

University at Buffalo Libraries

University at Buffalo Music Library Lejaren Hiller Papers: Preliminary Inventory of Papers, Correspondence, Articles, etc.

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B. Materials Collected by Hiller

1. Compositions by others
2. Papers and Articles (in Alphabetical order by Author)
3. Papers and Articles (in Subject Order)
4. Descriptions of Sound Studios
5. Grant Proposals and Projects
6. Miscellaneous

A2a. Deed of Gift

[Aa-1] Deed of gift (Elizabeth Hiller, April 4, 1994) and Andrew Stiller's inventory list based on locations in Hiller's study (1993?)

[Aa-2] Correspondence re: Hiller Archive

A2b. Biographical Information

[Ab-1] Résumé

*Biographical résumé

list of compositions, Nos. 1-74

list of compositions, Nos. 1-61

*Published musical scores (list)

*Phonograph records (listed by work number)

*Phonograph records (listed without work number)

*List of publications

[Ab-2] Performances, 1987 [Ab-3] Obituaries [Ab-4] Interview by Prögler *Transcript of the Hiller interview *Tape of the interview (20 April 1989)

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A2c. Programs Notes, Reviews, etc.

Program notes written by Hiller

[Ac-1] Program notes by work number, nos. 1-58 (Lacking no. 20) [Ac-2] Revised program notes, nos. 1-70 (Lacking no. 41) [Ac-3] Program notes: No. 1, 2, 4, 8, 9, 11, 14, 17, 19, 20, 29, 30b, 31, 35, 37, 39, 41, 43a, 43b, 46, 47a, 49, 51, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, *Algorithms cycle for 10 instruments and tape*" (Chronological aspect of these undetermined)

Program notes, reviews, etc., not by Hiller

[Ac-4] No. 1 [Ac-5] No. 3 [Ac-6] No. 4 [Ac-7] No. 5 [Ac-8] No. 7 [Ac-9] No. 8 [Ac-10] No. 9 [Ac-11] No. 10 [Ac-12] No. 11 [Ac-13] No. 12 [Ac-14] No. 13 [Ac-15] No. 14 [Ac-16] No. 16 [Ac-17] No. 17 [Ac-18] No. 18 [Ac-19] No. 19 [Ac-20] No. 20 (pre 1965) [Ac-21] No. 20 (1966-1976) [Ac-22] No. 21 [Ac-23] No. 22 [Ac-24] No. 23 [Ac-25] No. 24 [Ac-26] No. 25 [Ac-27] No. 26 [Ac-28] No. 27 [Ac-29] No. 28 [Ac-30] No. 29 [Ac-31] No. 30 [Ac-32] No. 31 [Ac-33] No. 32

[Ac-34] No. 33 [Ac-38] No. 37 (1964-1965) [Ac-39] No. 37 (1966) [Ac-44] No. 42 (1967-1973) [Ac-45] No. 42 (1974-1976) [Ac-46] No. 43 (1968-1970) [Ac-47] No. 43 (1971-1975) [Ac-63] 1985 program (at Lisbon)

[Ac-35] No. 34

[Ac-36] No. 35

[Ac-37] No. 36

[Ac-40] No. 38

[Ac-41] No. 39

[Ac-42] No. 40

[Ac-43] No. 41

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[Ac-52] No. 48

[Ac-53] No. 49

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[Ac-55] No. 51

[Ac-56] No. 52

[Ac-57] No. 53

[Ac-58] No. 54

[Ac-59] No. 55

[Ac-60] No. 56

[Ac-61] No. 57

[Ac-62] No. 58

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A2d. SUNY at Buffalo Academically Related Materials

[Ad-1] Academic matters 1: grade sheets, course lists, etc. [Ad-10] Lecture notes: 20th century music (Manuscript) [Ad-11] Lecture notes (MUS302): Musical acoustics (1-20) [Ad-12] Lecture notes (MUS302): Musical acoustics (21-37) [Ad-13] Lecture notes (MUS446): Elements of electricity (Manuscript) [Ad-14] Lecture notes (MUS446): Elements of electricity (I-VIII) [Ad-15] Lecture notes (MUS446, Part II): Elements of electronics [Ad-16] Lecture notes (MUS446, Part III): Recorded and transmitted sound [Ad-17] Lecture notes (MUS446, Part IV): Electronic sound sources [Ad-18] Lecture notes (MUS446, Part V): Electronic music processes [Ad-2] Academic matters 2: study policy, course proposals, etc. [Ad-3] Composing programs [Ad-4] Course outlines: "Seminar in acoustics and experimental music" [Ad-5] Electronic music bibliography [Ad-6] Electronic music discography [Ad-7] Lecture notes: Advanced electronics (Manuscript) [Ad-8] Lecture notes: American music [Ad-9] Lecture notes: Music and computers, 1973-74

- [Ad-19] Lecture notes (MUS447): Computer music
- [Ad-20] Lecture notes (MUS447): Electronic musical instruments
- [Ad-21] Lecture notes (MUS447): Electronic music survey
- [Ad-22] Lecture notes (MUS447): Information theory
- [Ad-23] Lecture notes (MUS447): Information theory and music
- [Ad-24] Lecture notes : Abstract of John Pierre, *Symbols, signals, and noise* (Rough draft)
- [Ad-25] Recommendation letters (A-L) **see also Correspondence**
- [Ad-26] Recommendation letters (M-Z) **see also Correspondence**
- [Ad-27] Sabbatical leave reports
- [Ad-28] Miscellaneous travel vouchers, 1969
- [Ad-29] Snee Professor budget, 1981

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A2e. Lecture Materials, non-SUNY at Buffalo

- [Ae-1] Brazil lectures (1987) *Syllabus for both course and extra lectures
- [Ae-2] Course outline for Krakow and Cuença
Lecture announcements, newspaper reviews, etc. (in chronological order)
- [Ae-3] (1956-1963) [Ae-4] (1964-1975)
- [Ae-5] Microtone lectures
- [Ae-6] Second Darmstadt lecture (1966): Analysis and synthesis of sound with computers
- [Ae-7] Second Darmstadt lecture: Excerpts of rough draft (with corrections)
Synthesis of sound by means of digital-to-analog converters
Analysis and synthesis of sound by means of digital computers
- [Ae-8] Translations of lectures
Lecture on computer music composition
- [Ae-9] USIS lecture translations
Lecture on 'Computer music composition'

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A2f. Correspondence

ABC DEFGHI-JKLM NOPRSTUWXYZ

- [Af-1] ASCAP
- [Af-2] Adamek, Peter
- [Af-3] American Music Center

- [Af-4] Anderson, Donna K.
- [Af-5] Anderson, Gordon T. R.
- [Af-6] Andrews, Meade
- [Af-7] Arnold, Ben
- [Af-8] Arnold, Steven
- [Af-9] Arts Council of Great Britain
- [Af-10] Asuar, José Vincente
- [Af-11] Attree, R. J.
- [Af-12] Austin, Larry
- [Af-13] Babbitt, Milton
- [Af-14] Badings, H. H.
- [Af-15] *Baker's Biographical Dictionary of Musicians*

[Af-16] Barbaud, Pierre
[Af-17] Bellotto, Manuel Lela
[Af-18] Benson, Eric
[Af-19] Berg, Paul
[Af-20] Berio, Luciano
[Af-21] Bernstein, Lawrence
[Af-22] Biezan, Andrzej
[Af-23] Biriotti, Leòn
[Af-24] Birtwistle, Harrison
[Af-25] Blackwell, Tom
[Af-26] Bode, Harald
[Af-27] Boulez, Pierre
[Af-28] Bowen, Mierion
[Af-29] Brewaeys, Luc
[Af-30] Bronnum, Lisbeth
[Af-31] Brook, Barry
[Af-32] Brownridge, Angela
[Af-33] Bruce, Neely
[Af-34] Bryars, Gavin
[Af-35] Bubalo, Rudolph
[Af-36] Buffalo String Quartet
[Af-37] Bunn, Jim
[Af-38] Burke, Michael P.
[Af-39] Butterworth, Neil
 Top of Correspondence List
[Af-40] Cage, John
[Af-41] California Arts Council
[Af-42] Camilleri, Charles
[Af-43] Canfield, Allan
[Af-44] Cantrell, Barton
[Af-45] Caplin, David Caras, Tracy A. **See Gagne, Cole**
[Af-46] Carl, Robert
[Af-47] Casassa, Edward V.
[Af-48] Chadabe, Joel
[Af-49] Chalmers, John
[Af-50] Champernowne, David G.
[Af-51] Chase, Gilbert
[Af-52] Chatham, Rhys
[Af-53] Ciamaga, Gustav
[Af-54] Clark, Robert Randall
[Af-55] Clyde, Barbara
[Af-56] Coburn, Lewis A.
[Af-57] Cohen, David
[Af-58] Cole, Edward
[Af-59] Collier, Gilman
[Af-60] Consoli, Vittorio
[Af-61] Constanten, Tom
[Af-62] Corazza, Theresa

[Af-63] Corey, Kirk
[Af-64] Csapo, Gyula
[Af-65] Dall'oglio, Renzo
[Af-66] Dana, R. W.
[Af-67] Daniels, Michael

[Af-68] Darreg, Ivor
[Af-69] De Pablo, Luis
[Af-70] De Vries, Han
[Af-71] Deering, Richard
[Af-72] Del Monaco, Alfredo
[Af-73] Devendorf, Charles E.
[Af-74] Dickinson, Peter
[Af-75] Dinerstein, Norman
[Af-76] Dittrich, Paul-Heinz
[Af-77] Direnyi, Pierre
 [Af-78] DreamArts International Corporation
[Af-79] Dunsby, Jonathan
[Af-80] Eberhard, Dennis
[Af-81] Ebert, Traude
[Af-82] Ellender, David E.
[Af-83] Emshwiller, Ed
 [Af-84] *Encyclopaedia of Modern Music*
[Af-85] Englert, Giuseppe
[Af-86] Ewen, David
 Top of Correspondence List
[Af-87] Farrell, Patric
[Af-88] Fencl, Zdenek
[Af-89] Filho, Alberto Adade
[Af-90] Fisher, Stephen
[Af-91] Franki, Robert
[Af-92] Freeman, Glenn
[Af-93] Friedman, Roberta
[Af-94] Frounberg, Ivar
[Af-95] Fucks, Wilhelm
 [Af-96] Fulbright Lectureship in Poland
[Af-97] Fulkerson, Christopher
[Af-98] Fuller, James O.
[Af-99] Fuller, Wesley
[Af-100] Fyfe, Beye
 [Af-101] Gagne, Cole and Tracy A. Caras
[Af-102] Gale, William
[Af-103] Garland, Peter
[Af-104] Ghander, Ann
[Af-105] Gill, Stanley
[Af-106] Godel, Kenneth
[Af-107] Gojowy, Detlef
[Af-108] Gould, Murray
[Af-109] Gratovich, Eugene
[Af-110] Gunzenhauser, Stephen
 Top of Correspondence List
[Af-111] Halton, John H.
[Af-112] Hamilton, William
[Af-113] Hancock, David
[Af-114] Harbold, Mark

[Af-115] Harrington, David
[Af-116] Harvey Associates
[Af-117] Hasden, Wesley M.
[Af-118] Hatzis, Christos
[Af-119] Heck, Ludwig

[Af-120] Heifetz, Robin Julian

[Af-121] Heiss, Hermann
[Af-122] Heiss, Wilda M.
[Af-123] Hennenberg, Fritz
[Af-124] Hinson, Maurice
[Af-125] Hodkinson, Sidney

[Af-126] Hoffman, Theodore B.

[Af-127] Hornbacher, Sara
[Af-128] Husarik, Stephen
Top of Correspondence List
[Af-129] Ibern, José Angel
[Af-130] Jacobs, Henry

[Af-131] Jacoby, Bill
[Af-132] Janda, Zeljko
[Af-133] Jeugd en Musiek

[Af-134] Jones, David
[Af-135] Kasemets, Udo
[Af-136] Kassler, Michael
[Af-137] Kawano, Hiroshi
[Af-138] Knittel, Krzysztof

[Af-139] Koenig, Gottfried Michael
[Af-140] Kotonski, Wlodzimiers

[Af-141] Kowalski, Michael
[Af-142] Kowalsky, Jeffrey
[Af-143] Krause, Zygmunt
[Af-144] Krever, Eric M.
[Af-145] Krosnick, Joel
[Af-146] Kvistad, Garry
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[Af-147] La Rue, Jan
[Af-148] Lakner, Yehoshua

[Af-149] Landy, Leigh
[Af-150] Laneri, Roberto
[Af-151] Larson, Gary O.
[Af-152] Laske, Otto E.
[Af-153] Lavere, George T.
[Af-154] Layton, Billy Jim
[Af-155] Le Caine, Hugh
[Af-156] Lefkoff, Gerald
[Af-157] Lidge, Richard A.

[Af-158] Lin, Erh
[Af-159] Linehan, Patrick Joseph
[Af-160] Logemann, George
[Af-161] Loubet, Emmanuelle

[Af-162] Lovallo, Lee
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[Af-163] Maas, Gunter
[Af-164] Mandel, Alan
[Af-165] Manthey, Michael

[Af-166] Marsh, Peter
[Af-167] Martirano, Salvatore
[Af-168] Mazurek, Bohdan
[Af-169] McDonald, Boyd
[Af-170] McKinnon, James

[Af-171] McLean, Bart
 [Af-172] McVarish, Douglas C.
[Af-173] McVity, Jonathan
[Af-174] Mendes, Gilberto
 [Af-175] Mendonca de Aguiar, Celso
[Af-176] Miletic, Miroslav
[Af-177] Millington, Roger
[Af-178] Miroglio, Francis
[Af-179] Montague, Stephen
[Af-180] Moog, Robert
[Af-181] Mori, Daisuke
[Af-182] Morrill, Dexter
 [Af-183] Musicians Personal Management
[Af-184] Musial, Paul
 [Af-185] Myers, Steven [file missing 11/95]
[Af-186] Nancarrow, Conlon
[Af-187] Nelson, Robert
 [Af-188] *New Grove Dictionary*
[Af-189] Newcomb, R. S.
[Af-190] Nissim, Jeffrey R.
[Af-191] Nordwall, Ove
 Top of Correspondence List
[Af-192] Oliveira, Jamarly
 [Af-193] Orion Master Recordings, Inc.
[Af-194] Parman, Frank
[Af-195] Patachich, Ivan
[Af-196] Patkowski, Jozef
[Af-197] Paulson-Thorp, Keith
[Af-198] Pavon S., Raul
[Af-199] Payne, Joseph
[Af-200] Pelton, David
[Af-201] Perlis, Vivian
 [Af-202] *Perspectives of New Music*
[Af-203] Persson, Mats
 [Af-204] Pierce, John Robinson
[Af-205] Pignon, Paul
[Af-206] Pikler, Andrew
[Af-207] Pilgrim, Neva
[Af-208] Piortowski, James
[Af-209] Pituch, David
[Af-210] Plush, Vincent
[Af-211] Polansky, Larry
[Af-212] Poore, Melvyn
 Top of Correspondence List
[Af-213] Rahn, John
[Af-214] Ralston, Anthony
[Af-215] Randall, J. K.
[Af-216] Reimers, Lennert
[Af-217] Richard, Frances

[Af-218] Rickett, Peter
[Af-219] Rimlinger, Claire
[Af-220] Riotte, Audri
[Af-221] Roads, Curtis B.
[Af-222] Rosenthal, Stephen W.

[Af-223] Ross, Patricia Kerr
[Af-224] Rothstein, Joseph
[Af-225] Roy, Saktidas
[Af-226] Runfola, Maria
 Top of Correspondence List
[Af-227] Sano, Kiyohiko
[Af-228] Santos, Ramon
[Af-229] Schimi, Iraj
 [Af-230] Schlesinger, Stephen L.
 [Af-231] Schlüter, Wilhelm
[Af-232] Schott
 [Af-233] Schulz, Constance
 [Af-234] Schwartz, Narda Lacey
[Af-235] Seifert, Wolfgang
[Af-236] Selmer
[Af-237] Sepp, Anto
[Af-238] Shields, Roger
 [Af-238b] Shultis, Christopher
[Af-239] Siemens
[Af-240] Simon, Herbert
[Af-241] Silva, Conrado
[Af-242] Smith, Jesse
[Af-243] Spiteri, Vivienne
 [Af-244] Steinke, Gerherth (original)
 [Af-245] Steinke, Gerherth (photocopy)
[Af-246] Stiller, Andrew
[Af-247] Strang, Gerald
[Af-248] Sublette, Ned
[Af-249] Sutcliffe, Alan
[Af-250] Swanholm, Carl
 [Af-251] Swets Publishing Service
 [Af-252] Szlifirski, Krzysztof
 Top of Correspondence List
[Af-253] Taub, Bruce
[Af-254] Tenney, James
 [Af-255] Thayer Fellowship Committee
[Af-256] Thomas, Ernst
 [Af-257] Thomson, William
[Af-258] Thorman, Mark
[Af-259] Udow, Michael
 [Af-260] Ussachevsky, Vladimir
 [Af-261] Wachob, William K.
[Af-262] Weiss, Eric A.
[Af-263] Wessel, David
[Af-264] Wetzel, Richard
[Af-265] White, Richard
 [Af-266] Wildes, Richard P.
 [Af-267] Wilding-White, Raymond
[Af-268] Wilkins, Christopher

[Af-269] Winckel, Fritz
[Af-270] Wobschall, Eric Darold
[Af-271] Won, Yong Sook
[Af-272] Wyatt, Scott
Top of Correspondence List

[Af-273] Xenakis, Iannis
[Af-274] Youngblood, Joseph
Top of Correspondence List
[Af-275] Zarpov, R. C.
[Af-276] [Unidentified letters]

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A2g. Grant Proposals, Projects & Technical Reports

Hiller Proposals

National Science Foundation's proposals from SUNY at Buffalo [Ag-1] July 1, 1969 [Ag-2] January 1, 1973

[Ag-3] March 13, 1985 (Master copy) [Ag-4] March 13, 1985 (Photocopy)

Hiller Projects

[Ag-5] Expo'85 [Ag-6] Expo'85 *Flow chart and modules

[Ag-7] USIA project : original compositional materials *"mix-or-match"

[Ag-8] USIA project : technical documents *About Expo'85

[Ag-9] USIA project : correspondence

Technical Reports

[Ag-10] Technical Report No.10, SUNY (Illustrations, originals)

[Ag-11] Technical Report No.12, SUNY (Illustrations)

[Ag-12] Technical Report No.13, SUNY (1983)

[Ag-13] An interim progress report to National Science Foundation, from University of Illinois at Urbana

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A2h. Précis by Hiller of Articles by Others

[Ah-1] Précis by Hiller of articles by others

A2i. Articles about Hiller

[Ai-1] Hiller -- Book reviews

[Ai-2] General articles about Hiller (1958-1965)

[Ai-3] General articles about Hiller (1966-1971)

[Ai-4] General articles about Hiller (1972-1973)

[Ai-5] General articles about Hiller (1974-1978)

[Ai-6] General articles about Hiller (undated)

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A2j. Miscellaneous

[Aj-1] Articles by Hiller
composing music with computers.
musical sounds by solving the wave equation for vibrating objects: Part II.

[Aj-2] Eva-Tone Soundsheets (letter and recording)
*Hiller and Ruiz: *String sound syntheses*

[Aj-3] Big flow charts for programming music:
chart for subroutine MLRL1
chart for subroutine MLRL2
chart for subroutine pitch

3.3: Program phase

5.4: Flowchart for subroutine READL

*Flow chart for *First Tone-Row Sequence*

*Phase assembly flow chart

3.6: Main program for *Icosahedron* (Part 1)

3.7: *Icosahedron*: flow chart IV: generating pitch and dynamics rows

3.8: Main program for *Icosahedron* (Part 3)

3.9: Production of remaining note parameters

3.10: Main program (Section FC7)

[Aj-4] Hiller's address book (photocopy)

[Aj-5] Hiller's health insurance form (1986)

[Aj-6] Musical analyses *Analytical chart of structure of works by Schumann, Ives, Bach, Bartok, etc.

[Aj-7] Subroutine notes

"Score"

"Docdata"

"Digan"

"Irig"

"Timbre"

B. Materials Collected by Hiller

B1. List of Compositions by Others

Composer: Ames, Charles **Title:** *Little Scherzo for String Quartet* (Without trio) **Box 27**
Envelope 415

Composer: [Anonymous] **Title:** *Ne de Nouveau* [String Quartet] **Box 27**
Envelope 416

Composer: Barbaud, Pierre

1. **Title:** *Algom 3 et 4*

2. **Title:** *Algom 7 Oversize Folders, Cabinet 21*

Composer: Bernardin, Paul

1. **Title:** *The Long Road Home* (score)

1. **Title:** *Venturing Out* (Vietnamese folk lyric) *Translated by John Balaban
2. Clippings of the poems
3. Correspondence from Bernardin to Hiller *Letter (September 16, 1986) *Memo (March 2, 1987)
4. Tape for *The Long Road Home*

Box 27 Envelope 417

Composer: Berst, John **Title:** *Letter from a Stage* for piano and voice; text and music by John Berst; c.1988 John Berst **Box 27 Envelope 418**

Composer: Colquhoun, Michael

Title: *Fugue*

- . Letter from Colquhoun to Hiller
- . Score and "Outline of Subject"

Box 27 Envelope 419

Title: *Talking Rocks* : for the Maelstrom Percussion Ensemble
* Fall 1984 (11/27/84)

Box 27 Envelope 420

Composer:

Csapo, Gyula

Title: *Xponol*

- . "Sample sketches"
- . For string quartet

Box 27 Envelope 421

Composer: Koenig, Gottfried

Michael **Title:** *Uebung Fuer*

Klavier (1969)

- . with Structure
- . with Score * 6-11 min.

Box 27 Envelope 422

Composer: Kryszak, Al **Title:** *Take Some People to the Land of Milk and Honey and in 6 Months They Won't Be Worth Shooting*

- . For string quartet
- . with autograph annotations

Box 27 Envelope 423

Composer: Nogueira, Ilza Maria Costa **Title:**
Variations for Saxophone Quartet and Magnetic
Tape * Fall 1993

- . with Appendix to the explanatory notes
- . with Hexachords chart

Box 27 Envelope 424

Composer: Stiller, Andrew

Title: The Columbiad -- petite
fantasie

- . Originally by Anthony Philip Heinrich (1837)
- . Transcribed from the microfilm of the original by Lejaren Hiller * L.C.Mus. 1877,
vol.31, item 1
- . with autograph annotations

Photocopy of manuscript

Box 27 Envelope 425

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B2. Papers and Articles Collected by Hiller

(In alphabetical order by author)

A C-E F-K L-P R-S T-Z

- [B2-1] Ames, Charles: Sound [oversize, bound printout]
- [B2-2] Anonymous *lecture notes: "Computer programmed music: Hiller and Xenakis."
- [B2-3] Anhalt, Istvan
- [B2-4] Appleton, Jon
- [B2-5] Baker, Robert (original)
- [B2-6] Baker, Robert (photocopy)
- [B2-7] Barbaud, Pierre
- [B2-8] Barthelemy, Paul
- [B2-9] Beall, Gregory
- [B2-10] Beauchamp, James Belar, Herbert **See** Olson, Harry F.
- [B2-11] Berio, Luciano
- [B2-12] Berlind, Gary
- [B2-13] Bernardin, Paul
- [B2-14] Blackham, E. Donnell
- [B2-15] Bode, Harald
- [B2-16] Bolitho, Douglas and Martin Klein
- [B2-17] Bransten, Thomas R.
- [B2-18] Brün, Herbert
- [B2-19] Buchla Associates
- Top of List
- [B2-20] Cage, John (original)
- [B2-21] Cage, John (photocopy)
- [B2-22] Camras, Marvin
- [B2-23] Cantrick, Robert
- [B2-24] Chalmers, John
- [B2-25] Citron, J.
- [B2-26] Clark, Melville, Jr.
- [B2-27] Clark, Robert K.
- [B2-28] Consoli, Vittorio
- [B2-29] Cooley, James W.
- [B2-30] Csapo, Gyula
- [B2-31] David, Edward E. Jr.
- [B2-32] Deliège, Célestin
- [B2-33] Discus

[B2-34] Divilbiss, J. L.

[B2-35] Eimert, Herbert

[B2-36] Evanson, Jacob

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Feldman, William **See** Clark, Melville, Jr.

[B2-37] Fencl, Zdenek
[B2-38] Ferentzy, Eors N.
[B2-39] Ferretti, Ercolino
[B2-40] Fletcher, Harvey
[B2-41] Frisch, Abraham H.
[B2-42] Gabura, James **See also** Lidov, David
[B2-43] Gagliardo, E.
[B2-44] Germani, Ferruccio
[B2-45] Gill, Stanley
[B2-46] Goldsmith, David S.
[B2-47] Grossi, Pietro
[B2-48] Grossman, Gary R.
[B2-49] Gschwandther, Eric [file missing 11/95]
[B2-50] Heck, Ludwig
[B2-51] Hurwicz, Leonid
[B2-52] Jones, Ralph
[B2-53] Justice, James H.
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[B2-54] Kemeny, John G.
[B2-55] Khoubyari, Sassan

Klein, Martin **See** Bolitho, Douglas

[B2-56] Kumra, Raveesh
[B2-57] Lansky, Paul
[B2-58] Lidov, David and James Gabura
[B2-59] Lincoln, Harry
[B2-60] Locke, William N. Lofstedt, John **See** Morton, Ian
 Top of List
[B2-61] Mantelli, Alberto
[B2-62] Manthey, Michael J.
[B2-63] Manzara, Leonard
[B2-64] Mathews, Max V.
[B2-65] Meertens, Lambert
[B2-66] Mercuri, Rebecca T.
[B2-67] Meyer-Eppler, Werner
[B2-68] Miessner, Benjamin F. Miller, Joan E. **See** Mathews, Max V.
[B2-69] Moles, Abraham A.
[B2-70] Moog, Robert A.
[B2-71] Moore, F. Richard
[B2-72] Morton, Ian and John Lofstedt
[B2-73] Myers, Steven
[B2-74] Myhill, John
[B2-75] Neumann, Peter
[B2-76] Olson, Harry F. and Herbert Belar
[B2-77] Orth, D.
[B2-78] Ostrowski, W. S.
[B2-79] Padberg, H. A.

[B2-80] Pierce, John Robinson **See also** Mathews, Max V.

[B2-81] Prögler, J. A.

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[B2-82] Rakowski, Andrzej

- [B2-83] Renfro, William L.
- [B2-84] Riotte, Andre
- [B2-85] Roads, Curtis
- [B2-86] Roberts, Arthur
- [B2-87] Robison, Tobias D.
- [B2-88] Rothenberg, David
- [B2-89] Ruschkowski, André
- [B2-90] Schaeffer, Myron
- [B2-91] Schreiber, Ernst Schwartz, Daniel **See** Clark, Melville, Jr.
- [B2-92] Seay, Albert
- [B2-93] Simon, Herbert
- [B2-94] Smetak, Walter
- [B2-95] Smith, Julius Orion, III
- [B2-96] Steinke, Gerhard
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- [B2-97] Takahashi, Yuji
- [B2-98] Tenney, James C. **See also** Mathews, Max V.
- [B2-99] Thie, Joseph
- [B2-100] Thomkins, Calvin
- [B2-101] Tipei, Sever
- [B2-102] Wiggen, Knut
- [B2-103] Winckel, Fritz
- [B2-104] Wobschall, Eric
- [B2-105] Wuesthoff, Michael
- [B2-106] Zaffiri, Enore
- [B2-107] Zielinski, Gerond

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B3. Articles and Papers Collected by Hiller (By Subject)

- [B3-1] Alphanumeric encoding of music
- [B3-2] Change-ringing
- [B3-3] *Computer Music Newsletter* *No. 1 (January 1971) *No. 2 (June 1970)
- [B3-4] *Deutsche Universitätszeitung* *9. Jahrgang, Nr. 23 (6 December 1954)
- [B3-5] DxScore User Manual
- [B3-6] Electronic music -- General
- [B3-7] Golden mean
- [B3-8] Important student term papers
- [B3-9] Information theory and music [B3-10] Ionic VCS3
- [B3-11] Musical rolls
- [B3-12] NYU - *ICRH Newsletter* Vol.I, No. 1-7, 9-10 Vol.II, No. 1-7 Vol.III, No. 2-4 Vol.IV, No. 2-8, 11
- [B3-13] Perception
- [B3-14] PLATO: Music instruction with PLATO

*A report on PLATO *Paper by G. David Peters
[B3-15] Synthesizers (including brochures)
[B3-16] Articles collected by Walter Smetak

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B4. Descriptions of Sound Studios

[B4-1] American electronic music studios - miscellaneous
[B4-2] Belgian Electronic Music Studio
[B4-3] Brandeis University Electronic Music Studio
[B4-4] No Folder
[B4-5] EMS (Swedish) -- ElektronMusikStudion
[B4-6] IRCAM -- Institut de Recherche et Coordination Acoustique/Musique
[B4-7] M.I.T. Experimental Music Studio
[B4-8] Netherlands -- University of Utrecht, etc.
[B4-9] Patras International Festival (Municipality of Patras)
[B4-10] Polskie Radio -- Patkowski
[B4-11] Radio Belgrade Electronic Studio
[B4-12] RFZ Studio (East Berlin) -- Rundfunk- und Fernsehtechnisches Zentralamt der Deutschen Post, Berlin-Adlershof (original)
[B4-13] RFZ Studio (East Berlin) -- Rundfunk- und Fernsehtechnisches Zentralamt der Deutschen Post, Berlin-Adlershof (photocopy)
[B4-14] RTF (Paris) -- Service de la Recherche
[B4-15] Scalatron Music Laboratory
[B4-16] Staatliche Hochschule für Musik (Köln) -- Studio für elektronische Musik
[B4-17] Studio Apsome
[B4-18] Studio di Fonologia Musicale di Radio Milano
[B4-19] SUNY at Buffalo, Room 110A -- sound synthesis system
[B4-20] University of California at San Diego -- Computer Audio Research Laboratory
*CARL Guide *CARL startup kit
[B4-21] University of East Anglia New Music Centre
[B4-22] University of Illinois Computer Music (except Hiller and Brun)
[B4-23] University of Illinois -- sound synthesis and analysis
[B4-24] University of Illinois "The analog-digital programming system." "The analog-digital and digital-analog conversion facility of ILLIAC II."
[B4-25] University of Toronto

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B5. Grant Proposals and Projects

[B5-1] Case Institute of Technology *Technical report No. 2
[B5-2] Princeton University : Technical Report *Mendall, Lockwood, Randell, 1964 *For National Science Foundation, 1965-1967
[B5-3] Princeton University : Project 295D *Technical Report No. 2 (November 1963)

- [B5-4] Princeton University : Project 295D *Technical Report No. 3 (March 1964)
- [B5-5] Princeton University : Project 295D "I.M.L. an intermediary musical language"
- [B5-6] Princeton University : "IML-MIR : A data-processing system for the analysis of music"
- [B5-7] Stanford University
- [B5-8] SUNY at Buffalo (Rothenberg): National Science Foundation (December 1971)
- [B5-9] University of California at San Diego
- [B5-10] University of Illinois at Urbana *File no. 609 (July 12, 1964)
- [B5-11] University of Michigan at Ann Arbor (Galler) *A/D sound analysis
- [B5-12] University of Pennsylvania (Smolian and Gorn)
- [B5-13] University of Pennsylvania *Music project report No. 7 (January 1976)
- [B5-14] University of Toronto (Buxton/Smith)
- [B5-15] University of Toronto "Preliminary draft of a paper submitted for IFIP Congress '68"
- [B5-16] University of Tulsa

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B6. Miscellaneous

- [B6-1] *The Argument* (text)
- [B6-2] Bibliography, unidentified compiler
- [B6-3] Festival announcement: Synthese, June 1988, Bourges, France
- [B6-4] The Marshall Time Modulator
- [B6-5] *Nordic Sounds* (Periodical)
- [B6-6] Program: Schuller, Gunther. *The Visitation*, March 1968, University of Illinois, Champaign, Illinois
- [B6-7] TAP (Trend Analysis Program)
- [B6-8] VORTEX