

# University at Buffalo Music Library

**OCTOBER 10, 1957**

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**Performed in Baird Recital Hall**

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## **SLR 1**

**Lecture:** Introduction to the contemporary idiom

**Lecturer:** Aaron Copland

## **SLR 2**

**Composer:** Debussy, Claude

**Title:** *Preludes. Book II, No. 2, 12*

**Performer(s):** Allen Giles, piano

**Duration:** 6:48

## **SLR 3**

**Composer:** Bartók, Béla

**Title:** *Bagatelles, op. 6. no. 13, 1*

**Performer(s):** Livingston Gearhart, piano

**Duration:** 2:51

## **SLR 4**

**Composer:** Stravinsky, Igor

**Title:** *Five easy pieces*

**Performer(s):** Livingston Gearhart, Carol Wolf, pianos

**Duration:** 5:08

## **SLR 5**

**Composer:** Schönberg, Arnold

**Title:** *Pierrot Lunaire, op. 21. No. 1, 4, 7, 9*

**Performer(s):** Dorothy Rosenberger, soprano; Robert Mols, flute; Allen Sigel, clarinet; Harry Taub, violin; Dorris Jane Dugan-Baird, violoncello; Cameron Baird, piano

**Duration:** 6:25

**NOVEMBER 14, 1957**

**Performed in Baird Recital Hall**

## **SLR 6**

**Lecture:** Music of the twenties

**Lecturer:** Aaron Copland

## **SLR 7**

**Composer:** Milhaud, Darius

**Title:** *The rape of Europa*

**Performer(s):** Dorothy Rosenberger, Deok X. Koe, Vehan Khanzadian, Richard Siegel, principal roles; Unnamed chorus and orchestra; David G. Gooding, conductor

**Duration:** 2:39

**NB:** Only first part of opera recorded

**SLR 8**

**Composer:** Poulenc, Francis

**Title:** *Le bestaire*

**Performer(s):** Toni Packer, alto; David G. Gooding, piano

**Duration:** 4:25

**SLR 9**

**Composer:** Stravinsky, Igor

**Title:** *Suite italienne. Introduzione, Gavotta, Finale*

**Performer(s):** Pamela Gearhart, violin; Livingston Gearhart, piano

**Duration:** 6:55

**SLR 10**

**Composer:** Hindemith, Paul

**Title:** *Das Marienleben, 1948. 1, 5, 11, 15*

**Performer(s):** Dorothy Rosenberger, soprano; Squire Haskin, piano

**Duration:** 10:12

**SLR 11**

**Composer:** Berg, Alban

**Title:** *Vier Stücke für Klarinette und Klavier, op. 5*

**Performer(s):** Allen Sigel, clarinet; Squire Haskin, piano

**Duration:** 6:01

**DECEMBER 5, 1957**

**Performed in Baird Recital Hall**

**SLR 12**

**Lecture:** Current trends in European music

**Lecturer:** Aaron Copland

**SLR 13**

**Composer:** Webem, Anton von

**Title:** *Variationen für Klavier, op. 27*

**Performer(s):** Allen Giles, piano

**Duration:** 6:12

**SLR 14**

**Composer:** Britten, Benjamin

**Title:** *Seven sonnets of Michelangelo, op. 22. No. 1, 3, 5, 7*

**Performer(s):** Stanley Wiczorek, tenor; Squire Haskin, piano

**Duration:** 10:44

**SLR 15**

**Composer:** Henze, Hans Werner

**Title:** *Quintet, woodwinds. 1 (fragment), 3*

**Performer(s):** UB Woodwind Quintet: Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Robert Hughes, bassoon; Lowell Shaw, horn

**Duration:** 4:42

**JANUARY 16, 1958**

**Performed in Baird Recital Hall**

**SLR 16****Lecture:** The American composer today**Lecturer:** Aaron Copland**SLR 17****Composer:** Diamond, David**Title:** *Concerto, pianos 2 (1942)***Performer(s):** Livingston Gearhart, Carol Wolf, pianos**Duration:** 3:57**SLR 18****Composer:** Bowles, Paul Frederic**Title:** *Sayula***Performer(s):** Livingston Gearhart, Carol Wolf, pianos**Duration:** 0:52**SLR 19****Composer:** Ives, Charles Edward**Title:** *Three songs: At the river, Serenity, Charlie Rutlage***Performer(s):** Herbert Beattie, bass; Livingston Gearhart, piano**Duration:** 5:37**SLR 20****Composer:** Fine, Irving Gifford**Title:** *Partita. I, III, IV***Performer(s):** U.B. Woodwind Quintet: Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Hughes, bassoon; Lowell Shaw, horn**Duration:** 8:39**SLR 21****Composer:** Copland, Aaron**Title:** *12 poems of Emily Dickinson (1949-50). 1, 7, 11, 12***Performer(s):** Ruth Johnson Mohn, soprano; Aaron Copland, piano**Duration:** 12:30**MARCH 6, 1958****Performed in Baird Recital Hall****SLR 22****Lecture:** Introduction to Latin American music**Lecturer:** Carlos Chavez**SLR 23****Composer:** Plaza, Juan Bautista**Title:** *Fuga romantica venezolana (1950)***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 5:18**SLR 24****Composer:** Plaza, Juan Bautista**Title:** *Fuga criolla (1931)***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 4:44

**SLR 25****Composer:** Halffler, Rodolf**Title:** *Tres piezas (1954)***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 11:55**SLR 26****Composers:** Tosar Errecart, Héctor Alberto**Title:** *Symphony no. 2***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 24:43**APRIL 17, 1958****Performed in Baird Recital Hall****SLR 27****Lecture:** Latin American music**Lecturer:** Carlos Chavez**SLR 28****Composer:** Galindo, Blas**Title:** *Sinfonia breve (1956)***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 17:50**SLR 29****Composer:** Caamaño, Roberto**Title:** *Music for strings***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 17:07**SLR 30****Composer:** Chavez, Carlos**Title:** *Sinfonia, string orchestra, no. 5***Performer(s):** Unnamed string orchestra; Carlos Chavez, conductor**Duration:** 21:27**MAY 1, 1958****Performed in Baird Recital Hall****SLR 31****Lecture:** Nationalistic influences in Latin American music**Lecturer:** Carlos Chavez**SLR 32****Composer:** Orbón, Julián**Title:** *Himnus ad galli cantum (1955)***Performer(s):** Domenica Giullani, soprano; Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Julius Kovachs, Harry Taub, violins; Fred Ressel, viola; Alfreds Ozolins, violoncello; Peggy Schumacher, harp**NB:** Tape lacking**SLR 33****Composer:** Villa-Lobos, Heitor**Title:** *Chôros, no. 7 (Settimino)***Performer(s):** Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; James Pyne, saxophone; Robert

Hughes, bassoon; Salvatore Ronchetti, gong; Harry Taub, violin; Alfreds Ozolins, violoncello  
**NB:** Tape lacking

### **SLR 34**

**Composer:** Revueletas, Silvestre

**Title:** [*Composition unknown*]

**Performer(s):** Julius Kovachs, Harry Taub, violins; Fred Ressel, viola; Alfreds Ozolins, violoncello; Theodore Mayer, double bass; Robert Mols, flute; De Vere Moore, oboe; Allen Sigel, clarinet; Robert Hughes, bassoon; Frank Collura, trumpet; Salvatore Ronchetti, percussion; Carlos Chavez, conductor

**NB:** Tape lacking

**MAY 29, 1958**

**Performed in Baird Recital Hall**

### **SLR 35**

**Lecture:** [Untitled lecture]

**Lecturer:** Carlos Chavez

### **SLR 36**

**Composer:** Chavez, Carlos

**Title:** *Soli I (1933)*

**Performer(s):** Ronald Richards, oboe; James Pyne, clarinet; Frank Collura, trumpet; Robert Hughes, bassoon

**Duration:** 6:46

### **SLR 37**

**Composer:** Chavez, Carlos

**Title:** *Tree of sorrow (1942)*

**Performer(s):** Unknown chorus

**Duration:** 2:04

### **SLR 38**

**Composer:** Chavez, Carlos

**Title:** *Three nocturnes*

**Performer(s):** Unknown chorus

**Duration:** 4:40

### **SLR 39**

**Composer:** Chavez, Carlos

**Title:** *Three songs (?)*

**Performer(s):** Performer(s) unknown

**Duration:** 12:46

**MARCH 23, 1959**

**Performed in Baird Recital Hall**

### **SLR 40**

**Lecture:** Materials of musical composition

**Lecturer:** Leon Kirchner

**Performer(s):** Pamela Gearhart, violin; Livingston Gearhart, piano; Herbert Beattie, bass baritone; Janice Menel, Joyce Ismert, Ann Holblinger, Elaine Merritt, Elizabeth Winkler, Dorcas DeMunn, voices

**APRIL 13, 1959**

**Performed in Baird Recital Hall**

**SLR 41**

**Lecture:** Materials of musical composition

**Lecturer:** Leon Kirchner

**NB:** Tape lacking

**SLR 42**

**Composer:** Stravinsky, Igor

**Title:** *Mass*

**Performer(s):** Dorothy Rosenberger, soprano; Patricia Oreskovic, alto; Rosario Glasnovic, tenor; Herbert Beattie, baritone; Unnamed ensemble; Leon Kirchner, conductor

**NB:** Tape lacking

**SLR 43**

**Composer:** Schubert, Franz

**Title:** *Symphony no. 5*

**Performer(s):** Unnamed orchestra; Leon Kirchner, conductor

**NB:** Tape lacking

**SLR 44**

**Composer:** Kirchner, Leon

**Title:** *Toccata*

**Performer(s):** Unnamed ensemble; Leon Kirchner, conductor

**NB:** Tape lacking

**MAY 3, 1959**

**Performed in Baird Recital Hall**

**SLR 45**

**Composer:** Kirchner, Leon

**Title:** *Quartet, string, no. 2*

**Performer(s):** The Lenox Quartet: Peter Marsh, Theodora Mantz, violins; Scott Nickrenz, viola; Donald McCall, violoncello

**NB:** Tape lacking

**SLR 46**

**Composer:** Beethoven, Ludwig van

**Title:** *Quartet, string, op. 18, no. 4*

**Performer(s):** The Lenox Quartet: Peter Marsh, Theodora Mantz, violins; Scott Nickrenz, viola; Donald McCall, violoncello

**NB:** Tape lacking

**SLR 47**

**Composer:** Mendelssohn-Bartholdy, Felix

**Title:** *Quartet, string, op. 12*

**Performer(s):** The Lenox Quartet: Peter Marsh, Theodora Mantz, violins; Scott Nickrenz, viola; Donald McCall, violoncello

**NB:** Tape lacking

**MAY 22, 1959**

**Performed in Baird Recital Hall**

**SLR 48**

**Lecture:** [Untitled lecture]

**Lecturer:** Leon Kirchner

**SLR 49****Composer:** Seitz, Kenneth**Title:** *Scherzo***Performer(s):** Donald Shrimpton, piano**Duration:** 3:58/3:51**NB:** Repeated after applause**SLR 50****Composer:** Hauschka, Elsa**Title:** *Two songs to Blake poems***Performer(s):** Dorothy Rosenberger, soprano; Robert Mols, flute; Lowell Shaw, horn; Donald Shrimpton, piano**Duration:** 10:27**NB:** Second song repeated after applause**SLR 51****Composer:** Lasansky, Ada Julia Stilman de**Title:** *Quarteto***Performer(s):** John Rowland, xylophone; Frank Collura, trumpet; James Pyne, clarinet; Donald McCall, violoncello**Duration:** 6:16**SLR 52****Composer:** Hughes, Robert Grove**Title:** *Funeral cantata***Performer(s):** Herbert Beattie, bass baritone; Thomas Ellicott, David Barst, Abraham Cohen, Robert Hughes, bassoons**NB:** Tape lacking**SLR 53****Composer:** Kirchner, Leon**Title:** *Trio, piano-violin-violoncello***Performer(s):** Theodora Mantz, violin; Donald McCall, violoncello; Leon Kirchner, piano**Duration:** 13:53**DECEMBER 3, 1959****Performed in Baird Recital Hall****SLR 54****Lecture:** [Untitled lecture]**Lecturer:** Ned Rorem**SLR 55****Composer:** Copland, Aaron**Title:** *Twelve poems of Emily Dickinson. 3, 11***Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano**Duration:** 4:38**SLR 56****Composer:** Thomson, Virgil (?)**Title:** *Two songs***Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano**Duration:** 2:44**SLR 57****Composer:** Flanagan, William

**Title:** *Two songs: Send home my long strayed eyes; [Unknown song]*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 3:45

### SLR 58

**Composer:** Chauler, Theodore

**Title:** *Two songs: Ann Poverty; "Be very quiet now"*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 1:42

### SLR 59

**Composer:** Stravinsky, Igor

**Title:** *Oedipus Rex. Nonn' erubeskite, reges*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 5:58

### SLR 60

**Composer:** Rorem, Ned

**Title:** *The midnight sun*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 1:37

### SLR 61

**Composer:** Rorem, Ned

**Title:** *Rain in spring*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 1:18

### SLR 62

**Composer:** Rorem, Ned

**Title:** *The lordly Hudson*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 2:24

### SLR 63

**Composer:** Rorem, Ned

**Title:** *Sally's smile*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 0:39

### SLR 64

**Composer:** Rorem, Ned

**Title:** *O you whom I often and silently come*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 0:21

### SLR 65

**Composer:** Rorem, Ned

**Title:** *Youth, day, old age, and night*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 2:00

### SLR 66

**Composer:** Rorem, Ned

**Title:** *To you*



**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 0:28

**SLR 67**

**Composer:** Rorem, Ned

**Title:** *Visits to St. Elizabeths*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 3:20

**SLR 68**

**Composer:** Rorem, Ned

**Title:** *What if some little pain*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 1:45

**SLR 69**

**Composer:** Rorem, Ned

**Title:** *Spring and fall*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 2:01

**SLR 70**

**Composer:** Rorem, Ned

**Title:** *Early in the morning*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 1:33

**SLR 71**

**Composer:** Rorem, Ned

**Title:** *I am Rose*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 0:12

**SLR 72**

**Composer:** Rorem, Ned

**Title:** *Alleluia*

**Performer(s):** Regipa Sarfaty, mezzo-soprano; Ned Rorem, piano

**Duration:** 2:15

**JANUARY 26, 1960**

**Performed in Baird Recital Hall**

**SLR 73**

**Lecture:** Four questions answered

**Lecturer:** Ned Rorem

**SLR 74**

**Composer:** Henning, Ervin Arthur

**Title:** *Fantasia for violin and harpsichord*

**Performer(s):** Robert Brink, violin; Daniel Pinkham, harpsichord

**Duration:** 6:21

**SLR 75**

**Composer:** Cowell, Henry Dixon

**Title:** *Andante con moto*

**Performer(s):** Robert Brink, violin; Daniel Pinkham, harpsichord

**Duration:** 2:41

**SLR 76**

**Composer:** Hovhaness, Alan Scott

**Title:** *Duet for violin and harpsichord*

**Performer(s):** Robert Brink, violin; Daniel Pinkham, harpsichord

**Duration:** 2:31/2:32

**NB:** Played again as an encore

**SLR 77**

**Composer:** Ray, Mans George

**Title:** *Triologue*

**Performer(s):** Robert Brink, violin; Daniel Pinkham, harpsichord

**Duration:** 2:19

**SLR 78**

**Composer:** Bavicchi, John

**Title:** *Short sonata*

**Performer(s):** Robert Brink, violin; Daniel Pinkham, harpsichord

**Duration:** 6:22

**NB:** Written for this program; Première performance

**SLR 79**

**Composer:** Pinkham, Daniel

**Title:** *Cantilena and capriccio*

**Performer(s):** Robert Brink, violin; Daniel Pinkham, harpsichord

**Duration:** 6:14

**FEBRUARY 25, 1960**

**Performed in Baird Recital Hall**

**SLR 80**

**Lecture:** Writing songs

**Lecturer** Ned Rorem

**SLR 81**

**Composer:** Satie, Erik

**Title:** *Socrate (1919). The death of Socrates*

**Performer(s):** Dorothy Rosenberger, soprano; Patricia Oreskovic, mezzo-soprano; Ned Rorem, piano

**Duration:** 17:10

**NB:** Buffalo première

**SLR 82**

**Composer:** Stravinsky, Igor

**Title:** *Sonata, pianos 2 (1945)*

**Performer(s):** Allen Giles, Ned Rorem, pianos

**Duration:** 9:41

**NB:** Buffalo première

**SLR 83**

**Composer:** Rorem, Ned

**Title:** *Sicilienne for two pianos (1950)*

**Performer(s):** Allen Giles, Ned Rorem, pianos

**Duration:** 3:14

**NB:** Buffalo première

**SLR 84**

**Composer:** Britten, Benjamin

**Title:** *Canticle no. 2 (Abraham and Isacc) (1952)*

**Performer(s):** Stanley Curtis, tenor; Patricia Oreskovic, mezzo-soprano; Ned Rorem, piano

**Duration:** 15:12

**NB:** Buffalo première

**APRIL 7, 1960**

**Performed in Baird Recital Hall**

**SLR 85**

**Lecture:** Pictures and pieces - Painters and composers

**Lecturer:** Ned Rorem

**SLR 86**

**Composer:** Satie, Erik

**Title:** *Sports et divertissements*

**Performer(s):** William Masselos, piano; Ned Rorem, narrator; with slides

**NB:** Tape lacking

**SLR 87**

**Composer:** Hovhaness, Alan Scott

**Title:** *[Unknown piano work]*

**Performer(s):** William Masselos, piano

**NB:** Tape lacking

**SLR 88**

**Composer:** Rorem, Ned

**Title:** *Tarantella*

**Performer(s):** William Masselos, piano

**NB:** Tape lacking; Repeated at faster tempo

**SLR 89**

**Composer:** Chavez, Carlos

**Title:** *[Unknown piano work]*

**Performer(s):** William Masselos, piano

**NB:** Tape lacking

**SLR 90**

**Composer:** Copland, Aaron

**Title:** *Piano variations*

**Performer(s):** William Masselos, piano

**NB:** Tape lacking

**SLR 91**

**Composer:** Ives, Charles Edward

**Title:** *Hymn tune*

**Performer(s):** William Masselos, piano

**NB:** Tape lacking

**SLR 92**

**Composer:** Ives, Charles Edward

**Title:** *Ragtime*

**Performer(s):** William Masselos, piano

**NB:** Tape lacking

**MAY 17, 1960**

**Performed in Baird Recital Hall**

**SLR 93**

**Lecture:** Listening and hearing

**Lecturer:** Ned Rorem

**SLR 94**

**Composer:** Rorem, Ned

**Title:** *Eleven studies for eleven players*

**Performer(s):** Robert Mols, flute, piccolo; Ronald Richards, oboe, English horn; Allen Sigel, clarinet; Frank Collura, trumpet; George D'Anna, John Rowland, percussion; Marjorie Winey, harp; Allen Giles, piano; Pamela Gearhart, violin; Fred Ressel, viola; Alta Mayer, violoncello

**Duration:** Less than 30 minutes

**NB:** Première performance

**NOVEMBER 10, 1960**

**Performed in Baird Recital Hall**

**SLR 95**

**Lecture:** What's new in music?

**Lecturer:** Ned Rorem

**SLR 96**

**Composer:** Rorem, Ned

**Title:** *Four dialogues for two voices and two pianos*

**Performer(s):** Dorothy Rosenberger, soprano; Vahan Khanzadian, tenor; Ned Rorem, Allen Giles, pianos

**NB:** Tape lacking

**SLR 97**

**Composer:** Weill, Kurt

**Title:** *He who says yes*

**Performer(s):** Gordon Salisbury, boy soprano; Dorothy Rosenberger, soprano; Richard Seigel, baritone; Unnamed chorus prepared by Gerard Reinagel; Ned Rorem, piano

**NB:** Tape lacking

**DECEMBER 15, 1960**

**Performed in Baird Recital Hall**

**SLR 98**

**Lecture:** Random notes on song and singer

**Lecturer:** Ned Rorem

**SLR 99**

**Composer:** Poulenc, Francis

**Title:** *Song cycle to Eluard poems*

**Performer(s):** Phyllis Curtin, soprano; Ned Rorem, piano

**NB:** Tape lacking

**SLR 100**

**Composer:** Rorem, Ned

**Title:** *Cycle of holy songs (1951)*

**Performer(s):** Phyllis Curtin, soprano; Ned Rorem, piano

**NB:** Tape lacking

**SLR 101**

**Composer:** Rorem, Ned

**Title:** *Jack l'eventreur*

**Performer(s):** Phyllis Curtin, soprano; Ned Rorem, piano

**NB:** Tape lacking

**SLR 102**

**Composer:** Rorem, Ned

**Title:** *Visits to St. Elizabeths*

**Performer(s):** Phyllis Curtin, soprano; Ned Rorem, piano

**NB:** Tape lacking

**SLR 103**

**Composer:** Rorem, Ned

**Title:** *Medieval poems*

**Performer(s):** Phyllis Curtin, soprano; Ned Rorem, piano

**NB:** Tape lacking

**JANUARY 26, 1961**

**Performed in Butler Auditorium, Capen Hall**

**SLR 104**

**Lecture:** More questions answered

**Lecturer:** Ned Rorem

**SLR 105**

**Composer:** Bartók, Béla

**Title:** *Sonata for two pianos and percussion*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos; George D'Anna, John Rowland, percussion

**NB:** Tape lacking

**SLR 106**

**Composer:** Debussy, Claude

**Title:** *Epigraphes antiques*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos; Ned Rorem, speaker

**NB:** Tape lacking

**SLR 107**

**Composer:** Poulenc, Francis

**Title:** *Sonata, pianos 2 (1953)*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos

**NB:** Tape lacking

**SLR 108**

**Composer:** Rorem, Ned

**Title:** *Two songs*

**Performer(s):** Dorothy Rosenberger, soprano; Ned Rorem, piano

**NB:** Tape lacking

**MARCH 28, 1961**

**Performed in Butler Auditorium, Capen Hall**

**SLR 109**

**Lecture:** Integrity and integration in contemporary music

**Lecturer:** David Diamond

**SLR 110**

**Composer:** Beethoven, Ludwig van

**Title:** *Sonata, violin-piano, no. 10, op. 96*

**Performer(s):** Paul Makanowitzky, violin; Noel Lee, piano

**NB:** Tape lacking

**SLR 111**

**Composer:** Stravinskii Igor' Fedorovich

**Title:** *Duo concertant (1932)*

**Performer(s):** Paul Makanowitzky, violin; Noel Lee, piano

**NB:** Tape lacking

**SLR 112**

**Composer:** Diamond, David

**Title:** *Sonata (1943-46)*

**Performer(s):** Paul Makanowitzky, violin; Noel Lee, piano

**NB:** Tape lacking

**APRIL 26, 1961**

**Performed in Butler Auditorium, Capen Hall**

**SLR 113**

**Lecture:** The Babel of 20th century music

**Lecturer:** David Diamond

**SLR 114**

**Composer:** Diamond, David

**Title:** *Quartet, string, no. 2*

**Performer(s):** The Kroll String Quartet

**NB:** Tape lacking

**SLR 115**

**Composer:** Haydn, Joseph

**Title:** *Quartet, string, op. 64, no. 5*

**Performer(s):** The Kroll String Quartet

**NB:** Tape lacking

**SLR 116**

**Composer:** Piston, Walter

**Title:** *Quartet, string, no. 1*

**Performer(s):** The Kroll String Quartet

**NB:** Tape lacking

**MAY 16, 1961**

**Performed in Butler Auditorium, Capen Hall**

**SLR 117**

**Lecture:** Beethoven and the 20th century

**Lecturer:** David Diamond

**SLR 118****Composer:** Beethoven, Ludwig van**Title:** *Sonata, piano, no. 32, op. 111***Performer(s):** José Echaniz, piano**NB:** Tape lacking**SLR 119****Composer:** Diamond, David**Title:** *Sonata (1947)***Performer(s):** José Echaniz, piano**NB:** Tape lacking**OCTOBER 19, 1961****Performed in Butler Auditorium, Capen Hall****SLR 120****Lecture:** The personal gesture**Lecturer:** Allen Sapp**SLR 121****Composer:** Sapp, Allen Dwight**Title:** *Sonata, piano, no. 4, 1957, D***Performer(s):** Norma Bertolami Sapp, piano**NB:** Tape lacking**SLR 122****Composer:** Sapp, Allen Dwight**Title:** *Sonata, piano, no. 3, 1957, A***Performer(s):** Allen Sapp, piano**NB:** Tape lacking**SLR 123****Composer:** Sapp, Allen Dwight**Title:** *Sonata, piano, no. 2, 1957, E-flat***Performer(s):** Norma Bertolami Sapp, piano**NB:** Tape lacking**NOVEMBER 30, 1961****Performed in Butler Auditorium, Capen Hall****SLR 124****Lecture:** The lyric impulse**Lecturer:** Allen Sapp**SLR 125****Composer:** Debussy, Claude**Title:** *Fêtes galantes***Performer(s):** Jennie Tourel, mezzo-soprano; James Wadsworth, piano**NB:** Not recorded**SLR 126****Composer:** Musorgskii, Modest Petrovich**Title:** *Songs and dances of death***Performer(s):** Jennie Tourel, mezzo-soprano; James Wadsworth, piano**NB:** Not recorded

## **FEBRUARY 5, 1962**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 127**

**Lecture:** The corporate experience

**Lecturer:** Allen Sapp

**NB:** Tape incomplete

### **SLR 128**

**Composer:** Roussel, Albert

**Title:** *Trio, violin-violoncello, op. 58 (1937)*

**Performer(s):** Joseph Silverstein, violin; Joseph de Pasquale, viola; Samuel Mayers, violoncello

**NB:** Not recorded

### **SLR 129**

**Composer:** Beethoven, Ludwig van

**Title:** *Trio, violin-violoncello, op. 9, no. 3, C minor*

**Performer(s):** Joseph Silverstein, violin; Joseph de Pasquale, viola; Samuel Mayers, violoncello

**Duration:** N/A

### **SLR 130**

**Composer:** Sapp, Allen Dwight

**Title:** *Trio, violin-violoncello (1956) G*

**Performer(s):** Joseph Silverstein, violin; Joseph de Pasquale, viola; Samuel Mayers, violoncello

**Duration:** N/A

## **FEBRUARY 28, 1962**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 131**

**Lecture:** Thoughts for a young composer

**Lecturer:** Alexei Haieff

### **SLR 132**

**Composer:** Bach, Carl Philipp Emanuel

**Title:** *Sonata, harp, W. 139*

**Performer(s):** Nicanor Zabaleta, harp

**NB:** Tape lacking

### **SLR 133**

**Composer:** Dussek, Jan Ladislav

**Title:** *Sonata, harp*

**Performer(s):** Nicanor Zabaleta, harp

**NB:** Tape lacking

### **SLR 134**

**Composer:** Parish-Alvars, Elias

**Title:** *[Composition unknown]*

**Performer(s):** Nicanor Zabaleta, harp

**NB:** Tape lacking

### **SLR 135**

**Composer:** Fauré, Gabriel Urbain

**Title:** *Impromptu, op. 86*



**Performer(s):** Nicanor Zabaleta, harp

**NB:** Tape lacking

**SLR 136**

**Composer:** Salzedo, Carlos

**Title:** [*Composition unknown*]

**Performer(s):** Nicanor Zabaleta, harp

**NB:** Tape lacking

**APRIL 19, 1962**

**Performed in Butler Auditorium, Capen Hall**

**SLR 137**

**Lecture:** Observations on the musical scene today

**Lecturer:** Alexei Haieff

**SLR 138**

**Composer:** Bach, Johann Sebastian

**Title:** *Two preludes and fugues (book II)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 139**

**Composer:** Stravinsky, Igor

**Title:** *Piano rag music*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 140**

**Composer:** Stravinsky, Igor

**Title:** *Valse pour les petits lecteurs du "Figaro" (1922)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 141**

**Composer:** Stravinsky, Igor

**Title:** *Souvenir d'un marche boche (1915)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 142**

**Composer:** Smit, Leo

**Title:** *Fantasy; The farewell*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 143**

**Composer:** Ives, Charles Edward

**Title:** *Some southpaw pitching (1908)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 144**

**Composer:** Haieff, Alexei

**Title:** *Sonata, piano (1955)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**MAY 10, 1962**

**Performed in Butler Auditorium, Capen Hall**

**SLR 145**

**Lecture:** Conversations on the composer's business

**Lecturers:** Alexei Haieff, Allen Sapp

**SLR 146**

**Composer:** Webern, Anton von

**Title:** *Five movements for string quartet, op. 5*

**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello

**NB:** Tape lacking

**SLR 147**

**Composer:** Webern, Anton von

**Title:** *Six bagatelles, op. 9*

**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello

**NB:** Tape lacking

**SLR 148**

**Composer:** Haieff, Alexei

**Title:** *Quartet, string, no. 1*

**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello

**NB:** Tape lacking

**SLR 149**

**Composer:** Mozart, Wolfgang Amadeus

**Title:** *Quartet, string, K. 387, G major*

**Performer(s):** Robert Mann, Isadore Cohen, violins; Raphael Hillyer, viola; Claus Adam, violoncello

**NB:** Tape lacking

**OCTOBER 5, 1962**

**Performed in Butler Auditorium, Capen Hall**

**SLR 150**

**Lecture:** Narrative, thoughts and digressions (Part I)

**Lecturer:** Leo Smit

**SLR 151**

**Composer:** Bach, Johann Sebastian

**Title:** *Partita IV in D major*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 152**

**Composer:** Shapero, Harold

**Title:** *Arioso variations (1948)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 153**

**Composer:** Chopin, Frédéric

**Title:** *Polonaise-Fantasie, op. 61*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 154**

**Composer:** Smit, Leo

**Title:** *Sonata in one movement (1951-55)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 155**

**Composer:** Mozart, Wolfgang Amadeus

**Title:** *Sei du mein Trost*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 156**

**Composer:** Schumann, Robert

**Title:** *Sehnsucht*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 157**

**Composer:** Bach, Johann Sebastian

**Title:** *Wenn wir in hoechsten Noethen sein*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**DECEMBER 12, 1962**

**Performed in Butler Auditorium, Capen Hall**

**SLR 158**

**Lecture:** The masters write jazz

**Lecturer:** Leo Smit

**SLR 159**

**Composer:** Stravinsky, Igor

**Title:** *Piano rag music (1919)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 160**

**Composer:** Milhaud, Darius

**Title:** *3 rag caprices (1923)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 161**

**Composer:** Hindemith, Paul

**Title:** *Shimmy (1922)*

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**SLR 162**

**Composer:** Hindemith, Paul

**Title:** *Ragtime (1922)*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 163**

**Composer:** Copland, Aaron  
**Title:** *4 piano blues*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 164**

**Composer:** Bernstein, Leonard  
**Title:** *West side story (1957)*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**JANUARY 18, 1963**

**Performed in Butler Auditorium, Capen Hall**

**SLR 165**

**Lecture:** Narrative, thoughts and digressions (Part II)  
**Lecturer:** Leo Smit

**SLR 166**

**Composer:** Ives, Charles Edward  
**Title:** *Sonata, piano, no. 2. The Alcotts*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 167**

**Composer:** Chavez, Carlos  
**Title:** *Fox (1928)*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 168**

**Composer:** Foss, Lukas  
**Title:** *Scherzo ricerto (1953)*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking; Première performance

**SLR 169**

**Composer:** Sapp, Allen Dwight  
**Title:** *Seven epigrams (1952) both sweet and sour*  
**Performer(s):** Clifford Chappman, bass-baritone; Allen Sapp, piano  
**NB:** Tape lacking; Buffalo première

**SLR 170**

**Composer:** Feldman, Morton  
**Title:** *Last pieces (1963). Slow, Soft, Durations are free*  
**Performer(s):** Leo Smit, piano  
**NB:** Tape lacking

**SLR 171**

**Composer:** Haieff, Alexei

**Title:** *Four juke box pieces*

**Performer(s):** Leo Smit, piano; Allen Sigel, clarinet

**NB:** Tape lacking

**SLR 172**

**Composer:** Smit, Leo

**Title:** *Academic graffiti (1962)*

**Performer(s):** Patricia Brechtel, mezzo soprano; William Brent, violoncello; George D'Anna, percussion; Leo Smit, piano

**NB:** Tape lacking; Première performance

**SLR 173**

**Composer:** [Composer unknown]

**Title:** [*Composition unknown*]

**Performer(s):** Leo Smit, piano

**NB:** Tape lacking

**FEBRUARY 14, 1963**

**Performed in Butler Auditorium, Capen Hall**

**SLR 174**

**Lecture:** Humour in music

**Lecturer:** Virgil Thomson

**SLR 175**

**Composer:** Debussy, Claude

**Title:** *Etudes. 1, 2, 11, 6*

**Performer(s):** Charles Rosen, piano

**NB:** Tape lacking

**SLR 176**

**Composer:** Thomson, Virgil

**Title:** *Nine etudes. 4, 8; Ten etudes. 2, 10*

**Performer(s):** Charles Rosen, piano

**NB:** Tape lacking

**SLR 177**

**Composer:** Schumann, Robert

**Title:**  *Davidsbündlertänze, op. 6*

**Performer(s):** Charles Rosen, piano

**NB:** Tape lacking

**MARCH 20, 1963**

**Performed in Butler Auditorium, Capen Hall**

**SLR 178**

**Lecture:** American musical style

**Lecturer:** Virgil Thomson

**SLR 179**

**Composer:** Bach, Johann Sebastian

**Title:** *Suite in D minor*

**Performer(s):** Lillian Fuchs, viola

**NB:** Tape lacking

**SLR 180****Composer:** Bloch, Ernest**Title:** *Suite for viola solo***Performer(s):** Lillian Fuchs, viola**NB:** Tape lacking**SLR 181****Composer:** Thomson, Virgil**Title:** *Sonata da chiesa (1926)***Performer(s):** Lillian Fuchs, viola; Allen Sigel, E-flat clarinet; Richard Jones, D trumpet; Lowell Shaw, horn; Richard Myers, trombone; Virgil Thomson, conductor**NB:** Tape lacking**APRIL 25, 1963****Performed in Butler Auditorium, Capen Hall****SLR 182****Lecture:** Words and music**Lecturer:** Virgil Thomson**SLR 183****Composer:** Lully, Jean Baptiste**Title:** [*Alcestis. Air de Caron*]**Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 184****Composer:** Lully, Jean Baptiste**Title:** *L'amour de moi***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 185****Composer:** Lully, Jean Baptiste**Title:** *Tambourin***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 186****Composer:** Haydn, Joseph**Title:** *The creation. Now heav'n fullest glory shone***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 187****Composer:** Ives, Charles Edward**Title:** *Charlie Rutlage***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 188****Composer:** Ives, Charles Edward**Title:** *Two little flowers***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking

**SLR 189****Composer:** Ives, Charles Edward**Title:** *General William Booth enters into heaven***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 190****Composer:** Thomson, Virgil**Title:** *Five songs for William Blake***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 191****Composer:** Thomson, Virgil**Title:** *Consider, Lord***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 192****Composer:** Thomson, Virgil**Title:** *John Peel***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 193****Composer:** Thomson, Virgil**Title:** *Pigeons on the grass alas***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**SLR 194****Composer:** Thomson, Virgil**Title:** *Remember Adam's fall***Performer(s):** Donald Gramm, baritone; Richard Cumming, piano**NB:** Tape lacking**OCTOBER 10, 1963****Performed in Butler Auditorium, Capen Hall****SLR 195****Lecture:** Four facets of musical participation, First facet: The creative - the composer**Lecturer:** David Diamond**SLR 196****Composer:** Diamond, David**Title:** *As life what is so sweet***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 197****Composer:** Diamond, David**Title:** *Chatterton***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking

**SLR 198****Composer:** Diamond, David**Title:** *To Lucasta, on going to the wars***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 199****Composer:** Diamond, David**Title:** *Full fathom five (from "The tempest")***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 200****Composer:** Diamond, David**Title:** *Music, when soft voices die***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 201****Composer:** Diamond, David**Title:** *On death***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 202****Composer:** Diamond, David**Title:** *Let nothing disturb thee***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 203****Composer:** Diamond, David**Title:** *Sister Jane***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 204****Composer:** Diamond, David**Title:** *David mourns for Absalom***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 205****Composer:** Diamond, David**Title:** *Epitaph for a young cavalryman***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 206****Composer:** Diamond, David**Title:** *How it was with them***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking



**SLR 207****Composer:** Diamond, David**Title:** *Monody for Hawthorne***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 208****Composer:** Diamond, David**Title:** *A flower given to my daughter***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 209****Composer:** Diamond, David**Title:** *Brigid's song***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 210****Composer:** Diamond, David**Title:** *Love is more***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 211****Composer:** Diamond, David**Title:** *If you can't***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 212****Composer:** Diamond, David**Title:** *This world is not my home***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 213****Composer:** Diamond, David**Title:** *I have longed to move away***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 214****Composer:** Diamond, David**Title:** *The millenium (from "Out of Africa")***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking**SLR 215****Composer:** Diamond, David**Title:** *For an old man***Performer(s):** Paul Gavert, baritone; Ethel Evans, piano**NB:** Tape lacking

## **NOVEMBER 7, 1963**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 216**

**Lecture:** Four facets of musical participation, Second facet: The interpretive - the Performer(s)

**Lecturer:** David Diamond

### **SLR 217**

**Composer:** Stephan, Rudi

**Title:** *Music for strings, harp and piano (1911)*

**Performer(s):** Marjorie Hartzell, harp; Squire Haskin, piano; String orchestra; David Diamond, conductor

**NB:** Tape lacking

### **SLR 218**

**Composer:** Rogers, Bernard

**Title:** *Sinfonietta for strings (1952)*

**Performer(s):** String orchestra; David Diamond, conductor

**NB:** Tape lacking

### **SLR 219**

**Composer:** Josten, Werne

**Title:** *Concerto sacro (1927)*

**Performer(s):** Squire Haskin, piano; String orchestra; David Diamond, conductor

**NB:** Tape lacking

## **DECEMBER 5, 1963**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 220**

**Lecture:** Four facets of musical participation, Third facet: The evaluative - the critic

**Lecturer:** David Diamond

### **SLR 221**

**Composer:** Diamond, David

**Title:** *Quartet, string, no. 6, 1962*

**Performer(s):** Charles Libove, Alan Martin, violins; Jorge Mester, viola; Bruce Rogers, violoncello

**NB:** Tape lacking

### **SLR 222**

**Composer:** Diamond, David

**Title:** *Quartet, string, no. 4, 1951*

**Performer(s):** Charles Libove, Alan Martin, violins; Jorge Mester, viola; Bruce Rogers, violoncello

**NB:** Tape lacking

## **DECEMBER 12, 1963**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 223**

**Lecture:** Four facets of musical participation, Fourth facet: the public

**Lecturer:** David Diamond

## **FEBRUARY 14, 1964**

**Performed in Butler Auditorium, Capen Hall**

**SLR 224**

**Lecture:** The new image of music

**Lecturer:** George Rochberg

**SLR 225**

**Composer:** Rochberg, George

**Title:** *Trio, piano-violin-violoncello (1963)*

**Performer(s):** Edith Mocsanyi, piano; Allen Ohms, violin; Heinrich Joachim, violoncello

**NB:** Tape lacking

**SLR 226**

**Composer:** Rochberg, George

**Title:** *Duo concertante (1955)*

**Performer(s):** Allen Ohms, violin; Heinrich Joachim, violoncello

**NB:** Tape lacking

**MARCH 20, 1964**

**Performed in Butler Auditorium, Capen Hall**

**SLR 227**

**Lecture:** Direction in Music

**Lecturer:** George Rochberg

**SLR 228**

**Composer:** Rochberg, George

**Title:** *Dialogues for clarinet and piano (1957)*

**Performer(s):** Richard Dufallo, clarinet; Charles Wuorinen, piano

**NB:** Not recorded

**SLR 229**

**Composer:** Rochberg, George

**Title:** *La bocca della verita (1958)*

**Performer(s):** Josef Marx, oboe; Charles Wuorinen, piano

**NB:** Not recorded

**APRIL 16, 1964**

**Performed in Butler Auditorium, Capen Hall**

**SLR 230**

**Lecture:** The computer, the brain and music

**Lecturer:** George Rochberg

**SLR 231**

**Composer:** Rochberg, George

**Title:** *Quartet, string, no. 1, 1952*

**Performer(s):** Veda Reynolds, Alan Iglitzin, violins; Irwin Eisenberg, viola; Charles Brennand, violoncello

**Duration:** 24:41

**SLR 232**

**Composer:** Rochberg, George

**Title:** *String quartet no. 2 with soprano (1961)*

**Performer(s):** Janice Harsany, soprano; Veda Reynolds, Alan Iglitzin, violins; Irwin Eisenberg, viola; Charles Brennand, violoncello

**Duration:** 12:19

**NB:** End of piece missing (not recorded?)

## **OCTOBER 28, 1964**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 233**

**Film:** The Standwells (part I)

### **SLR 234**

**Discussion:** Alexei Haieff, lecturer, discussion coordinator; Francis Preschka, puppeteer, creator of The Standwells; Gordon Murdock, technical assistant, co-planner of The Standwells

**NB:** Tape lacking

### **SLR 235**

**Film:** The Standwells (part II)

## **NOVEMBER 16, 1964**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 236**

**Lecture:** Musical education and the new musical styles (a speculation)

**Lecturer:** Alexei Haieff

### **SLR 237**

**Composer:** Haieff, Alexei

**Title:** *Sonata, violoncello-piano (1963)*

**Performer(s):** Jay Humeston, violoncello; Emmanuel Sinderbrand, piano

**Duration:** 14:37

### **SLR 238**

**Composer:** Poulenc, Francis

**Title:** *Sonata, pianos 2 (1953)*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos

**Duration:** 19:35

### **SLR 239**

**Composer:** Poulenc, Francis

**Title:** *Sonata, piano, 4 hands (1918)*

**Performer(s):** Arthur Gold, Robert Fizdale, piano duo

**Duration:** 5:36

### **SLR 240**

**Composer:** Poulenc, Francis

**Title:** *Elégie (en accords alternés) (1959)*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos

**Duration:** 5:33

### **SLR 241**

**Composer:** Poulenc, Francis

**Title:** *Capriccio (d'après Le bal masqué) (1952)*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos

**Duration:** 4:11

### **SLR 242**

**Composer:** Poulenc, Francis

**Title:** *L'embarquement pour Cythere (1951)*

**Performer(s):** Arthur Gold, Robert Fizdale, pianos

**Duration:** 1:45

## **DECEMBER 18, 1964**

**Performed in Butler Auditorium, Capen Hall**

### **SLR 243**

**Lecture:** Dangerous disparities

**Lecturer:** Alexei Haieff

### **SLR 244**

**Composer:** Rorem, Ned

**Title:** *Lovers - A narrative in ten scenes (1964)*

**Performer(s):** Sylvia Marlowe, harpsichord; Ronald Roseman, oboe, English horn; Alexander Kouguell, violoncello; John Bergamo, percussion

**Duration:** 18:30

**NB:** Première performance

### **SLR 245**

**Composer:** Sauguet, Henri

**Title:** *Suite royale (1962)*

**Performer(s):** Sylvia Marlowe, harpsichord

**Duration:** 14:25

**NB:** U.S. première

### **SLR 246**

**Composer:** Haieff, Alexei

**Title:** *Three bagatelles*

**Performer(s):** Sylvia Marlowe, harpsichord

**Duration:** 6:20

### **SLR 247**

**Composer:** Carter, Elliott Cook

**Title:** *Sonata, harpsichord-flute-oboe-violoncello (1952)*

**Performer(s):** Samuel Baron, flute; Ronald Roseman, oboe; Alexander Kouguell, violoncello; Sylvia Marlowe, harpsichord

**Duration:** 16:01

### **SLR 248**

**Composer:** Falla, Manuel de

**Title:** *Concerto, harpsichord*

**Performer(s):** Sylvia Marlowe, harpsichord; Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Matthew Raimond, violin; Alexander Kouguell, violoncello

**Duration:** 14:09

## **FEBRUARY 22, 1965**

**Performed in Baird Recital Hall**

### **SLR 249**

**Lecture:** On new electronic and instrumental music

**Lecturer:** Mauricio Kagel

### **SLR 250**

**Composer:** Kagel, Mauricio

**Title:** *Transición 1 (1958-60)*

**Duration:** 13:03

**NB:** Tape realized by the composer at the Studio for Electronic Music at WDR-Radio, Cologne

**SLR 251**

**Composer:** Kagel, Mauricio

**Title:** *Sonant*

**Performer(s):** Stanley Silverman, Spanish and electric guitars; Buell Neidlinger, double bass; John Bergamo, Jan Williams, percussion

**Duration:** 10:35

**MARCH 24, 1965**

**Performed in Baird Recital Hall**

**SLR 252**

**Lecture:** About certain relationships between language and musical composition

**Lecturer:** Mauricio Kagel

**SLR 253**

**Composer:** Kagel, Mauricio

**Title:** *Anagrama (1957-58)*

**Performer(s):** Tape played

**Duration:** 18:33

**SLR 254**

**Composer:** Kagel, Mauricio

**Title:** *Metapiece (Mimetics) (1961)*

**Performer(s):** Fredric Myrow, piano

**Duration:** 18:32

**SLR 255**

**Composer:** Kagel, Mauricio

**Title:** *Sextet, violins 2-violas 2-violoncellos 2 (1953)*

**Performer(s):** Paul Zukofsky, Rivka Mandelkern, violins; Jean Dupony, Inti Marshall, violas; Jay Humeston, Howard Colf, violoncellos

**Duration:** 8:37

**NB:** U.S. première

**SLR 256A**

**Composer:** Kagel, Mauricio

**Title:** *Mimetics (Metapiece)(1961)*

**Performer(s):** Fredric Myrow, piano  
(performed simultaneously with)

**SLR 256B**

**Composer:** Kagel, Mauricio

**Title:** *Sextet, violins 2-violas 2-violoncellos 2 (1953)*

**Performer(s):** Paul Zukofsky, Rivka Mandelkern, violins; Jean Dupouy, Inti Marshall, violas; Jay Humeston, Howard Colf, violoncellos  
(performed simultaneously with)

**SLR 256C**

**Composer:** Kagel, Mauricio

**Title:** *Metapiece (Mimetics)(1961)*

**Performer(s):** Tape played: Mauricio Kagel, piano

**Total Duration:** 8:32

**NB:** U.S. première

**APRIL 3, 1965**

**Performed in Baird Recital Hall**

**SLR 257**

**Lecture:** About the musical theatre

**Lecturer:** Mauricio Kagel

**SLR 258**

**Composer:** Kagel, Mauricio

**Title:** *Antithese (1962)*

**Duration:** 9:38

**NB:** Tape recording realized at the Siemens Studio for Electronic Music, Munich

**SLR 259**

**Composer:** Kagel, Mauricio

**Title:** *Pandorasbox (1964)*

**Performer(s):** David Tudor, bandoneon

**Duration:** 22:16

**NB:** U.S. première

**SLR 260**

**Composer:** Kagel, Mauricio

**Title:** *Improvisation ajoutée, music for organ (1962)*

**Performer(s):** Tape played

**NB:** Not recorded

**OCTOBER 11, 1965**

**Performed in Baird Recital Hall**

**SLR 261**

**Lecture:** Music and language

**Lecturer:** Alan Sapp

**DECEMBER 13, 1965**

**Performed in Baird Recital Hall**

**SLR 262**

**Lecture:** A few aspects of vocal music

**Lecturer:** Luciano Berio

**SLR 263**

**Composer:** Berio, Luciano

**Title:** *Circles (1960)*

**Performer(s):** Tape played

**Duration:** 18:29

**SLR 264**

**Composer:** Berio, Luciano

**Title:** *Laborintus II (1965). Excerpt*

**Performer(s):** Tape played

**Duration:** 21:13

## **DECEMBER 16, 1965**

### **Performed in Baird Recital Hall**

#### **SLR 265**

**Lecture:** A twelve-tone approach to tonal vocal music

**Lecturer:** Daniel Pinkham

**NB:** Second part of lecture missing (not recorded? /erased?)

#### **SLR 266**

**Composer:** Pinkham, Daniel

**Title:** *Now the trumpet summons us again*

**Performer(s):** Barbara Wallace, soprano; Daniel Pinkham, piano

**NB:** Not recorded

#### **SLR 267**

**Composer:** Pinkham, Daniel

**Title:** *Letters from Saint Paul*

**Performer(s):** Richard Conrad, tenor; Daniel Pinkham, piano

**NB:** Not recorded

#### **SLR 268**

**Composer:** Pinkham, Daniel

**Title:** *Concerto for celesta and harpsichord soli*

**Performer(s):** Daniel Pinkham, celesta; Helen Keaney, harpsichord

**Duration:** 9:27

#### **SLR 269**

**Composer:** Pinkham, Daniel

**Title:** *The song of Jephthah's daughter*

**Performer(s):** Barbara Wallace, soprano; Daniel Pinkham, piano

**Duration:** 12:25

## **FEBRUARY 28, 1966**

### **Performed in Baird Recital Hall**

#### **SLR 270**

**Lecture:** Calculation and imagination in electronic music

**Lecturer:** Henri Pousseur

#### **SLR 271**

**Composer:** Pousseur, Henri

**Title:** *Scambi (1957)*

**Duration:** 6:27

**NB:** Tape realized by the composer at RAI, Milan

#### **SLR 272**

**Composer:** Pousseur, Henri

**Title:** *Rimes pour différentes sources sonores (1958-59). Part II*

**Performer(s):** Tape played

**Duration:** 9:14

**NB:** Tape realized by the composer at SME, Brussels

#### **SLR 273**

**Composer:** Pousseur, Henri

**Title:** *Electre (1960). Excerpt*



**Duration:** 8:08

**NB:** Tape realized by the composer at SME, Brussels

**SLR 274**

**Composer:** Pousseur, Henri

**Title:** *Trois visages de Liège (1961)*

**Duration:** 20:31

**NB:** Tape realized at SME, Brussels

**MARCH 14, 1966**

**Performed in Baird Recital Hall**

**SLR 275**

**Lecture:** Harmony, a renewed question

**Lecturer:** Henri Pousseur

**Performer(s):** Frederic Rzewski, piano

**SLR 276**

**Composer:** Pousseur, Henri

**Title:** *Miroir de Votre Faust*

**Performer(s):** Sylvia Brigham-Dimiziani, soprano; Frederic Rzewski, piano

**Duration:** 29:31

**MAY 2, 1966**

**Performed in Baird Recital Hall**

**SLR 277**

**Lecture:** Webern and silence

**Lecturer:** Henri Pousseur

**SLR 278**

**Composer:** Webern, Anton von

**Title:** *Fünf Sätze, op. 5*

**Performer(s):** Walter Levin, Henry Meyer, violins; Peter Kamnitzer, viola; Jack Kirstein, violoncello

**Duration:** 11:34

**SLR 279**

**Composer:** Webern, Anton von

**Title:** *Bagatelles, string, op. 9*

**Performer(s):** Walter Levin, Henry Meyer, violins; Peter Kamnitzer, viola; Jack Kirstein, violoncello

**Duration:** 4:20

**SLR 280**

**Composer:** Webern, Anton von

**Title:** *Quartet, string, op. 28*

**Performer(s):** Walter Levin, Henry Meyer, violins, Peter Kamnitzer, viola; Jack Kirstein, violoncello

**Duration:** 8:50

**OCTOBER 15, 1966**

**Performed in Baird Recital Hall**

**SLR 281**

**Lecture:** Chance in new music [part I]

**Lecturer:** Henri Pousseur

**SLR 282A****Composer:** Cage, John**Title:** *Aria***Performer(s):** Cathy Berberian, soprano  
(performed simultaneously with)**SLR 282B****Composer:** Cage, John**Title:** *Fontana mix***Total Duration:** 8:08**NB:** Tape realized by the composer**SLR 283****Composer:** Bussotti, Sylvano**Title:** *Torso (Lecture di Braibanti) (1960-63)***Performer(s):** Cathy Berberian, soprano**Duration:** 4:06**SLR 284****Composer:** Berio, Luciano**Title:** *Sequenza III (1966)***Performer(s):** Cathy Berberian, soprano**Duration:** 8:41**SLR 285****Composer:** Berberian, Cathy**Title:** *Stripsody (1966)***Performer(s):** Cathy Berberian, soprano**Duration:** 4:43**NOVEMBER 21, 1966****Performed in Baird Recital Hall****SLR 286****Lecture:** Chance in new music [part II]**Lecturer:** Henri Pousseur**SLR 287****Composer:** Stockhausen, Karlheinz**Title:** *Telemusik I***Performer(s):** Tape played**NB:** Buffalo première; Not recorded**DECEMBER 18, 1966****Performed in Baird Recital Hall****SLR 288****Lecture:** Chance in new music [part III]**Lecturer:** Henri Pousseur**SLR 289****Composer:** Mumma, Gordon**Title:** *Horn (1965)***Performer(s):** Gordon Mumma, horn; Robert Ashley, David Behrman, cybersonic consoles**Duration:** 10:10

**SLR 290****Composer:** Behrman, David**Title:** *Players with circuits (1966)***Performer(s):** Robert Ashley, zither; Gordon Mumma, piano; David Behrman, Alvin Lucier, circuits**Duration:** 10:00**SLR 291****Composer:** Lucier, Alvin**Title:** *Mafia (1965)***Performer(s):** Recording played**Duration:** 11:26**SLR 292****Composer:** Ashley, Robert**Title:** *The wolf man (1964)***Performer(s):** Robert Ashley, voice**Duration:** 6:45**NB:** Tape realized by the composer**JANUARY 23, 1967****Performed in Norton Conference Theater****SLR 293****Lecture:** Chance in new music [part IV]**Lecturer:** Henri Pousseur**MARCH 13, 1967****Performed in Norton Conference Theater****SLR 294****Lecture:** Chance in new music [part V]**Lecturer:** Henri Pousseur**Performer(s):** Carlos Alsino, piano**APRIL 10, 1967****Performed in Norton Conference Theater****SLR 295****Lecture:** Chance in new music [part VI]**Lecturer:** Henri Pousseur**SLR 296****Composer:** Pousseur, Henri**Title:** *Votre Faust. Prologue, The fair, Interlude, Cabaret.***Performer(s):** Tape played**Duration:** 21:13**SLR 297****Composer:** Pousseur, Henri**Title:** *Votre Faust. Excerpt***Performer(s):** Tape played**Duration:** 14:58**OCTOBER 11, 1968****Performed in Baird Recital Hall**

**SLR 298**

**Lecture:** The composer's uses of modern technology, part I

**Lecturer:** Lejaren Hiller

**SLR 299**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Seven electronic studies (1963)*

**Performer(s):** Tape played

**NB:** Not recorded

**SLR 300**

**Composer:** Hiller, Lejaren Arthur

**Title:** *Nightmare music (1961)*

**Performer(s):** Tape played

**NB:** Not recorded

**NOVEMBER 12, 1968**

**Performed in Baird Recital Hall**

**SLR 301**

**Lecture:** The composer's uses of modern technology, part II

**Lecturer:** Lejaren Hiller

**FEBRUARY 7, 1969**

**Performed in Baird Recital Hall**

**SLR 302**

**Lecture:** The composer's uses of modern technology, part III

**Lecturer:** Lejaren Hiller

**FEBRUARY 14, 1969**

**Performed in Baird Recital Hall**

**SLR 303**

**Composer:** Kagel, Mauricio

**Title:** *Transición II (1958-59)*

**Performer(s):** Yuji Takahashi, piano; Jan Williams, percussion

**Duration:** 11:59

**NB:** Buffalo première; Tape realized by the composer

**SLR 304**

**Composer:** Takahashi, Yuj

**Title:** *Nekuia (1966)*

**Performer(s):** Robert Cram, bamboo flute

**Duration:** 4:52

**NB:** Première performance

**SLR 305**

**Composer:** Brün, Herbert

**Title:** *Plot for percussion (1966)*

**Performer(s):** Ed Bemham, percussion

**Duration:** 5:23

**NB:** Buffalo première

**SLR 306****Composer:** Grossman, Gary**Title:** *Four studies for Illiac II (1965)***Performer(s):** Lejaren Hiller, projections**Duration:** 0:57**NB:** Buffalo première; Recording tapers off at approx. 57" and rest of tape is blank; Tape realized by the composer**SLR 307****Composers;** Cage, John and Hiller, Lejaren Arthur**Title:** *HPSCHD (1968). Electric suite***Performer(s):** Joseph Krysiak, Anna Mae Sokosky, Barbara Malinowski, projections and lighting; Joseph Romanowski, sound**NB:** Not recorded; Tape realized by the composers**MARCH 3, 1969****Performed in Baird Recital Hall****SLR 308****Lecture:** The composer's uses of modern technology, part V**Lecturer:** Lejaren Hiller**DECEMBER 9, 1969****Performed in Baird Recital Hall****SLR 309****Lecture:** Your voice, my voice, her voice, their voices...Vo(I)...**Lecturer:** István Anhalt**SLR 310****Composer:** Anhalt, István**Title:** *Cento (1967)***Performer(s):** Tape played**Duration:** 8:01**NOVEMBER 11, 1970****Performed in Baird Recital Hall****SLR 311****Lecture:** Rasputin, myth, mystery, history, music**Lecturer:** Nicolas Nabokov**SLR 312****Composer:** Nabokov, Nicolas**Title:** *The holy devil. Excerpts***Performer(s):** Recording played**Duration:** 31:01**DECEMBER 2, 1970****Performed in Baird Recital Hall****SLR 313****Lecture:** Symbolism in music**Lecturer:** Nicolas Nabokov

**SLR 314**

**Composer:** Nabokov, Nicolas  
**Title:** *Symboli chrestiani (1956)*  
**Performer(s):** Recording played  
**Duration:** 18:34

**NOVEMBER 20, 1972**

**Performed in Baird Recital Hall**

**SLR 315**

**Lecture:** [Untitled lecture]  
**Lecturer:** Morton Feldman

**SLR 316**

**Composer:** Feldman, Morton  
**Title:** *Two pianos (1957)*  
**Performer(s):** Morton Feldman, William Appleby, pianos  
**Duration:** 9:03

**SLR 317**

**Composer:** Feldman, Morton  
**Title:** *Swallows of Salangan (1961)*  
**Performer(s):** Tape played  
**Duration:** 5:17

**SLR 318**

**Composer:** Feldman, Morton  
**Title:** *False relationships and the extended ending (1968)*  
**Performer(s):** William Appleby, Stephen Manes, James Whitman, pianos; Henry Rubin, violin; David Gibson, violoncello; Unnamed performer, trombone; Jan Williams, chimes  
**Duration:** 21:24

**SLR 319**

**Discussion:** Morton Feldman answers questions from the audience.

**FEBRUARY 2, 1973**

**Performed in Baird Recital Hall**

**SLR 320**

**Lecture:** [Untitled lecture]  
**Lecturer:** Morton Feldman

**SLR 321**

**Composer:** Feldman, Morton  
**Title:** *Madame Press died last week at ninety (1971)*  
**Performer(s):** Tape played  
**Duration:** 5:09

**SLR 322**

**Composer:** Feldman, Morton  
**Title:** *The viola in my life I*  
**Performer(s):** Eiko Ito, flute; Henry Rubin, violin; Jesse Levine, viola; David Gibson, violoncello; Richard Trythall, piano; Dennis Kahle, percussion; Jan Williams, conductor  
**Duration:** 14:42

**SLR 323****Composer:** Feldman, Morton**Title:** *The viola in my life II***Performer(s):** Jesse Levine, viola; Eiko Ito, flute; Amron Chodos, clarinet; Richard Trythall, celesta; Dennis Kahle, percussion; Henry Rubin, violin; David Gibson, violoncello; Jan Williams, conductor**Duration:** 14:58**SLR 324****Composer:** Feldman, Morton**Title:** *The viola in my life III***Performer(s):** Jesse Levine, viola; Richard Trythall, piano**Duration:** 7:26**SLR 325****Discussion:** Morton Feldman answers questions from the audience.**APRIL 15, 1973****Performed in Baird Recital Hall****SLR 326****Lecture:** Christian Wolff**Lecturer:** Morton Feldman**SLR 327****Composer:** Wolff, Christian**Title:** *Suite I (1954)***Performer(s):** William Appleby, prepared piano**Duration:** 16:45**SLR 328****Composer:** Wolff, Christian**Title:** *Duo for violins (1950)***Performer(s):** Jacquelynne Leonard, Loren Pearson, violins**Duration:** 5:13**SLR 329****Composer:** Wolff, Christian**Title:** *For piano I (1952)***Performer(s):** Barbara Warren, piano**Duration:** 9:58**SLR 330****Composer:** Wolff, Christian**Title:** *Nine (1951)***Performer(s):** Gerald Soffer, trumpet; William Lane, horn; Donald Miller, trombone; Petr Kotík, flute; Amron Chodos, clarinet; Wendel Haver, violoncello; David Gibson, violoncello; Jeffery Kowalsky, celesta; Peter Gena, piano; Jesse Levine, conductor**Duration:** 4:21**SLR 331****Composer:** Wolff, Christian**Title:** *Lines (1972)***Performer(s):** Jacquelynne Leonard, Loren Pearson, violins; Delmar Stewart, viola; Wendel Haver, violoncello**Duration:** 24:90

**SLR 332****Composer:** Wolff, Christian**Title:** *Burdocks (1970-71)***Performer(s):** Members of Mr. Feldman's Music 608 Class; Members of the Center of the Creative and Performing Arts**Duration:** 29:40**SEPTEMBER 29, 1973****Performed in Baird Recital Hall****SLR 333****Lecture:** [Untitled lecture]**Lecturers:** Morton Feldman, Luis De Pablo**SLR 334****Composer:** De Pablo, Luis**Title:** *Imaginario II***Performer(s):** Tape played: Sudwestfunk Orchestra, Baden-Baden, Ernest Bour, conductor**Duration:** 13:14**SLR 335****Composer:** De Pablo, Luis**Title:** *Yo lo vi***Performer(s):** Tape played: O.R.T.F. Chamber Choir, Marcel Courand, conductor**Duration:** 17:33**SLR 336****Composer:** De Pablo, Luis**Title:** *Quasi una fantasia***Performer(s):** Tape played: Philharmonic Orchestra, O.R.T.F., Richard Dufallo, conductor**Duration:** 24:36**SLR 337****Composer:** De Pablo, Luis**Title:** *Condicionado***Performer(s):** Eberhard Blum, alto flute**Duration:** 4:06**SLR 338****Composer:** De Pablo, Luis**Title:** *Reciproco***Performer(s):** Eberhard Blum, flute; Thorkell Sigurbjörnsson, piano; Andrew Ziemba, percussion**Duration:** 5:38**DECEMBER 14, 1973****Performed in Baird Recital Hall****SLR 339****Lecture:** [Untitled lecture]**Lecturer:** Luis De Pablo**SLR 340****Composer:** De Pablo, Luis**Title:** *Symphonies for seventeen brass instruments*



**Performer(s):** Tape played: Ars Nova Ensemble, Marius Constant, conductor

**Duration:** 12:10

**SLR 341**

**Composer:** De Pablo, Luis

**Title:** *Soledad interrumpida, electronic music (1971)*

**Duration:** 20:50

**NB:** Tape realized by the composer

**SLR 342**

**Composer:** De Pablo, Luis

**Title:** *Por diversos motivos (1968)*

**Performer(s):** Kai-Ning Chiang, soprano; Yvar Mikhashoff, piano; Nils Vigeland, Claudia Hoca, piano duo; Winifred Black, Jane Bane, Jan Mack, Yong Sook Won, sopranos; Claudia Kelly, Ann Stimson, altos; Leslie Kleen, Norbert Osterreich, tenors; Peter Gena, Andrew Stiller, Charles Casavant, Andrew Velcoff, basses; Michael Christopher, conductor

**Duration:** 22:20

**FEBRUARY 19, 1975**

**Performed in Baird Recital Hall**

**SLR 343**

**Lecture:** [Untitled lecture]

**Lecturer:** Harrison Birtwistle

**SLR 344**

**Composer:** Birtwistle, Harrison

**Title:** *Refrains and choruses (1957)*

**Performer(s):** Judy Kaufman, flute; Paul Schlossman, oboe; Andrew Stiller, clarinet; Beye Fyfe, horn; Bruno Eberspacher, bassoon

**Duration:** 8:33

**SLR 345**

**Composer:** Birtwistle, Harrison

**Title:** *La plage: Eight arias of remembrance (1972)*

**Performer(s):** Isabelle Ganz, voice; James Pyne, Edward Yadzinski, Heather Johnson, clarinets; Joseph Kubera, piano; Donald Knaack, marimba

**Duration:** 16:45

**MARCH 23, 1975**

**Performed in Baird Recital Hall**

**SLR 346**

**Lecture:** [Untitled lecture]

**Lecturers:** Harrison Birtwistle, Morton Feldman

**SLR 347**

**Composer:** Birtwistle, Harrison

**Title:** *The triumph of time*

**Performer(s):** Recording played

**Duration:** 27:10

**OCTOBER 14, 1975**

**Performed in Baird Recital Hall**

**SLR 348****Lecture:** The voice and its function**Lecturer:** Betsy Jolas**SLR 349****Composer:** Jolas, Betsy**Title:** *L'oeil égaré dans les plis de l'obéissance au vent (1961). Sleep***Performer(s):** Tape played**Duration:** 2:11**SLR 350****Composer:** Jolas, Betsy**Title:** *Dans la chaleur vacante (1963). Excerpt***Performer(s):** Tape played**Duration:** 5:37**SLR 351****Composer:** Jolas, Betsy**Title:** *Mots (1961, rev. 1963). First section***Performer(s):** Tape played**Duration:** 2:44

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