

University at Buffalo Music Library

Yvar Mikhashoff Collection of Transcriptions: Preliminary Inventory (Mus. Arc. 1.3)

List prepared by Matthew J. Sheehy as part of *An Annotated Catalogue of the Yvar Emilian Mikhashoff Musical Compositions and Transcriptions in the Music Library, SUNY at Buffalo: ML410.M66AXS54 1998*

Indexes of titles and authors of texts available in print version.

Anonymous
May 23 197?
Americana

- Seige of Tripoli
Chamber Orchestra
 - Parts: 10 parts, 12 x 9, holographs (pencil)
 - Sketch: 21l., 12.5 x 8.5, published score (photocopies, annotations)
- Federal Medley
Chamber Orchestra
 - Parts: 11 parts, 12 x 9, holograph (ink)
 - Sketch: 11l., 12 x 9, published score (photocopy, annotations) and holographs (pencil)
James Sellars is credited as a transcriber on the Federal Medley.'Marked Copenhagen.

Box: T 1, no. T 1

Anonymous
Folk songs.

- Source material: 8l., 11 x 8.5, photocopies

Not annotated, appears to be Sicilian folk songs.

Box: T 1, no. T 2

Bach, Johann Sebastian
Es ist genug
Piano

- 1l., 10 x 7, holograph (ink), incomplete, "Fuga a 4"
- 2l., 12 x 9, holograph (pencil), incomplete, "Chorale-prelude based on the choral theme"
Signed "MacKay"

Box: T 1, no. T 3

Bach, Johann Sebastian
Suite no. 4 for flute. Allegro
Piano

- 1l., 12.5 x 9.5, holograph (pencil),

"For William Poppmann, Xmas 1971."

Box: T 1, no. T 4

Bach, Johann Sebastian

Well-Tempered Clavier; book 1, fugue XVI

Orchestra

- Score: 9l., 12 x 9, holograph (pencil)

Box: T 1, no. T 5

Bartók, Bela

March 25, 1981

Mikrokosmo. Excerpts

Bartokiana. Music from Bartók Centennial Program

Violin, Piano

- Sketches: 24 p., 11.75 x 8.5, photocopy of published score (pencil annotations and yellow highlights)

"Tom Halpin has Violin parts complete sketches, no full score made." The last section is taped to the pages of a 1981 Ohio University Press mail order catalog.

Box: T 1, no. T 6

Bartók, Bela

Solo violin sonata. Fuga

Piano

- Sketch: 3 p., 12.5 x 9.5, holograph (pencil), incomplete

Signed Ronald MakKay

Box: T 1, no. T 7

Bellini, Vincenzo

September 1, 1991

Norma. Casta diva

Casta diva

Piano

- 11l., 11 x 8.5, fair copy (computer printed)
- 11l., 12 x 9, holograph (ink), additional photocopy
- Sketch: 8 p., 11 x 8.5, published score (photocopy, red ink annotations)
Marked "Buffalo." The holograph was found in a spiral bound music notebook along with a transcription of Verdi's *Rigoletto*.

To be published as: Edition Peters No. 67954

Box: T 1, no. T 8

Beny, Egressy

Ereszkedik le a felho

Piano

- 4 p., 10.5 x 8, holograph (ink and pencil)

Text is by Sándor Petöfi; signed "Ronald Eric MacKay."

Box: T 1, no. T 9

Berg, Alban

Lulu suite. Variations

Clarinets (3), Violin, Viola, Violoncello, Piano

- Score: 3 p., 12.25 x 9, holograph (ink), incomplete
- Sketches: various musical scetches (pencil), photocopy of published score (annotations)
"Transcribed for the same instrumentation as Schoenberg's *Suite*"

Box: T 1, no. T 10

Berg, Alban

1987?

Wozzeck. Excerpts from act III

- Wirtshaus Gartenwalzer
Piano
 - 9l., 11 x 8.5, fair copy (computer printed)
 - 6l., 11.75 x 8, holograph (ink, red ink and pencil annotations)
 - Sketch: 8l., 11 x 8.5, published score, full orchestra (photocopy), introduction
 - Sketch: 3l., 11 x 8.5, published score, piano reduction (photocopy, pencil annotations), introduction
 - Sketch: 12l., 11 x 8.5, published score, full orchestra (photocopy), waltz
 - Sketch: 6l., 11 x 8.5, published score, piano reduction (photocopy, pencil annotations), waltz
- Wirtshauswalzer
Violin, Piano
 - Violin Part: 4 p., 12 x 9, holograph (ink, pencil annotations)
 - Piano part: 2l., 12 x 8, photocopied piano reduction score taped together and annotated
- Adagio
 - Violin part: 3l., 12 x 8.25, holograph (ink, with annotations)
 - Piano part: 8l., 11 x 8.5, photocopied 2 piano reduction score, annotated with ink and white out correction fluid
- English waltz
 - 6l., 13 x 9.5, photocopy of published piano reduction score (English translation written in over German text)

Box: T 1, no. T 11

Brahms, Johannes

Songs of Ophelia

- Sketches: 2 parts (violin-violola), 12 x 9, holograph (ink), versos have musical sketches (pencil)

Box: T 1, no. T 12

Brand, Max

Maschinist Hopkins. Act 2

Elektrisches pianino shimmy

- Sketch: 5l., 11 x 8.5, published score (photocopy, no musical annotations)

Box: T 1, no. T 13

Cage, John

September 20, 1978

49 waltzes for the five boroughs

49 waltzes for Copenhagen

- Score: ii, 9 p., 12.5 x 9.5, holograph (ink on vellum)
 - 4 scores: ii, 9 p., 12.5 x 9.5, holograph (black-line print, unmarked)
 - Map of Copenhagen: 40 x 26, printed map (ink annotations on verso), used for the realization.
 - List of student addresses used for the realization: 20 p., 11.75 x 8.25, (typescript, pencil and ink annotation)
- Premiere: Royal Danish Conservatory, Copenhagen, Denmark, September 21, 1978.

Box: T 1, no. T 14

Cage, John

February 21, 1981

56 marches for Chicago

Piccolo, Piano

- Piano part: 4 p., 13.75 x 10.75, holograph (ink)

Marked "Buffalo." Larry Trott has the piccolo part.

Box: T 1, no. T 15

Chaikovskii, Petr Ilich

June 25, 1993

Pique - Dame. Act 3, scene 5

Apparition scene

Piano

- 12l., 11 x 8.5, fair copy (computer printed), additional photocopy
 - Sketch: 11l., 11 x 8.5, published score (photocopy, red ink annotations)
- Marked: "Buffalo Dedicated to my wonderful friend and colleague, Stephan Manes"

Box: T 1, no. T 16

Copland, Aaron

March 18, 1983

El Salón México

Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, Violin, Double bass

- Score: 65 p., 13.5 x 10.5, holograph (ink, pencil annotations), one additional photocopy (reduced)
 - Parts: complete set, 14 x 11, holographs (photocopies of score cut and pasted to paper, performance markings), one additional photocopy (reduced)
- Premiere: SUNY at Buffalo, North American New Music Festival, April 5, 1983, James Pyne (clarinet), Darlene Jussila (bassoon), David Kuehn (trumpet), Donald Miller (trombone), Jan Williams (percussion), Yvar Mikhashoff (piano), Thomas Halpin (violin), and Nicholas Molfese (bass)
- "Dedicated to my dear friend and brilliant colleague Lukas Foss, with warm regards Buffalo, NY."

Box: T 2, no. T 17

Copland, Aaron

1979

Piano compositions. Collection, partial

American landscapes, set 1 and 2

Violins (2), Viola, Violoncello

- Collated score: 17l., 14 x 8.5, holograph (photocopy)
Additional copies:
 - set 1, no. 1. Sunday afternoon music,'score: 2l., 12 x 8.5, holograph (photocopy), 2 copies
 - set 1, no. 2. The young pioneers,'score: 3l., 12 x 8.5, holograph (photocopy), 2 copies
 - set 1, no. 3. Down a country lane,'score: 3l., 12 x 8.5, holograph (photocopy), 2 copies
 - set 2, no. 1. Midsummer's nocture,'score: 2l., 12 x 8.5, holograph (photocopy), 3 copies
 - set 2, no. 2. In evening air,'score: 4l., 12 x 8.5, holograph (photocopy), 3 copies
 - set 2, no. 3. Afternoon conversation,'score: 3l., 12 x 8.5, holograph (photocopy), 3 copies
- Sketch: 1l., 12 x 8.5, holograph (pencil)

Written in two sets of three. The first group completed Nov. 26, 1978; Buffalo; the second group completed June 24th, 1979, Amsterdam.

Box: T 2, no. T 18

Copland, Aaron

Sentimental melody

Violin, Piano

- Violin part: 1l., 13.5 x 10.5, holograph (photocopy)

The piano part is missing.

Box: T 2, no. T 19

Couperin, Francois

November 3, 1972

Tic-toc-choc, ou Les Mailloyins

Piano

- 3l., 13.5 x 10.75, holograph (ink, pencil annotations)

Marked Austin, Texas.

Box: T 2, no. T 20

Debussy, Claude

November 7, 1972

Beau soir

Piano

- 3 p., 12.5 x 9.5, holograph (ink)

Marked "for James Mathis;" dated "November 7, 1972, Austin, Texas"

Box: T 2, no. T 21

Debussy, Claude
1972?
Il pleure dans mon coeur
Piano

- Sketch: 1 p., 13.5 x 10.75, holograph (ink), incomplete sketch of the beginning.

Box: T 2, no. T 22

Debussy, Claude
Pelleas et Melisande. Intermezzo and final scene
The death of Melisande
Piano

- Proof: 11l., 11 x 8.5, fair copy (computer printed), final scene incomplete.
- Sketch: 11l., 11 x 8.5, published score (photocopy, extensive ink and pencil annotations).
There is a portion of a letter on the verso of two of the sketch leaves.

To be published as: Edition Peters No. 67951 **Box: T 2, no. T 23**

Debussy, Claude
1980
Preludes
Violoncello, Piano

- Danseuses des Delphes [and] Minstrels, after the transcription of Debussy'
 - Part: 4 p., 12 x 9.25, holograph (ink), February 9, 1980, Buffalo
- General Lavine; Eccentrique
 - Score: 7 p., 11 x 8.5, published piano score (photocopy, edited for transcription), 2 copies
 - Part: 2 p., 12 x 9.25, holograph (ink), February 12, 1980
- La Puerta del Vino
 - Score: 5 p., 12 x 8.5, published piano score (photocopy, ink holograph staves inserted), edited for transcription, 2 copies
 - Part: 4 p., 12 x 9.25, holograph (ink)

Edited by Frances Marie Uitti and dedicated to Leo Smit. The piano part of Minstrels' is the same as Debussy's transcription for violin and piano.

Box: T 2, no. T 24

Debussy, Claude
Preludes, book 1. La danse de Puck
Danse de Puck'or Dance of Puck
Violin, Piano

- Score: 10 p., 11 x 8.5, holograph (pencil, ink)
- Part: 3l., 14 x 8.5, holograph (photocopy), additional photocopy

"Transcribed by Thomas Halpin and Yvar Mikhashoff" and dedicated to Zino Francescatti.

Box: T 2, no. T 25

Dusseck, Johann Ladislaus
Sufferings of the Queen of France

Violin, Viola, Piano

- 2 parts: 13 p., 6.75 x 10, holograph (pencil), incomplete, missing final section. The violin and viola parts are on the same page.
- 2 parts: 4 p., 11.5 x 8, holograph (ink), incomplete, final section only. The violin and viola parts are on the same page.
- Performance parts: 3 photocopies of above parts, collated and marked for performance.
- Sketch: 14l., 11.75 x 8.25, published score (photocopy, ink, pencil and yellow highlighted annotations and orchestration marks), may have served as the piano part.

Box: T 3, no. T 26

Falla, Manuel de
Soneto a Córdoba
 Voice, Piano

- Score: 4 p., 13.25 x 10.75, holograph (pencil, text typed, title in green ink).

Text is by Luis de Gongora y Argote.

Box: T 3, no. T 27

Fauré, Gabriel
Nocturne, no. 10
 10me Nocturne
 Horn, Piano

- Piano part: 6l., 11 x 8.5, published score (photocopy, horn part marked in red ink).
- Horn in F part: 3l., 11 x 8.5, holograph (photocopy, pencil corrections).

Box: T 3, no. T 28

Felciano, Richard
 1981
Two Hearts
 Violoncello, Piano

- Score: 2 p., 12.75 x 9.26, holograph (ink).

"ca. 1981" written in pencil.

Box: T 3, no. T 29

Gesualdo, Carlo
 February 14, 1970
Ecco, moriro dunque ; Moro lasso al mio duolo
 Two Gesualdo antiphones
 Movements: I. Tis not that dying hurts us so -- II. I felt a funeral in my brain...
 Soprano, Oboes (2), English horn, Bassoons (2), Violins (2), Violoncellos (3), Celesta (optional)

- Score: i, 15l., 11 x 8.5, holograph (photocopy), second copy of movement I.

Premiere: Houston, Texas, May 25, 1973.

"Two Madrigals transcribed for five strings and five wind-instruments, in antiphony. A supplementary soprano

line by the composer presents poems by Emily Dickinson" The first movement is dated November 23, 1969, Berlin; the second is dated February 14, 1970, Houston, TX. This caption is marked opus 27.

Box: T 3, no. T 30

Grant, Julian
 June 21, 1992
Pond. Excerpt
 Alligator song
 Piano

- 5l., 11 x 8.5, fair copy (computer printed).
- Proof: 6l., 11 x 8.5, fair copy (computer printed, ink annotations).
 "Dedicated to Steward Pond Buffalo."

Box: T 3, no. T 31

Guarnieri, Camargo
 August 3, 1980
Ponteios [no. 33, 24, 7]
 Ponteios
 Movements: I. Queixoso -- II. Tranquilo -- III. Contemplativo
 Trumpet, Violin (2), Viola, Violoncello

- Score: 9l., 12.25 x 9.25, holograph (ink).
- 3 parts: 11.75 x 8.5, photocopies (used as parts, marked for performance).
 Marked Copenhagen.

Box: T 3, no. T 32

Handel, George Frederic
Italian cantatas. Figlio dalte speranze ; Brillava protetto
 Figlio dalte speranze'and Brillava protetto
 Violin, Piano

- Sketch: 2l., 11 x 8.5, published score (photocopy, ink annotations).
- Sketch: 3l., 12 x 9, holograph (ink).

Box: T 3, no. T 33

Hiller, Lejaren
Children's suite
 Children's pieces
 Flute, Bassoon, Guitar, Violin, Violoncello or Horn, Double bass

- Sketch: 16 p., 13 x 10, Hiller's holograph (photocopy, ink orchestration markings).

Box: T 3, no. T 34

Ives, Charles
 1985
Afterglow

Flute, Melody instrument (Oboe), Piano (off stage), Violins (3), Violas (2), Violoncellos (2), Double bass, off stage Horn

- Score: i, 5l., 12 x 8.5, holograph (ink, pencil annotations).
- Parts: complete set, 11 x 8.5, holograph (cut up photocopy of score, taped to paper, marked for performance), one additional photocopy
- Sketch: 1l., 11 x 8.5, published score (photocopy, erased orchestration annotations).

Box: T 3, no. T 35

Ives, Charles

Ann street

Flute, Trumpet, Bass Trombone (or Saxophone or Horn), Piano, Percussion

- Score: 4 p., 11 x 8., holograph (ink, pencil annotations), one additional photocopy.
- Parts: complete set, 7.75 x 8.5, holograph (ink, performance markings).
- Sketch: 2l., 11 x 8.5, published score (photocopy, pencil orchestration marks), Maurice Morris' version (1933).
- Shetch: 4 p., 13.5 x 11.5, published score (black line print), Gunther Schuller's edition published by Theodore Presser Company.

"Reconstructed by Mikhashoff," marked Buffalo.

Box: T 3, no. T 36

Ives, Charles

Halloween

(Clarinet or Oboe), (English horn or Clarinet), Trumpet, Bassoon

- Score: 7 p., 12 x 9, published score with holograph taped over piano part (ink).
- Parts: complete set, 12 x 9, published parts (Mikhashoff's changes, performance marks).

Box: T 3, no. T 37

Ives, Charles

May 4, 1985

Sea-dirge

Melody (Flute or Cornet), Piano, Glockenspiel, Chimes, Harp, Violins (3), Viola, Violoncello, Double bass, off stage Horn

- Score: i, 8l., 12 x 8.5, holograph (ink, pencil annotations), additional photocopy.
- Parts: complete set, 11 x 8.5, holograph (cut up photocopy of score, taped to paper, marked for performance), additional photocopy.

Additional transcriber: Oliver Knussen; marked Buffalo, NY.

Box: T 3, no. T 38

Ives, Charles

June 3, 1985

Swimmers

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Chimes, Drums, Piano, Violins (3), Viola, Violoncello, Bass

- Score: 12l., 17.5 x 10.5, holograph (ink), additional photocopy
- Parts: complete set, 13.75 x 11.75, holograph (cut up photocopy of score, taped to paper).
- Sketch: 13 p., 13 x 10.25, James Sinclair's holograph (photocopy, annotations), "Orchestra by J.S. from Ives'outline and sketches," additional photocopy.

Marked "Mid-flight, crossing the Atlantic -- New York to London -- (where else should you complete *The Swimmers?*) and dedicated with fond memories, profound admiration, and, of course, oceans'of affection to a rare and wonderful friend (th e kind you think about saying, How did I get so lucky?) Oliver Knussen."

Box: T 7, no. T 39

Ives, Charles

Vocal compositions. Collection, partial

Songs

Contents: Evening -- In the cage -- Vita -- They are there -- Walking -- Maple Leaves

- Parts and sketches: 15 items., 12 x 9.25, holographs (ink and pencil), photocopies of published scores (annotated with orchestration marks)

all in various stages of completion.

Box: T 3, no. T 40

Ives, Charles

Vocal compositions. Collection, partial

Songs

- Miscellaneous un-annotated scores and part fragments.

Box: T 3, no. T 41

Janacek, Leo

1970

Capriccio

Piano (left hand), Flute, Trumpets (2), Trombones (3), Tenor Tuba

- Score: i, 53 p., 8.5 x 5.75, published score (photocopy of Kalmus edition, pencil and ink annotations), includes program of first performance
- Parts: complete set, 12.25 x 9.5, holographs (ink, except Trombone I and II which are photocopies).

Premiere: Arnold Hall, University of Houston, April 21, 1970, Yvar Mikhashoff (piano), Mike White (flute), Jerry McCathern, Bill Parten (trumpets), Wesley Zeagler, Andy Russel, David Vandiver (trombones), Lester Oliver (tenor tuba), and Jeffery Lerner (co nductor)

Found with an un-annotated Kalmus score and an un-annotated Supraphon piano score with parts, both added to the Music Library's collection.

Box: T 4, no. T 42

Johnson, Robert

Unidentified

Prelude

Flute, Horn, Percussion, Harp, Viola

- Score: i, 1 p., 11 x 8.5, holograph (ink), incomplete.

The first page from incidental music to the *Tempest* by William Shakespeare. The rest of this work was not found.

Box: T 4, no. T 43

Krenek, Ernst

July 8, 1981

Jonny spielt auf

Jonny's Jazz Band

Movements: Shimmy -- Ballad -- Tango -- Jonny's Caper -- Four lovers -- Blues -- Entr'acte -- Anita and Max -- Foxtrot -- Mountain interlude -- Jazz -- Grand finale

Violin, Clarinet, Piano

- Score: 43l., 11 x 8.5, fair copy (computer generated), Ego-Ideal music copying, 1993, Set no. 2 only (Entr'acte Grand finale).
- Score: 81 p., 12.5 x 9.25, holograph ("working copy," ink, pencil, photocopies), originally in two books.
- Score: 76l., 11 x 8.5, photocopy of holograph (pencil annotations), 3 additional copies complete score, one additional copy of *Valse Lente*."
- 2 parts: violin-clarinet, 11 x 8.5, holographs (ink, pencil performance markings), second copy of each.
- Sketches: 2l., 11 x 8.5, programs (photocopies, with pencil and ink notes).
- 2 programs: 1l. each, photocopies, one as printed, one with corrections to movement titles

Premiere: Boston University Tanglewood Institute, July 22, 1981, Yvar Mikhashoff (piano), Thomas Halpin (violin), and Douglas Bish (clarinet)

Scores are inconsistent and contain changes in section order and title. One has Jonny's caper labeled Interlude and spiritual, another has *Valse Lente* instead of Anita and Max, and still another has Four lovers labeled Two duets. Listed order is from the program, which is consistent with the order in the parts.

Box: T 4, no. T 44

Liszt, Franz 1972

Rhapsodies hongroises. No. 19

Hungarian Rhapsody

Piano

- Sketch: 18 p., 11 x 8.5, published score (photocopy, cut and taped together, ink annotations with sketches and revisions inserted throughout).

Lists Vladimir Horowitz as a contributor, but the score is photocopied from the *Neue Liszt Ausgabe*.

Box: T 5, no. T 45

Lloyd Webber, Andrew

Evita. Don't cry for me, Argentina

Don't cry for me, Argentina

Piano

- Sketch: 11 p., 10.5 x 7.5, holograph (many colors of ink).

"Fugue and verse to Dr. M. E. Hartnet."

Box: T 5, no. T 46

Mahler, Gustav

June 8, 1993

Symphony no. 5. Adagietto

Adagietto

Piano

- 12l., 11 x 8.5, fair copy (computer printed), final scene incomplete
- Sketch: 12 p., 11.75 x 8.5, holograph (ink), "Aloft, Frankfurt --Toronto, 8-VI-93"
- Sketch: 1l., 11 x 8.5, holograph (ink), three staff copy.
- Sketch: 1l., 11 x 8.5, holograph (ink), two staff copy.
- Sketch: 8l., 11 x 8.5, holograph (ink), "Dedicated to Luk Vaes Feb. 19, 1993, Buffalo."
- Sketch: 1l., 11.75 x 8.5, holograph (ink).
- Score: 5 p., 11 x 8.5, published score (photocopy), additional copy.

Box: T 5, no. T 47

McCartney, Paul

July 17, 1989

Michelle

Mikhachelle

Piano

- 10 p., 11 x 8.5, holograph (ink)

"For Aki [Takahashi] with love, completed July 17, 1989, Bangkok"

Box: T 5, no. T 48

Milhaud, Darius

Rêves

- Sketch: 15l., 12 x 8.5, published score (marked for orchestration, pencil, red ink).

Box: T 5, no. T 49

Mussorgsky, Modest Petrovich

1993

Pesni i pliaski smerti. Trepak

Trepak

Piano

- 8l., 11 x 8.5, fair copy (computer generated).

"Dedicated to my marvelous friend and colleague Paul Schmidt,"

Box: T 5, no. T 50

Nancarrow, Conlon

1984

Sonatina para piano

Sonatina for piano

Piano

- 13 p., 12 x 9, published score (Peters, New York. Edition Peters 66990, c1986), cover signed by Mikhashoff.
- Proof: 13l., 14 x 11, engraved (annotated throughout).
- Proof: i, 17l., 14 x 11, holograph (photocopy, annotations throughout).

- i, 17l., 11 x 8.5, holograph (photocopy, annotations throughout).

Box: T 5, no. T 51

Nancarrow, Conlon
 January 3, 1984
Sonatina para piano
 Sonatina for piano
 Pianos (2)

- Score: 17l., 14 x 11, holograph (photocopy).

Completed in Hartford, CT. There was some writing at the bottom of the pages that has been cut off; the cut off pieces are in the folder. The original holograph was sent to Peters for publication. Published in 1986 by Peters, New York, Peters Edition 66990a.

Box: T 5, no. T 52

Nancarrow, Conlon
Study #3d, for player piano
 Piano

- 5l., 11.75 x 8.5, holograph (photocopy, annotations), 4 copies, various annotations on each.

Box: T 5, no. T 53

Nancarrow, Conlon
 October 26, 1985
Study no. 15
 Piano

- 5 p., 11 x 8.5, fair copy (computer generated), 2 copies.
- 7 l., 11 x 8.5, holograph (photocopy, red wax pencil annotations, pencil orchestration annotations), annotated to synchronize with a movie.

Box: T 5, no. T 54

Nancarrow, Conlon
 June 15, 1987
Study no. 15
 Violins (2), Viola, Violoncello

- Score: 9l., 11.75 x 8, holograph (ink).
- Sketch: 7l., 11 x 8.5, holograph (photocopy, orchestration notes) of piano score.

"London, for Arditti Quartet."

Box: T 5, no. T 55

Nancarrow, Conlon
Tango
 Orchestra

- Sketch: 17l., 11 x 8.5, holograph (photocopy, with annotations).

Box: T 5, no. T 56

Nancarrow, Conlon
Three 2 part studies
 Piano

- 7 l., 14 x 8.5, holograph (photocopy).

Box: T 5, no. T 57

Poulenc, Francis
Cocardes
 Trumpet, Trombone, Percussion, Violin

- Parts: full set, 12 x 8.75, holographs (ink, pencil performance markings).
- Sketch: 8 l., 12 x 10, published score (photocopy, orchestration notes).

Box: T 5, no. T 58

Puccini, Giacomo
 May 27, 1992
Madama Butterfly
 Portrait of Madame Butterfly: an operatic sonata fantasy on themes of Puccini in four parts
 Piano

- 28 p., 11.75 x 8, holograph (ink, pencil annotations)
- Sketch: 7 l., 11 x 8.5, photocopy of published score (light annotations)

Alternate titles considered: "The Butterfly Sonata ; Reminiscences of Madame Butterfly ; Sonata for Butterfly."
 To be published as: Edition Peters No. 68201

Box: T 5, no. T 59

Puccini, Giacomo
 May 19, 1991
Tosca. Vissi d'arte
 Vissi D'Arte: Aria from Act II of Tosca
 Piano

- 4 l., 11 x 8.5, fair copy (computer printed).
- 5 l., 11.5 x 8.5, holograph (photocopy, pencil annotations).

"Dedicated with affection and admiration to my dear friend Haydee Schvartz Amsterdam."
 To be published as: Edition Peters No. 67951

Box: T 5, no. T 60

Puccini, Giacomo
 June 1, 1991
Trittico
 Trittico fantasy
 Piano

- 26 l., 11 x 8.5, fair copy (computer printed).
- i, 29 l., 11.75 x 8.5, holograph (ink), 3 photocopies.

Premiere: The Liszt Legacy, SUNY at Buffalo, April 9, 1991, Yvar Mikhashoff (piano)

"Fantasia on themes from Giacomo Puccini: Il Trittico in seven parts dedicated with much affection to Sylvano Bussotti Final copy, June 1, 1991, Buffalo, NY."

To be published as: Edition Peters No. 67952

Box: T 5, no. T 61

Rachmaninoff, Sergey

Serenade

Variant for Rachmaninoff's *Serenade*

Piano

- Sketch: 1 p., 11 x 8.5, holograph (pencil).

Box: T 5, no. T 62

Ravel, Maurice

L'enfant et les sortilèges. Valse Américaine

Valse Américaine

Piano

- 9 p., 12"x 9, published score, revised by Mikhashoff, p. 7 (ink, pencil annotations).
- Sketch: 20l., 12 x 10, published score (pencil annotations).

Valse Américaine's pages 6 and 7 of Roger Branga's piano reduction of *L'enfant et les sortilèges*, published by Durand in 1925. Page seven of the published score has been rewritten using white-out correction fluid and between the printed notes flourishes are added and a new ending. Cover colored by Mikhashoff.

Box: T 5, no. T 63

Saint-Saens, Camille

1960

Mazurka, no. 2

Second Mazurka

Piano

- 8 p., 11.5 x 8.5, holograph (photocopy), 2 copies.

"To Joe [Joseph Fennimore] - for Christmas, 1960 abridged and transcribed as a brilliant concert etude." Signed Ronald MacKay.

Box: T 6, no. T 64

Satie, Erik

Cinq grimaces

Clarinet, Tenor Saxophone, Trumpet, Violin, Double bass

- Parts: full set, 12.25 x 9.5, holographs (ink, pencil performance markings).
- Part: 5 p., 11 x 8.5, holograph (ink, pencil performance markings).
- Sketch: 8l., 11 x 8.5, published score (orchestration notes), piano reduction by Darius Milhaud.

There are two different violin parts, one appears to be part of the quintet, while the second appears to be for a violin and piano version.

Box: T 6, no. T 65

Satie, Erik

September 1, 1980

Ludions

Voice, Clarinet, Trumpet, Trombone, Violin, Double Bass

- Sketch: 10 p., 12 x 8.5, photocopy of published score, marked for transcription, 2 copies.

Text is by Leon-Paul Fargue, translation by Mikhashoff.

Box: T 6, no. T 66

Satie, Erik

Sports et divertissements

Clarinet, Bassoon, Violin, Violoncello

- 4 scores: 22l., 13.75 x 11, holograph (photocopy, pencil performance markings), each used as a part.

"This copy is presented to John Cage on the occasion of his birthday, 1980 with thanks for *Furniture music, etcetera* In general, do not vary the instrumentation of these pieces. Exception: a single note: a possible variant, and a bit less sentimental, would be to assign the cello part to the bassoon, the clarinet part to the pizz. violin, and bassoon part to pizz cello, if you like"

Box: T 6, no. T 67

Schumann, Robert

January 17, 1984

Kinderszenen

Scenes from childhood"

Oboe, Violin, Viola, Violoncello

- Score: i, 18 p., 14 x 11, holograph (ink), additional photocopy, January 17, 1984, Hartford, CT.
- 4 parts: complete set, 11 x 8.5, holograph (photocopy of score with parts highlighted, marked for performance).
- Sketches: 33 p., 11 x 8.5, holograph (pencil), summer 1983, Copenhagen.
- Sketch: 15 p., 12 x 9, published piano score, marked for transcription, "August 1, 1979, Kobnhavn."

Dedicated to Nora Post.

Box: T 6, no. T 68

Strauss, Richard

June 21, 1992

Schweigsame Frau. Minuet from act II, scene 1

Minuet

Piano

- 8l., 11 x 8.5, fair copy (computer printed), one additional copy (computer printed).

"Buffalo, June 21, 1992 - edited April 22, 1993."

Box: T 6, no. T 69

Stravinsky, Igor
 August 5, 1984
Norwegian moods. No. 2 and 3
 Norwegian moods
 Pianos (2)
 Movements: Song -- Wedding march

- Score: 8l., 13.5 x 10.75, holograph (ink, pencil annotations).

"Copenhagen"
Box: T 6, no. T 70

Thomson, Virgil
 January 18, 1990
Sonata, piano, no. 2 (1929)
 Portrait of the artist as a young man
 Flute, Oboe, Clarinet, English horn, Percussion, Celesta, Violin, Violoncello

- Parts: complete set, 11.5 x 8.25, holograph (ink, together in one gathering).
- Sketch: 10l., 14.25 x 10.25, published score (photocopy, ink orchestration markings).

"Created for a film by Lawrence Brose [entitled Everbest, Virgil]. Written for the Buffalo New Music Ensemble."

Box: T 6, no. T 71

Thomson, Virgil
 1985
Synthetic Waltzes
 Clarinet, Trumpet, Horn, Trombone, Piano, Violins (2), Viola, Violoncello, Double bass

- Sketch: 18 p., 12 x 9, published score (pencil orchestration notes), "write for strings with optional oboe and horn."
- Sketch: 18 p., 12 x 9, published score (red marker annotations), "Conductor's temporary score."

Box: T 6, no. T 72

Thomson, Virgil
 April 20, 1983
Virgil Thomson's Portraits:

- *Awake or asleep: Pierre Mabile*
 Oboe, Piano
 - Oboe part: 3l., 11 x 8.3, published score (cut up to make part), one complete additional photocopy, one incomplete additional photocopy.
 - Piano part: 4l., 11 x 8.5, published score (pencil annotation and additions).
 - Sketch: 2 p., 11.5 x 8, holograph (ink), "Incomplete in this copy - see edited photocopy."

Marked "Buffalo for Ron."

Box: T 7, no. T 73

- 1979?
Bugles and birds: Portrait of Picasso
 Violoncello, Piano

- Score: 6l., 13.5 x 10.5, holograph (ink, pencil annotations), verso of some leaves have sketches of violin and violoncello parts of the Portraits: *Louis Rispoli* and *Philip Ramey*.
- Sketch: 5l., 12 x 8.75, holograph (pencil).

Box: T 7, no. T 74

- 1979?

Fanfare for France (Max Kenna)

Violoncello (or Violin), Piano

- Score: 5l., 15 x 11, holograph (photocopy), 2 additional photocopies.
- Viola part: 2l., 11 x 8.5, Halpin's holograph (photocopy).

Additional transcriber Thomas Halpin; "recopied mid-flight, NYC-London, June 4, 1985."

Box: T 7, no. T 75

- *Fugue ; Poltergeist: A portrait of Hans Arp*

Fugue

Violin, Piano

- Score: 7 p., 11.5 x 8, holograph (ink), incomplete, two additional photocopies

- Poltergeist

Violin

- Violin part: 1l., 11.5 x 8, holograph (ink).
- Sketch: 2l., 11 x 8.5, published score (photocopy), additional photocopy.

Includes a brief note to Tom Halpin; found bound in a notebook with *Pastorale: A portrait of Copland*.

Box: T 7, no. T 76

- 1985

Karen Brown Waltuck: Intensely two

Karen Brown Waltuck

June 4, 1984

Violoncello (or Violin), Piano

- Score: 1l., 16.75 x 10.75, holograph (ink), additional photocopy.
- Violoncello part: 1l., 9 x 10.75, holograph (pencil).
- Violin part: 1l., 11 x 8.5, Halpin's holograph (photocopy).

Additional transcriber Thomas Halpin; "recopied mid-flight, NYC-London, June 4, 1985."

Box: T 7, no. T 77

- January 27, 1983

Music for a merry-go-round: portrait of Rodney Lister

Violin, Piano

- Score: 2 p., 13.5 x 10.5, holograph (ink), additional photocopy.

Box: T 7, no. T 78

- 1979

Pastorale: A portrait of Copland

Violin, Piano

- Score: 7 p., 11.5 x 8, holograph (ink, pencil annotations).

Box: T 7, no. T 70

- *Pastorale: A portrait of Jean Ozenne*

Pastorale

Oboe, Clarinet, English horn, Bassoon

- 4 parts: 10.75 x 6.5, holograph (ink, pencil annotations)

Box: T 7, no. T 80

- *Tango lullaby: a portrait of Mlle. Alvarez de Toledo*
 - Sketch: 3 p., 12 x 9, printed score (Samuel Dushkin's transcriptions (Mercury Music, 1951, orchestration notes).

Looks like an outline for future chamber ensemble orchestration.

Box: T 7, no. T 81

- September 19, 1980
Three portraits
Contents: 1. Madame Dubost Chez Elle -- 2. Russell Hitchcock Reading -- 3. Ettie Stettheimer
Trombone, Viola, Violoncello
 - Score: 71., 13.5 x 10.5, holograph (some photocopies, some ink, performance markings for violoncello part).
 - Incomplete score: 31., 13.5 x 10.5, holograph (ink), portrait 2 and last 2 systems of portrait 3.
 - Sketch: 2 p., 11.25 x 8.5, holograph (photocopy), "Original, unsuitable transcription (in uncomfortable key) of no. 2 of *Three portraits*."

Dedicated to James Kasprovicz, May 27, 1979 - September 19, 1980, Hartford CT."

Box: T 7, no. T 82

- [Sketches]
 - Includes: Various recording notes from Labyrinth Sound, notes between Tom Halpin and Mikhashoff, un-labeled sketches (pencil holographs), program from a 1983 concert entitled "Fifty Years of American Music," and 7 un-annotated scores possibly for future transcriptions: *Cynthia Kemper: a fanfare*; *Yvonne de Casa Fuerte*; *Mary Reynolds*; *Marya Freund*; *Bacarolle: A portrait of Georges Hugnet*.

Box: T 7, no. T 83

Verdi, Giuseppe

Rigoletto

Rigoletto concert fantasy

Piano

- 15l., 12 x 9, holograph (ink), additional photocopy.
Premiere: The Liszt Legacy, SUNY at Buffalo, April 9, 1991, Yvar Mikhashoff (piano)

"Interleaves" for Franz Liszt's *Rigoletto concert fantasy*. The holograph was found in a spiral bound music notebook along with a transcription of "Casta diva" from Bellini's *Norma*.

Box: T 7, no. T 84

Verdi, Giuseppe

1991

Rigoletto. Caro nome

Piano

- 11 p., 12.5 x 9, holograph (photocopy, pencil annotations), encapsulated in plastic.
- Sketch: 9l., 11 x 8.5, published score (photocopy, pencil annotations)
- Sketch: 3 items, various sizes, holographs (pencil, ink).

Box: T 7, no. T 85

Villa Lobos, Heitor

Black swan

- Sketch: 11., 11 x 8.5, holograph (ink), of a part.

Box: T 7, no. T 86

Volans, Kevin

July 13, 1992

Man with the footsoles of wind. Striding dance

Striding Dance

Piano

- 11 l., 11 x 8.5, fair copy (computer printed).
- Proof: 10l., 11 x 8.5, fair copy (computer printed, red ink annotations), annotations refer to the page layout of the music.
- Proof: 10l., 11.75 x 8.25, fair copy (photocopy, ink annotations), missing first page, copy of above score photocopied with additional changes.
- Proof: 12l., 11.5 x 8.75, fair copy (computer printed, ink annotation), cut up score taped together and annotated.

"Buffalo, June 1, 1992 - London, July 13, 1992"

Box: T 7, no. T 87

Walton, William

Symphony, B minor. Movement III

Violin, Violoncello, Piano

- Score: i, 10 p., 12 x 9, holograph (pencil).
- 2 parts: violin-violoncello, 12 x 9, holograph (pencil).

"Transcribed by R. MacKay."

Box: T 7, no. T 88