscapes, set 1 and 2  
Violins (2), Viola, Violoncello  

- Collated score: 17l., 14 x 8.5, holograph (photocopy)  
  Additional copies:  
  - set 1, no. 1. Sunday afternoon music,'score: 2l., 12 x 8.5, holograph (photocopy), 2 copies  
  - set 1, no. 2. The young pioneers,'score: 3l., 12 x 8.5, holograph (photocopy), 2 copies  
  - set 1, no. 3. Down a country lane,'score: 3l., 12 x 8.5, holograph (photocopy), 2 copies  
  - set 2, no. 1. Midsummer's nocture,'score: 2l., 12 x 8.5, holograph (photocopy), 3 copies  
  - set 2, no. 2. In evening air,'score: 4l., 12 x 8.5, holograph (photocopy), 3 copies  
  - set 2, no. 3. Afternoon conversation,'score: 3l., 12 x 8.5, holograph (photocopy), 3 copies  
- Sketch: 1l., 12 x 8.5, holograph (pencil)  

Written in two sets of three. The first group completed Nov. 26, 1978; Buffalo; the second group completed June 24th, 1979, Amsterdam.  
**Box: T 2, no. T 18**

Copland, Aaron  
*Sentimental melody*  
Violin, Piano  

- Violín part: 1l., 13.5 x 10.5, holograph (photocopy)  

The piano part is missing.  
**Box: T 2, no. T 19**

Couperin, Francois  
November 3, 1972  
*Tic-toc-choc, ou Les Mailloyins*  
Piano  

- 3l., 13.5 x 10.75, holograph (ink, pencil annotations)  

Marked Austin, Texas.  
**Box: T 2, no. T 20**

Debussy, Claude  
November 7, 1972  
*Beau soir*  
Piano  

- 3 p., 12.5 x 9.5, holograph (ink)  

Marked "for James Mathis;" dated "November 7, 1972, Austin, Texas"  
**Box: T 2, no. T 21**
Debussy, Claude

1972?

*Il pleure dans mon coeur*

Piano

- Sketch: 1 p., 13.5 x 10.75, holograph (ink), incomplete sketch of the beginning.

**Box: T 2, no. T 22**

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Debussy, Claude

*Pelleas et Melisande.* Intermezzo and final scene

The death of Melisande

Piano

- Proof: 11l., 11 x 8.5, fair copy (computer printed), final scene incomplete.
- Sketch: 11l., 11 x 8.5, published score (photocopy, extensive ink and pencil annotations). There is a portion of a letter on the verso of two of the sketch leaves.

To be published as: Edition Peters No. 67951  **Box: T 2, no. T 23**

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Debussy, Claude

1980

*Preludes*

Violoncello, Piano

- Danseuses des Delphes [and] Minstrels, after the transcription of Debussy's
  - Part: 4 p., 12 x 9.25, holograph (ink), February 9, 1980, Buffalo
- General Lavine; Eccentrique
  - Score: 7 p., 11 x 8.5, published piano score (photocopy, edited for transcription), 2 copies
  - Part: 2 p., 12 x 9.25, holograph (ink), February 12, 1980
- La Puerta del Vino
  - Score: 5 p., 12 x 8.5, published piano score (photocopy, ink holograph staffs inserted), edited for transcription, 2 copies
  - Part: 4 p., 12 x 9.25, holograph (ink)

Edited by Frances Marie Uitti and dedicated to Leo Smit. The piano part of Minstrels'is the same as Debussy's transcription for violin and piano.  **Box: T 2, no. T 24**

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Debussy, Claude

*Preludes, book 1.* La danse de Puck

Danse de Puck'or Dance of Puck

Violin, Piano

- Score: 10 p., 11 x 8.5, holograph (pencil, ink)
- Part: 3l., 14 x 8.5, holograph (photocopy), additional photocopy

"Transcribed by Thomas Halpin and Yvar Mikhashoff" and dedicated to Zino Francescatti.  **Box: T 2, no. T 25**

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Dussek, Johann Ladislaus

*Sufferings of the Queen of France*
Violin, Viola, Piano

- 2 parts: 13 p., 6.75 x 10, holograph (pencil), incomplete, missing final section. The violin and viola parts are on the same page.
- 2 parts: 4 p., 11.5 x 8, holograph (ink), incomplete, final section only. The violin and viola parts are on the same page.
- Performance parts: 3 photocopies of above parts, collated and marked for performance.
- Sketch: 14l., 11.75 x 8.25, published score (photocopy, ink, pencil and yellow highlighted annotations and orchestration marks), may have served as the piano part.

Box: T 3, no. T 26

Falla, Manuel de
Soneto a Córdoba
Voice, Piano

- Score: 4 p., 13.25 x 10.75, holograph (pencil, text typed, title in green ink).

Text is by Luis de Gongora y Argote.
Box: T 3, no. T 27

Fauré, Gabriel
Nocturne, no. 10
10me Nocturne
Horn, Piano

- Piano part: 6l., 11 x 8.5, published score (photocopy, horn part marked in red ink).
- Horn in F part: 3l., 11 x 8.5, holograph (photocopy, pencil corrections).

Box: T 3, no. T 28

Felciano, Richard
1981
Two Hearts
Violoncello, Piano

- Score: 2 p., 12.75 x 9.26, holograph (ink).

"ca. 1981" written in pencil.
Box: T 3, no. T 29

Gesualdo, Carlo
February 14, 1970
Ecco, moriro dunque ; Moro lasso al mio duolo
Two Gesualdo antiphones
Movements: I. Tis not that dying hurts us so -- II. I felt a funeral in my brain...
Soprano, Oboes (2), English horn, Bassoons (2), Violins (2), Violoncellos (3), Celesta (optional)

- Score: i, 15l., 11 x 8.5, holograph (photocopy), second copy of movement I.

"Two Madrigals transcribed for five strings and five wind-instruments, in antiphony. A supplementary soprano
line by the composer presents poems by Emily Dickinson. The first movement is dated November 23, 1969, Berlin; the second is dated February 14, 1970, Houston, TX. This caption is marked opus 27.

**Box: T 3, no. T 30**

Grant, Julian  
June 21, 1992  
_Pond_. Excerpt  
Alligator song  
Piano

- 5l., 11 x 8.5, fair copy (computer printed).  
- Proof: 6l., 11 x 8.5, fair copy (computer printed, ink annotations).  
"Dedicated to Steward Pond Buffalo."

**Box: T 3, no. T 31**

Guarnieri, Camargo  
August 3, 1980  
_Ponteios_ [no. 33, 24, 7]  
Ponteios  
Movements: I. Queixoso -- II. Tranquilo -- III. Contemplativo  
Trumpet, Violin (2), Viola, Violoncello

- Score: 9l., 12.25 x 9.25, holograph (ink).  
- 3 parts: 11.75 x 8.5, photocopies (used as parts, marked for performance).  
Marked Copenhagen.

**Box: T 3, no. T 32**

Handel, George Frederic  
_Italian cantatas. Figlio dalte speranze ; Brillava protetto_  
Figlio dalte speranze'and Brillava protetto  
Violin, Piano

- Sketch: 2l., 11 x 8.5, published score (photocopy, ink annotations).  
- Sketch: 3l., 12 x 9, holograph (ink).

**Box: T 3, no. T 33**

Hiller, Lejaren  
_Children's suite_  
Children's pieces  
Flute, Bassoon, Guitar, Violin, Violoncello or Horn, Double bass

- Sketch: 16 p., 13 x 10, Hiller's holograph (photocopy, ink orchestration markings).

**Box: T 3, no. T 34**

Ives, Charles  
1985  
_Afterglow_
Flute, Melody instrument (Oboe), Piano (off stage), Violins (3), Violas (2), Violoncellos (2), Double bass, off stage Horn

- Score: i, 5l., 12 x 8.5, holograph (ink, pencil annotations).
- Parts: complete set, 11 x 8.5, holograph (cut up photocopy of score, taped to paper, marked for performance), one additional photocopy
- Sketch: 1l., 11 x 8.5, published score (photocopy, erased orchestration annotations).

**Box: T 3, no. T 35**

Ives, Charles

*Ann street*

Flute, Trumpet, Bass Trombone (or Saxophone or Horn), Piano, Percussion

- Score: 4 p., 11 x 8., holograph (ink, pencil annotations), one additional photocopy.
- Parts: complete set, 7.75 x 8.5, holograph (ink, performance markings).
- Sketch: 2l., 11 x 8.5, published score (photocopy, pencil orchestration marks), Maurice Morris' version (1933).

"Reconstructed by Mikhashoff," marked Buffalo.

**Box: T 3, no. T 36**

Ives, Charles

*Halloween*

(Clarinet or Oboe), (English horn or Clarinet), Trumpet, Bassoon

- Score: 7 p., 12 x 9, published score with holograph taped over piano part (ink).
- Parts: complete set, 12 x 9, published parts (Mikhashoff's changes, performance marks).

**Box: T 3, no. T 37**

Ives, Charles

*May 4, 1985*

*Sea-dirge*

Melody (Flute or Cornet), Piano, Glockenspiel, Chimes, Harp, Violins (3), Viola, Violoncello, Double bass, off stage Horn

- Score: i, 8l., 12 x 8.5, holograph (ink, pencil annotations), additional photocopy.
- Parts: complete set, 11 x 8.5, holograph (cut up photocopy of score, taped to paper, marked for performance), additional photocopy.

Additional transcriber: Oliver Knussen; marked Buffalo, NY.

**Box: T 3, no. T 38**

Ives, Charles

*June 3, 1985*

*Swimmers*

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Chimes, Drums, Piano, Violins (3), Viola, Violoncello, Bass
Marked "Mid-flight, crossing the Atlantic -- New York to London -- (where else should you complete *The Swimmers*)!" and dedicated with fond memories, profound admiration, and, of course, oceans of affection to a rare and wonderful friend (the kind you think about saying, How did I get so lucky?) Oliver Knussen.

**Box: T 7, no. T 39**

Ives, Charles  
*Vocal compositions*. Collection, partial  
**Songs**  
Contents: Evening -- In the cage -- Vita -- They are there -- Walking -- Maple Leaves

- Parts and sketches: 15 items., 12 x 9.25, holographs (ink and pencil), photocopies of published scores (annotated with orchestration marks)

all in various stages of completion.  
**Box: T 3, no. T 40**

Ives, Charles  
*Vocal compositions*. Collection, partial  
**Songs**  
- Miscellaneous un-annotated scores and part fragments.

**Box: T 3, no. T 41**

Janacek, Leo  
1970  
*Capriccio*  
Piano (left hand), Flute, Trumpets (2), Trombones (3), Tenor Tuba

- Score: i, 53 p., 8.5 x 5.75, published score (photocopy of Kalmus edition, pencil and ink annotations), includes program of first performance  
- Parts: complete set, 12.25 x 9.5, holographs (ink, except Trombone I and II which are photocopies).

Premiere: Arnold Hall, University of Houston, April 21, 1970, Yvar Mikhashoff (piano), Mike White (flute), Jerry McCathern, Bill Parten (trumpets), Wesley Zeagler, Andy Russel, David Vandiver (trombones), Lester Oliver (tenor tuba), and Jeffery Lerner (conductor)  
Found with an un-annotated Kalmus score and an un-annotated Supraphon piano score with parts, both added to the Music Library's collection.  
**Box: T 4, no. T 42**

Johnson, Robert  
Unidentified  
*Prelude*  
Flute, Horn, Percussion, Harp, Viola

- Score: i, 1 p., 11 x 8.5, holograph (ink), incomplete.
The first page from incidental music to the Tempest by William Shakespeare. The rest of this work was not found.

**Box: T 4, no. T 43**

Krenek, Ernst  
July 8, 1981  
*Jonny spielt auf*  
Jonny's Jazz Band  
Movements: Shimmy -- Ballad -- Tango -- Jonny's Caper -- Four lovers -- Blues -- Entr'acte -- Anita and Max -- Foxtrot -- Mountain interlude -- Jazz -- Grand finale  
Violin, Clarinet, Piano

- Score: 43l., 11 x 8.5, fair copy (computer generated), Ego-Ideal music copying, 1993, Set no. 2 only (Entr'acte Grand finale).
- Score: 76l., 11 x 8.5, photocopy of holograph (pencil annotations), 3 additional copies complete score, one additional copy of Valse Lente."  
- 2 parts: violin-clarinet, 11 x 8.5, holographs (ink, pencil performance markings), second copy of each.  
- Sketches: 2l., 11 x 8.5, programs (photocopies, with pencil and ink notes).  
- 2 programs: 1l. each, photocopies, one as printed, one with corrections to movement titles

Premiere: Boston University Tanglewood Institute, July 22. 1981, Yvar Mikhashoff (piano), Thomas Halpin (violin), and Douglas Bish (clarinet)  
Scores are inconsistent and contain changes in section order and title. One has Jonny's caper labeled Interlude and spiritual, another has Valse Lente instead of Anita and Max, and still another has Four lovers labeled Two duets. Listed order is from the program, which is consistent with the order in the parts.

**Box: T 4, no. T 44**

Liszt, Franz  
1972  
*Rhapsodies hongroises*. No. 19  
Hungarian Rhapsody  
Piano

- Sketch: 18 p., 11 x 8.5, published score (photocopy, cut and taped together, ink annotations with sketches and revisions inserted throughout).  

Lists Vladimir Horowitz as a contributor, but the score is photocopied from the *Neue Liszt Ausgabe.*

**Box: T 5, no. T 45**

Lloyd Webber, Andrew  
*Evita*. Don't cry for me, Argentina  
Don't cry for me, Argentina  
Piano

- Sketch: 11 p., 10.5 x 7.5, holograph (many colors of ink).

"Fugue and verse to Dr. M. E. Hartnet."

**Box: T 5, no. T 46**

Mahler, Gustav  
June 8, 1993  
*Symphony no. 5*. Adagietto
Adagietto
Piano

- 12l., 11 x 8.5, fair copy (computer printed), final scene incomplete
- Sketch: 12 p., 11.75 x 8.5, holograph (ink), "Aloft, Frankfurt --Toronto, 8-VI-93"
- Sketch: 1l., 11 x 8.5, holograph (ink), three staff copy.
- Sketch: 1l., 11 x 8.5, holograph (ink), two staff copy.
- Sketch: 8l., 11 x 8.5, holograph (ink), "Dedicated to Luk Vaes Feb. 19, 1993, Buffalo."
- Sketch: 1l., 11.75 x 8.5, holograph (ink).
- Score: 5 p., 11 x 8.5, published score (photocopy), additional copy.

Box: T 5, no. T 47

McCartney, Paul
July 17, 1989
Michelle
Mikhachelle
Piano

- 10 p., 11 x 8.5, holograph (ink)

"For Aki [Takahashi] with love, completed July 17, 1989, Bangkok"
Box: T 5, no. T 48

Milhaud, Darius
Rêves

- Sketch: 15l., 12 x 8.5, published score (marked for orchestration, pencil, red ink).

Box: T 5, no. T 49

Mussorgsky, Modest Petrovich
1993
Pesni i pliaski smerti. Trepak
Trepak
Piano

- 8l., 11 x 8.5, fair copy (computer generated).

"Dedicated to my marvelous friend and collegue Paul Schmidt,"
Box: T 5, no. T 50

Nancarrow, Conlon
1984
Sonatina para piano
Sonatina for piano
Piano

- Proof: 13l., 14 x 11, engraved (annotated throughout).
- Proof: i, 17l., 14 x 11, holograph (photocopy, annotations throughout).
Nancarrow, Conlon
January 3, 1984
Sonatina para piano
Sonatina for piano
Pianos (2)

- Score: 17l., 14 x 11, holograph (photocopy).

Completed in Hartford, CT. There was some writing at the bottom of the pages that has been cut off; the cut off pieces are in the folder. The original holograph was sent to Peters for publication. Published in 1986 by Peters, New York, Peters Edition 66990a.

Nancarrow, Conlon
Study #3d, for player piano
Piano

- 5l., 11.75 x 8.5, holograph (photocopy, annotations), 4 copies, various annotations on each.

Nancarrow, Conlon
October 26, 1985
Study no. 15
Piano

- 5 p., 11 x 8.5, fair copy (computer generated), 2 copies.
- 7 l., 11 x 8.5, holograph (photocopy, red wax pencil annotations, pencil orchestration annotations), annotated to synchronize with a movie.

Nancarrow, Conlon
June 15, 1987
Study no. 15
Violins (2), Viola, Violoncello

- Score: 9l., 11.75 x 8, holograph (ink).
- Sketch: 7l., 11 x 8.5, holograph (photocopy, orchestration notes) of piano score.

"London, for Arditti Quartet."

Nancarrow, Conlon
Tango
Orchestra

- Sketch: 17l., 11 x 8.5, holograph (photocopy, with annotations).
**Box: T 5, no. T 56**

Nancarrow, Conlon  
*Three 2 part studies*  
Piano  
  - 7 l., 14 x 8.5, holograph (photocopy).

**Box: T 5, no. T 57**

Poulenc, Francis  
*Cocardes*  
Trumpet, Trombone, Percussion, Violin  
  - Parts: full set, 12 x 8.75, holographs (ink, pencil performance markings).  
  - Sketch: 8l., 12 x 10, published score (photocopy, orchestration notes).

**Box: T 5, no. T 58**

Puccini, Giacomo  
May 27, 1992  
*Madama Butterfly*  
Portrait of Madame Butterfly: an operatic sonata fantasy on themes of Puccini in four parts  
Piano  
  - 28 p., 11.75 x 8, holograph (ink, pencil annotations)  
  - Sketch: 7l., 11 x 8.5, photocopy of published score (light annotations)  

Alternate titles considered: "The Butterfly Sonata ; Reminiscences of Madame Butterfly ; Sonata for Butterfly."  
To be published as: Edition Peters No. 68201  

**Box: T 5, no. T 59**

Puccini, Giacomo  
May 19, 1991  
*Tosca. Vissi d'arte*  
Vissi D'Arte: Aria from Act II of Tosca  
Piano  
  - 4l., 11 x 8.5, fair copy (computer printed).  
  - 5l., 11.5 x 8.5, holograph (photocopy, pencil annotations).  

"Dedicated with affection and admiration to my dear friend Haydee Schwartz Amsterdam."  
To be published as: Edition Peters No. 67951  

**Box: T 5, no. T 60**

Puccini, Giacomo  
June 1, 1991  
*Trittico*  
Trittico fantasy  
Piano
11/21/2017

Premiere: The Liszt Legacy, SUNY at Buffalo, April 9, 1991, Yvar Mikhashoff (piano)
"Fantasia on themes from Giacomo Puccini: Il Trittico in seven parts dedicated with much affection to Sylvano Bussotti Final copy, June 1, 1991, Buffalo, NY."
To be published as: Edition Peters No. 67952

Box: T 5, no. T 61

Rachmaninoff, Sergey

*Serenade*

Variant for Rachmaninoff's *Serenade*
Piano

- Sketch: 1 p., 11 x 8.5, holograph (pencil).

Box: T 5, no. T 62

Ravel, Maurice

*L'enfant et les sortileges. Valse Américaine*

Valse Américaine

Piano

- 9 p., 12"x 9, published score, revised by Mikhashoff, p. 7 (ink, pencil annotations).
- Sketch: 20l., 12 x 10, published score (pencil annotations).

Valse Américaine's pages 6 and 7 of Roger Branga's piano reduction of *L'enfant et les sortileges*, published by Durand in 1925. Page seven of the published score has been rewritten using white-out correction fluid and between the printed notes flourishes are added and a new ending. Cover colored by Mikhashoff.

Box: T 5, no. T 63

Saint-Saens, Camille

1960

*Mazurka, no. 2*

Second Mazurka

Piano

- 8 p., 11.5 x 8.5, holograph (photocopy), 2 copies.


Box: T 6, no. T 64

Satie, Erik

*Cinq grimaces*

Clarinet, Tenor Saxophone, Trumpet, Violin, Double bass

- Parts: full set, 12.25 x 9.5, holographs (ink, pencil performance markings).
- Part: 5 p., 11 x 8.5, holograph (ink, pencil performance markings).
- Sketch: 8l., 11 x 8.5, published score (orchestration notes), piano reduction by Darius Milhaud.
There are two different violin parts, one appears to be part of the quintet, while the second appears to be for a violin and piano version.

**Box: T 6, no. T 65**

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Satie, Erik  
September 1, 1980  
*Ludions*  
Voice, Clarinet, Trumpet, Trombone, Violin, Double Bass

- Sketch: 10 p., 12 x 8.5, photocopy of published score, marked for transcription, 2 copies.

Text is by Leon-Paul Fargue, translation by Mikhashoff.

**Box: T 6, no. T 66**

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Satie, Erik  
*Sports et divertissements*  
Clarinet, Bassoon, Violin, Violoncello

- 4 scores: 22l., 13.75 x 11, holograph (photocopy, pencil performance markings), each used as a part.

"This copy is presented to John Cage on the occasion of his birthday, 1980 with thanks for *Furniture music, etcetera* In general, do not vary the instrumentation of these pieces. Exception: a single note: a possible variant, and a bit less sentimental, would be to assign the cello part to the bassoon, the clarinet part to the pizz. violin, and bassoon part to pizz cello, if you like"

**Box: T 6, no. T 67**

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Schumann, Robert  
January 17, 1984  
*Kinderszenen*  
Scenes from childhood*  
Oboe, Violin, Viola, Violoncello

- Score: i, 18 p., 14 x 11, holograph (ink), additional photocopy, January 17, 1984, Hartford, CT.  
- 4 parts: complete set, 11 x 8.5, holograph (photocopy of score with parts highlighted, marked for performance).  
- Sketches: 33 p., 11 x 8.5, holograph (pencil), summer 1983, Copenhagen.  
- Sketch: 15 p., 12 x 9, published piano score, marked for transcription, "August 1, 1979, Kopenhagen."

Dedicated to Nora Post.  
**Box: T 6, no. T 68**

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Strauss, Richard  
June 21, 1992  
*Schweigsame Frau. Minuet from act II, scene 1*  
Minuet  
Piano

- 8l., 11 x 8.5, fair copy (computer printed), one additional copy (computer printed).

"Buffalo, June 21, 1992 - edited April 22, 1993."

**Box: T 6, no. T 69**
Stravinsky, Igor
August 5, 1984
*Norwegian moods*. No. 2 and 3
Norwegian moods
Pianos (2)
Movements: Song -- Wedding march

- Score: 8l., 13.5 x 10.75, holograph (ink, pencil annotations).

"Copenhagen"
**Box: T 6, no. T 70**

Thomson, Virgil
January 18, 1990
*Sonata, piano, no. 2 (1929)*
Portrait of the artist as a young man
Flute, Oboe, Clarinet, English horn, Percussion, Celesta, Violin, Violoncello

- Parts: complete set, 11.5 x 8.25, holograph (ink, together in one gathering).
- Sketch: 10l., 14.25 x 10.25, published score (photocopy, ink orchestration markings).

"Created for a film by Lawrence Brose [entitled Everbest, Virgil]. Written for the Buffalo New Music Ensemble."
**Box: T 6, no. T 71**

Thomson, Virgil
1985
*Synthetic Waltzes*
Clarinet, Trumpet, Horn, Trombone, Piano, Violins (2), Viola, Violoncello, Double bass

- Sketch: 18 p., 12 x 9, published score (pencil orchestration notes), "write for strings with optional oboe and horn."
- Sketch: 18 p., 12 x 9, published score (red marker annotations), "Conductor's temporary score."

**Box: T 6, no. T 72**

Thomson, Virgil
April 20, 1983
*Virgil Thomson's Portraits:*

- *Awake or asleep: Pierre Mabille*
  - Oboe, Piano
    - Oboe part: 3l., 11 x 8.3, published score (cut up to make part), one complete additional photocopy, one incomplete additional photocopy.
    - Piano part: 4l., 11 x 8.5, published score (pencil annotation and additions).
    - Sketch: 2 p., 11.5 x 8, holograph (ink), "Incomplete in this copy - see edited photocopy."

Marked "Buffalo for Ron."
**Box: T 7, no. T 73**

- 1979?
  - *Bugles and birds: Portrait of Picasso*
    - Violoncello, Piano
Score: 6l., 13.5 x 10.5, holograph (ink, pencil annotations), verso of some leaves have sketches of violin and violoncello parts of the Portraits: Louis Rispoli and Philip Ramey.

Sketch: 5l., 12 x 8.75, holograph (pencil).

**Box: T 7, no. T 74**
- 1979?
  
  *Fanfare for France (Max Kenna)*
  
  Violoncello (or Violin), Piano
  - Score: 5l., 15 x 11, holograph (photocopy), 2 additional photocopies.
  - Viola part: 2l., 11 x 8.5, Halpin's holograph (photocopy).

Additional transcriber Thomas Halpin; "recopied mid-flight, NYC-London, June 4, 1985."

**Box: T 7, no. T 75**
- *Fugue; Poltergeist: A portrait of Hans Arp*
  
  Fugue
  - Violin, Piano
  - Score: 7 p., 11.5 x 8, holograph (ink), incomplete, two additional photocopies

  Poltergeist
  - Violin
  - Violin part: 1l., 11.5 x 8, holograph (ink).
  - Sketch: 2l., 11 x 8.5, published score (photocopy), additional photocopy.

Includes a brief note to Tom Halpin; found bound in a notebook with *Pastorale: A portrait of Copland.*

**Box: T 7, no. T 76**
- 1985
  
  *Karen Brown Waltuck: Intensely two*
  
  Karen Brown Waltuck
  
  June 4, 1984
  
  Violoncello (or Violin), Piano
  - Score: 1l., 16.75 x 10.75, holograph (ink), additional photocopy.
  - Violoncello part: 1l., 9 x 10.75, holograph (pencil).
  - Violin part: 1l., 11 x 8.5, Halpin's holograph (photocopy).

Additional transcriber Thomas Halpin; "recopied mid-flight, NYC-London, June 4, 1985."

**Box: T 7, no. T 77**
- January 27, 1983
  
  *Music for a merry-go-round: portrait of Rodney Lister*
  
  Violin, Piano
  - Score: 2 p., 13.5 x 10.5, holograph (ink), additional photocopy.

**Box: T 7, no. T 78**
- 1979
  
  *Pastorale: A portrait of Copland*
  
  Violin, Piano
  - Score: 7 p., 11.5 x 8, holograph (ink, pencil annotations).

**Box: T 7, no. T 70**
- *Pastorale: A portrait of Jean Ozenne*
  
  Pastorale
  
  Oboe, Clarinet, English horn, Bassoon
  - 4 parts: 10.75 x 6.5, holograph (ink, pencil annotations)

**Box: T 7, no. T 80**
• **Tango lullaby: a portrait of Mlle. Alvarez de Toledo**
  - Sketch: 3 p., 12 x 9, printed score (Samuel Dushkin's transcriptions (Mercury Music, 1951, orchestration notes).

Looks like an outline for future chamber ensemble orchestration.

**Box: T 7, no. T 81**

• **September 19, 1980**

  **Three portraits**


  Trombone, Viola, Violoncello

  - Score: 7l., 13.5 x 10.5, holograph (some photocopies, some ink, performance markings for violoncello part).
  - Incomplete score: 3l., 13.5 x 10.5, holograph (ink), portrait 2 and last 2 systems of portrait 3.
  - Sketch: 2 p., 11.25 x 8.5, holograph (photocopy), "Original, unsuitable transcription (in uncomfortable key) of no. 2 of Three portraits.

  Dedicated to James Kasprowicz, May 27, 1979 - September 19, 1980, Hartford CT.

  **Box: T 7, no. T 82**

  • [Sketches]
    - Includes: Various recording notes from Labyrinth Sound, notes between Tom Halpin and Mikhashoff, un-labeled sketches (pencil holographs), program from a 1983 concert entitled "Fifty Years of American Music," and 7 un-annotated scores possibly for future transcriptions: *Cynthia Kemper: a fanfare; Yvonne de Casa Fuerte; Mary Reynolds; Marya Freund; Bacarolle: A portrait of Georges Hugnet.*

  **Box: T 7, no. T 83**

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Verdi, Giuseppe

*Rigoletto*

Rigoletto concert fantasy

Piano

- 15l., 12 x 9, holograph (ink), additional photocopy.
  - Premiere: The Liszt Legacy, SUNY at Buffalo, April 9, 1991, Yvar Mikhashoff (piano)

"Interleaves" for Franz Liszt's *Rigoletto concert fantasy*. The holograph was found in a spiral bound music notebook along with a transcription of "Casta diva" from Bellini's *Norma*.

**Box: T 7, no. T 84**

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Verdi, Giuseppe

1991

*Rigoletto*. Caro nome

Piano

- 11 p., 12.5 x 9, holograph (photocopy, pencil annotations), encapsulated in plastic.
- Sketch: 9l., 11 x 8.5, published score (photocopy, pencil annotations)
- Sketch: 3 items, various sizes, holographs (pencil, ink).

**Box: T 7, no. T 85**

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Villa Lobos, Heitor

*Black swan*
- Sketch: 1l., 11 x 8.5, holograph (ink), of a part.

**Box: T 7, no. T 86**

Volans, Kevin  
July 13, 1992  
*Man with the footsoles of wind. Striding dance*  
Striding Dance  
Piano

- 11 l., 11 x 8.5, fair copy (computer printed).
- Proof: 10l., 11 x 8.5, fair copy (computer printed, red ink annotations), annotations refer to the page layout of the music.
- Proof: 10l., 11.75 x 8.25, fair copy (photocopy, ink annotations), missing first page, copy of above score photocopied with additional changes.
- Proof: 12l., 11.5 x 8.75, fair copy (computer printed, ink annotation), cut up score taped together and annotated.

"Buffalo, June 1, 1992 - London, July 13, 1992"

**Box: T 7, no. T 87**

Walton, William  
*Symphony, B minor.* Movement III  
Violin, Violoncello, Piano

- Score: i, 10 p., 12 x 9, holograph (pencil).
- 2 parts: violin-viloncello, 12 x 9, holograph (pencil).

"Transcribed by R. MacKay."

**Box: T 7, no. T 88**