

University at Buffalo Music Library

Concerts and Lectures Catalog, 1962-1981

This is a listing of cassette tapes made from original reel to reel tapes. Many of the transfers consist of selections from concerts rather than entire programs. The numbering refers to cassette numbers.

FEBRUARY 19, 1962

Performed in Baird Recital Hall

DCL 1

Composer: Brahms, Johannes, 1833-1897.

Title: *Sonata, clarinet-piano, op. 120 no. 1 F minor*

Performers: Allen Sigel, clarinet; Squire Haskin, piano

DCL 2

Composer: Bach, Johann Sebastian, 1685-1750.

Title: *Sonata, violin-clavier, BWV 1014, B minor*

Performers: Pamela Gearhart, violin; Squire Haskin, piano

DCL 3

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Sonata, piano, op. 31 no. 3, Eb major*

Performers: Squire Haskin, piano

DCL 4

Composer: Bartók, Béla, 1881-1945.

Title: *Contrasts*

Performers: Pamela Gearhart, violin; Allen Sigel, clarinet; Squire Haskin, piano

APRIL 14, 1962

Performed in Baird Recital Hall

DCL 5

Composer: Palmer, Robert, 1915-

Title: *Trio, piano-violin-violoncello*

Performers: Daniel Eller, piano; Sheldon Kurland, violin; John Hsu, violoncello

Duration: 22:57

APRIL 21, 1962

Performed in Baird Recital Hall

DCL 6

Composer: Bach, Johann Sebastian, 1685-1750.

Title: *Fantasia and fugue in A minor*

Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

NB: Arranged for woodwind quintet by Lowell Shaw.

DCL 7

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Sextet, wind, op. 71, Eb major; arr.*

Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

NB: Arr. for wind quintet.

DCL 8

Composer: Heiden, Bernard, 1910-

Title: *Sinfonia for woodwind quintet* (1949)

Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

DCL 9

Composer: Jongen, Joseph, 1873-1953.

Title: *Concerto for woodwind quintet, op. 124* (1942)

Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

DCL 10

Composer: Carter, Elliott Cook, 1908-

Title: *Woodwind quintet* (1948)

Performers: University of Buffalo Woodwind Quintet: Robert Mols, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Lowell Shaw, French horn; Nelson Dayton, bassoon

DECEMBER 17, 1962

Performed in Baird Recital Hall

DCL 11

Composer: Hauschka, Elsa

Title: *Ornithomancy for two flutes* (1962)

Performers: Anne Diener, Phyllis Crosby, flute

Duration: 3:58

JANUARY 12, 1963

Performed in Baird Recital Hall

DCL 12

Composer: Fields

Title: *Three hypotheses*

Performers: Laurence Trott, piccolo; Warren Case, piano

NB: Première performance

Duration: 11:23

DCL 13

Composer: Jones

Title: *Sonata piccola*

Performers: Laurence Trott, piccolo; Warren Case, piano

NB: Première performance

Duration: 6:11

DCL 14

Composer: Widdoes, Lawrence Lewis, 1932-

Title: *Tamarix*

Performers: Laurence Trott, piccolo; Ascher Temkin, Harold Schatz, violas; Warren Case, celeste

Duration: 3:32

DCL 15

Composer: Brant, Henry, 1913-

Title: *Music for an imaginary ballet*

Performers: Laurence Trott, piccolo; William Fahlbusch, violoncello; John Rowland, percussion; Warren Case, piano

Duration: 6:18

SEPTEMBER 17, 1963

Performed in Baird Recital Hall

DCL 16

Composer: Praag, Henri C. van, 1894-

Title: *Three sketches*

Performers: The Ardito Wind Quintet: Rob van Acht, flute; Rob Visser, oboe; Allen Sigel, clarinet; Frits Bezembinder, French horn; Henk de Wit, bassoon

NB: Allen Sigel replaced the injured Trix Kesseler

Duration: 6:04

DCL 17

Composer: Ibert, Jacques, 1890-1962.

Title: *Cinq Pièces en Trio*

Performers: The Ardito Wind Quintet: Rob Visser, oboe; Allen Sigel, clarinet; Henk de Wit, bassoon

NB: Allen Sigel replaced the injured Trix Kesseler

Duration: 7:00

DCL 18

Composer: Groot, Hugo de, 1897-

Title: *Variation--Suite (Suite on a Dutch folksong)*

Performers: The Ardito Wind Quintet: Rob van Acht, flute; Rob Visser, oboe; Allen Sigel, clarinet; Frits Bezembinder, French horn; Henk de Wit, bassoon

NB: Allen Sigel replaced the injured Trix Kesseler

Duration: 5:57

SEPTEMBER 21, 1963

Performed in Baird Recital Hall

DCL 19

Composer: Irino, Yoshiro, 1921-

Title: *Music for violin and piano*

Performers: Masako Fujii, violin; Squire Haskin, piano
Duration: 9:30

DCL 20

Composer: Nakada, Yoshinao, 1923-
Title: *Six children songs*
Performers: Taeko Fujii, soprano; Squire Haskin, piano
Duration: 15:08

APRIL 29, 1964

Performed in Baird Recital Hall

DCL 21

Composer: Vlahopoulos, Sotinos
Title: *Paraphrase for oboe and piano*
Performers: Donald Lafferty, oboe; Carlo Pinto, piano
NB: Première performance
Duration: 2:24

DECEMBER 4, 1964

Performed in Baird Recital Hall

DCL 22

Composer: Carter, Elliott Cook, 1908-
Title: *Canonic suite for four Bb clarinets*
Performers: U.B. Clarinet Choir: Alois Hafner, Anita Lemp, Pat Porter, Lois Shriver
Duration: 6:15

DCL 23

Composer: Nestico, Sammy
Title: *A Study in contrasts for clarinet choir*
Performers: U.B. Clarinet Choir: James Furdell, bass clarinet; Barbara Glatz, alto clarinet; Alois Hafner, Anita Lemp, Pat Porter, Lois Shriver, clarinet
Duration: 2:42

DCL 24

Composer: Murphy, Lyle, 1908-
Title: *Rondino for saxophone quartet*
Performers: U.B. Saxophone Quartet: Richard LeCastre, soprano, alto saxophones; Charles Licatta, alto saxophone; John Camp, tenor saxophone; Sherman Frankenstein, baritone saxophone
Duration: 8:00

DCL 25

Composer: Bergamo, John, 1940-
Title: *Number 33 for five percussionists*
Performers: U.B. Percussion Ensemble: James Santella, Phil Huffsmith, John Hathaway, Ralph Wynn, Bob McFadden, percussion
Duration: 3:53

DCL 26

Composer: Shulman, Alan, 1915-

Title: *Top brass*

Performers: U.B. Brass Choir: Donald Ellis, John Magendanz, Donald Montalto, William Penn, trumpets; James Friedman, David LaQuay, Gary Man, Richard Rubin, French horns; Harry Bash, Gerald Fink, Wallace Goodman, Barry Wood, trombones; Gary Jaco bs, tuba; Frank Cipolla, cond.

Duration: 6:46

APRIL 13, 1965

Performed in Baird Recital Hall

DCL 27

Composer: Hindemith, Paul, 1895-1963.

Title: *Kleine Sonata, op. 25 no. 2*

Performers: Walter Trampler, viola d'amore; Norma Bertolami, piano

Duration: 11:50

DCL 28

Composer: Lorenziti, Bernard, ca. 1764-after 1813.

Title: *Sonata "la caccia"*

Performers: Walter Trampler, viola d'amore

Duration: 8:05

DCL 29

Composer: Wernick, Richard, 1934-

Title: *Music for viola d'amore* (1964)

Performers: Walter Trampler, viola d'amore

Duration: 3:27

APRIL 14, 1965

Performed in Baird Recital Hall

DCL 30

Composer: Brant, Henry, 1913-

Title: *Hieroglyphics for viola solo with distant vibraharp, celesta, timpani, chimes* (1957)

Performers: Walter Trampler, viola; John Bergamo, vibraharp; George Crumb, celesta; Jan Williams, timpani, chimes

NB: Tape lacking

APRIL 23, 1965

Performed in Butler Auditorium, Capen Hall

DCL 31

Composer: Shapero, Harold, 1920-

Title: *Trio, violin-violoncello*

Performers: Paul Zukofsky, violin; Jean Dupouy, viola; Jay Humeston, violoncello

Duration: 11:35

DCL 32

Composer: Dahl, Ingolf, 1912-1970.

Title: *Sonata seria, piano*
Performers: Ingolf Dahl, piano
Duration: 23:48

DCL 33

Composer: Shapero, Harold, 1920-
Title: *Four e.e. cummings songs*
Performers: Laurence Bogue, baritone; Harold Shapero, piano
Duration: 9:03

DCL 34

Composer: Shapero, Harold, 1920-
Title: *Sonata, piano duo*
Performers: Harold Shapero, Leo Smit, piano
Duration: 15:50

OCTOBER 24, 1965

Performed in Baird Recital Hall

DCL 35

Composer: Mihalovici, Marcel, 1898-1985.
Title: *Sonata, clarinet-piano, op. 78 (1959)*
Performers: Allen Sigel, clarinet; Carlo Pinto, piano
Duration: 19:32

FEBRUARY 5, 1966

Performed in Baird Recital Hall

DCL 36

Lecturer: Procter, Donald
Title: *The pathology and physiology of singing* (lecture)
Performers: Donald Procter, lecturer
Performers: NB: **DCL 37** is discussion following the lecture

OCTOBER 28, 1966

Performed in Albright-Knox Art Gallery

DCL 38

Composer: Pousseur, Henri, 1929-
Title: *Quintet in memory of Webern (1955)*
Performers: Paul Zonn, clarinet; Edward Yadzinsky, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolò Castiglioni, piano; Richard Dufallo, cond.
Duration: 12:54

DCL 39

Composer: Foss, Lukas, 1922-
Title: *Elytres (1964)*
Performers: Shaul Ben Meir, flute; Klaus von Wrochem, S. Lee Larrison, violin; 2-track instrumental tape;

Lukas Foss, cond.

Duration: 6:46

DCL 40

Composer: Boulez, Pierre, 1925-

Title: *Eclat* (1965)

Performers: Members of the Center of the Creative and Performing Arts and the Buffalo Philharmonic, Lukas Foss, cond.

Duration: 8:52

DCL 41

Composer: Webern, Anton von, 1883-1945

Title: *Webern's legacy* (symposium)

Panelists: Maryanne Amacher, Cornelius Cardew, Henri Pousseur, Allen Sapp, Niccolò Castiglioni; Lukas Foss, moderator.

Summary:

Cardew and Castiglioni suggest that Webern is not directly relevant to today's music. Cardew says 'Webern is something that happened'. The reason for Webern's influence is the 'spiritual convalescence which was needed after the [Second World] war'. Castiglioni says 'The transformation of Webern's music from expressionism to pure music is a good example for today'.

Pousseur disagrees with Cardew and Castiglioni, believing that Webern is still absolutely relevant to music today. Pousseur says that Webern is 'the first [composer] to overcome the difficulties of Classical music'. Pousseur discusses his *Quintette à la Memoire d'Anton Webern*, and its debt to Webern.

There follows a discussion between Cardew, Pousseur and Foss about the 'life changing' effect of Webern's music. Finally, Pousseur says the lack of 'determinism' in Webern's language leads to mobile form, where the performer is no longer a machine. Cardew disagrees, saying 'The idea that the performer is a machine is a naïve idea that comes from Webern'. Pousseur responds by suggesting that Webern's scores are not as 'precise' as 1950s Darmstadt.

OCTOBER 29, 1966

Performed in Albright-Knox Art Gallery

DCL 42

Composer: Webern, Anton von, 1883-1945.

Title: *Quartet, string* (1905)

Performers: Charles Haupt, Klaus von Wrochem, violin; Jean Dupouy, viola; Robert Martin, violoncello

Duration: 17:01

DCL 43

Composer: Webern, Anton von, 1883-1945.

Title: *Langsamer Satz for string quartet* (1905)

Performers: Charles Haupt, Klaus von Wrochem, violin; Jean Dupouy, viola; Robert Martin, violoncello

Duration: 10:01

DCL 44

Composer: Webern, Anton von, 1883-1945.

Title: *Kinderstück* (1924)

Performers: Cornelius Cardew, piano

Duration: 0:38

DCL 45**Composer:** Webern, Anton von, 1883-1945.**Title:** *Trio, violin-violoncello* (1925)**Performers:** Charles Haupt, violin; Jean Dupouy, viola; Robert Martin, violoncello**Duration:** 2:32**DCL 46****Composer:** Webern, Anton von, 1883-1945.**Title:** *Four early songs: Vorfrühling, Vorfrühling II, Wehmut, Hochsommernacht.***Performers:** Ethel Casey, soprano; Warren Hoffer, tenor; Cornelius Cardew, piano**NB:** World première**Duration:** 9:14**DCL 47****Composer:** Webern, Anton von, 1883-1945.**Title:** *Four songs after poems by Stefan George* (1908-09)**Performers:** Ethel Casey, soprano; Cornelius Cardew, piano**NB:** World première**Duration:** 8:45**DCL 48****Composer:** Pousseur, Henri, 1929-**Title:** *Quintet in memory of Webern* (1955)**Performers:** Paul Zonn, clarinet; Edward Yadzinsky, bass clarinet; Klaus von Wrochem, violin; Robert Martin, violoncello; Niccolò Castiglioni, piano; Richard Dufallo, cond.**Duration:** 13:52

DECEMBER 7, 1966

Performed in Baird Recital Hall

DCL 49**Lecturer:** Pruett, James**Title:** *A history of the requiem mass* (lecture)**Performers:** James Pruett, lecturer

JANUARY 27, 1967

Performed in Butler Auditorium, Capen Hall

DCL 50**Lecturer:** Spiegelman, Joel**Title:** *Early Russian keyboard music* (lecture)**Performers:** Joel Spiegelman, lecturer**DCL 51****Composer:** Bortnyansky, Dmitry Stephanovich, 1751-1825.**Title:** *Sonata, harpsichord* (1780)**Performers:** Joel Spiegelman, harpsichord**Duration:** 14:36**DCL 52****Composer:** Karaoulov

Title: *Variations on a Russian folktune* (1787)

Performers: Joel Spiegelman, harpsichord

Duration: 7:05

DCL 53

Composer: Palschau, Johann Gottfried Wilhelm, ca.1742-1813.

Title: *Variations on a Russian folktune*

Performers: Joel Spiegelman, harpsichord

Duration: 12:16

JANUARY 28, 1967

Performed in Baird Recital Hall

DCL 54

Title: *The many faces of Boris Godunov* (panel)

Performers: Henry Huttenbach, Anna K. Moses, Laurence Bogue, George Gibian, Denis Mickiewicz, Edward Czerwinski, panelists

DCL 55

Lecturer: Huttenbach, Henry

Title: *Boris Godunov and the Tsar villian legend* (lecture)

Performers: Henry Huttenbach, lecturer

DCL 56

Lecturer: Moses, Anna K.

Title: *Pushkin's and Mussorgsky's Boris* (lecture)

Performers: Anna K. Moses, lecturer; Laurence Bogue, musical illustrations

JANUARY 28, 1967

Performed in Butler Auditorium, Capen Hall

DCL 57

Lecturer: Krebs, Stanley

Title: *The Soviet composer: Past, present and future* (lecture)

Performers: Stanley Krebs, lecturer; Boris Schwartz, Robert Beckwith, Joel Spiegelman, panelists in discussion following lecture

NB: DCL 58, Discussion following

JANUARY 28, 1967

Performed in Baird Recital Hall

DCL 59

Lecturer: Spiegelman, Joel

Title: *New Soviet chamber music* (lecture)

Performers: Joel Spiegelman, lecturer

DCL 60

Composer: Volkonsky, Andrey Mihailovich, 1933-

Title: *Musica stricta* (1960)
Performers: William Kothe, piano
Duration: 8:20

DCL 61

Composer: Grabovsky, Leonid Alexandrovich, 1935-
Title: *Trio* (1964)
Performers: Charles Haupt, violin; Makoto Michii, double bass; Carlos Roqué Alsina, piano
Duration: 12:41

DCL 62

Composer: Hershkovitz, Filipp Moiseievich, 1906-
Title: *Four German songs*
Performers: Anne Graff, contralto; Dowell Multer, piano
Duration: 9:52

DCL 63

Title: *Discussion*
Performers: Robert Beckwith, Henri Pousseur, Jeremy Noble, Stanley Krebs, speakers

DCL 64

Composer: Denisov, Edison Vasilievich, 1929-
Title: *Sun of the Incas* (1964)
Performers: Stephanie Turash, soprano; Shaul Ben Meir, flute; Andrew White, oboe; Paul Zonn, clarinet, William Penn, trumpet; Stephen Seiffert, French horn; S. Lee Larrison, violin; Robert Martin, violoncello; Cornelius Cardew, Dorrit Licht, piano; Edward Burnham, Jan Williams, percussion; Carlos Roqué Alsina, cond.
Duration: 20:21

MARCH 11, 1967

Performed in Buffalo & Erie County Public Library

DCL 65

Composer: Belknap, Daniel, 1771-1815.
Title: *Saybrook* (1800)
Performers: Unnamed choir and cellist
Duration: 1:15

DCL 65

Composer: Kimball, Jacob, 1761-1826.
Title: *Inconstancy* (1800)
Performers: Unnamed choir and cellist
Duration: 1:27

DCL 65

Composer: Tuckey, William, 1708-1781.
Title: *Anthem* (1774)
Performers: Unnamed choir and organist
Duration: 4:31

DCL 65

Composer: Harwood, Edward, 1707-1787.
Title: *The Dying Christian to His Soul* (ca.1765)

Performers: Unnamed choir

Duration: 2:41

DCL 65

Composer: Billings, William, 1746-1800.

Title: *The Dying Christian to His Soul* (1781)

Performers: Unnamed choir

Duration: 2:14

DCL 65

Composer: Merrill, David (?)

Title: *Claremont* (1799)

Performers: Unnamed choir

Duration: 2:20

DCL 65

Composer: Jenks, Stephen, 1772-1856.

Title: *The Saints Exit* (1805)

Performers: Unnamed choir and cellist

Duration: 2:46

DCL 65

Composer: Bradbury, William B.(?), 1816-1868.

Title: *Chant and Chorus: "Vital Spark"* (1847)

Performers: Unnamed choir and organist

Duration: 2:20

DCL 65

Composer: Shaw, Oliver, 1779-1848.

Title: *Praise Ye the Lord* (1835)

Performers: Unnamed choir and organist

Duration: 5:27

DCL 65

Composer: Shaw, Oliver, 1779-1848.

Title: *Welcome the Nation's Guest* (ca.1824)

Performers: Ms. Kaufmann, piano

Duration: 5:06

DCL 65

Composer: Carr, Benjamin, 1769-1831.

Title: *A Divertiment on the Favorite Air of the Plow Boy* (ca.1818)

Performers: Ms. Kaufmann, piano

Duration: 5:17

DCL 65

Composer: Horsley, William (?), 1774-1858.

Title: *The Beggar Boy* (ca.1799-1803)

Performers: Warren Hoffer, tenor; Ms. Courtial, piano

Duration: 3:37

DCL 65

Composer: Hook, James, 1746-1827.

Title: *Sweet Nan of Hampton Green* (ca.1798)

Performers: Warren Hoffer, tenor; Ms. Courtial, piano

Duration: 2:27

DCL 65

Composer: Shaw, Oliver, 1779-1848.

Title: *There's Nothing True But Heav'n* (1817)

Performers: Warren Hoffer, tenor; Ms. Courtial, piano

Duration: 3:35

DCL 65

Composer: French, Jacob, 1754-1817.

Title: *Rebellion* (1802)

Performers: Unnamed choir and cellist; Bruce Carr, cond.

Duration: 4:15

DCL 65

Composer: French, Jacob, 1754-1817.

Title: *Fly* (1802)

Performers: Unnamed choir

Duration: 0:38

DCL 65

Composer: Frost, P. (?)

Title: *Temperance Hymn* (1841)

Performers: Unnamed choir

Duration: 1:06

APRIL 17, 1967

Performed in Baird Recital Hall

DCL 66

Composer: Gena, Peter Anthony, 1947-

Title: *Syzygy*

Performers: U.B. Orchestra; Robert Mols, cond.

Duration: 4:56

APRIL 21, 1967

Performed in Albright-Knox Art Gallery

DCL 67

Composer: Revueltas, Silvestre, 1899-1940.

Title: *Planos* (1934)

Performers: Eastman Musica Nova; Richard Pittman, cond.

Duration: 7:47

DCL 68

Composer: Castiglioni, Niccolò, 1932-

Title: *Gymel* (1960)

Performers: Paul Brittan, flute; Elizabeth Bankhead, piano

DCL 69**Composer:** Gilbert, David, 1936-**Title:** *Shade pulsations***Performers:** Eastman Musica Nova; Richard Pittman, cond.**Duration:** 11:57**DCL 70****Composer:** Castiglioni, Niccolò, 1932-**Title:** *Consonante (1962)***Performers:** Eastman Musica Nova; Richard Pittman, cond.**Duration:** 6:36

JULY 21, 1967

Performed in Baird Recital Hall

DCL 71**Composer:** Finzi, Gerald, 1901-1956.**Title:** *Five bagatelles (1945)***Performers:** Allen Sigel, clarinet; Wilma Reid Cipolla, piano**Duration:** 15:47

AUGUST 14, 1967

Performed in Baird Recital Hall

DCL 72**Lecturer:** Wolf, Muriel**Title:** *The interrelationship of word and tone in the German art song (lecture)***Performers:** Muriel Wolf, lecturer; Dorothy Rosenberger, soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Gibner King, piano**DCL 73****Composer:** Loewe, Carl, 1796-1869.**Title:** *Erlkönig***Performers:** Laurence Bogue, baritone; Gibner King, piano**Duration:** 3:14**DCL 74****Composer:** Beethoven, Ludwig van, 1770-1827.**Title:** *Nur wer die Sehnsucht kennt***Performers:** Dorothy Rosenberger, soprano; Gibner King, piano**Duration:** 1:32**DCL 75****Composer:** Schubert, Franz, 1797-1828.**Title:** *Nur wer die Sehnsucht kennt***Performers:** Dorothy Rosenberger, soprano; Gibner King, piano**Duration:** 2:44**DCL 76****Composer:** Schumann, Robert, 1810-1856.**Title:** *Nur wer die Sehnsucht kennt*

Performers: Dorothy Rosenberger, soprano; Gibner King, piano

Duration: 1:46

DCL 77

Composer: Wolf, Hugo, 1860-1903.

Title: *Nur wer die Sehnsucht kennt*

Performers: Dorothy Rosenberger, soprano; Gibner King, piano

Duration: 2:25

DCL 78

Composer: Franz, Robert, 1815-1892.

Title: *Im Rhein*

Performers: Laurence Bogue, baritone; Gibner King, piano

Duration: 1:41

DCL 79

Composer: Schumann, Robert, 1810-1856.

Title: *Im Rhein*

Performers: Laurence Bogue, baritone; Gibner King, piano

Duration: 2:16

DCL 80

Composer: Wolf, Hugo, 1860-1903.

Title: *Wandl ich in dem Morgentau*

Performers: Warren Hoffer, tenor; Gibner King, piano

Duration: 1:58

DCL 81

Composer: Pfitzner, Hans Erich, 1869-1949.

Title: *Wandl ich in dem Morgentau*

Performers: Warren Hoffer, tenor; Gibner King, piano

Duration: 2:07

DCL 82

Composer: Mendelssohn-Bartholdy, Felix, 1809-1847.

Title: *Der Mond*

Performers: Warren Hoffer, tenor; Gibner King, piano

Duration: 2:10

OCTOBER 21, 1967

Performed in Buffalo &; Erie County Public Library

DCL 83

Composer: Etler, Alvin, 1913-1973.

Title: *Quintet no. 2 (1957)*

Performers: Jacob Berg, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Nelson Dayton, bassoon; William Lane, French horn

Duration: 14:34

OCTOBER 28, 1967

Performed in Baird Recital Hall

DCL 84

Composer: Stravinsky, Igor, 1882-1971.

Title: *Four Russian songs* (1918-19)

Performers: Miriam Abramowitsch, soprano; Leo Smit, piano

Duration: 5:25

DCL 85

Composer: Stravinsky, Igor, 1882-1971.

Title: *Three Japanese lyrics* (1912-13)

Performers: Miriam Abramowitsch, soprano; Leo Smit, piano

Duration: 3:41

DCL 86

Composer: Chopin, Frédéric, 1810-1849.

Title: *Seventeen Polish songs, op. 74*. Excerpts

Performers: Warren Hoffer, tenor; Leo Smit, piano

NB: Nos. 1, 3, 8, 7, 12, 4, 13, 14, 15, 10, 17.

Duration: 25:24

DCL 87

Composer: Copland, Aaron, 1900-1990.

Title: *Old American songs* (1950-52)

Performers: Merete Bekkelund, mezzo-soprano; Leo Smit, piano

NB: *Simple gifts, The golden willow tree, At the river, I bought me a cat, Zion's walls.*

Duration: 13:03

DCL 88

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Twenty-five Scottish songs, op. 108*. Excerpts

Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano

NB: Nos. 1, 7, 17.

Duration: 5:14

DCL 89

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Twelve Irish songs, WoO 154*. Excerpts

Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano

NB: Nos. 1, 4, 5.

Duration: 5:30

DCL 90

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Twelve Scottish songs, WoO 156*. Excerpts

Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano

NB: Nos. 5, 11.

Duration: 2:56

DCL 91

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Twenty-five Irish songs, WoO 152*. Excerpts

Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano

NB: Nos. 1, 8.

Duration: 4:27

DCL 92

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Twenty-six Welsh songs, WoO 155*. Excerpts

Performers: Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano

NB: Nos. 25, 26.

Duration: 3:39

DCL 93

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Twelve songs of various nationality, WoO 157*. No.1

Performers: Miriam Abramowitsch, soprano; Mereke Bekkelund, mezzo-soprano; Warren Hoffer, tenor;

Laurence Bogue, baritone; Pamela Gearhart, violin; Robert Martin, violoncello; Leo Smit, piano

Duration: 1:47

NOVEMBER 20, 1967

Performed in Baird Recital Hall

DCL 94

Composer: Bentzon, Jørgen, 1897-1948.

Title: *Studie i variationsform, op. 34* (1938)

Performers: Darlene Reynard, bassoon

Duration: 7:29

DCL 95

Composer: Schuyt, Nico, 1922-

Title: *Sonata a tre per oboe, fagotto, e piano* (1954)

Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Dowell Multer, piano

NB: U.S. première

Duration: 16:49

JANUARY 12, 1968

Performed in Baird Recital Hall

DCL 96

Lecturer: Fortner, Wolfgang, 1907-

Title: *The dramas of Lorca as material for the opera composer* (lecture)

Performers: Wolfgang Fortner, lecturer

DCL 97

Composer: Fortner, Wolfgang, 1907-

Title: *Die Bluthochzeit*. Excerpts (1957)

Performers: Tape played

DCL 98

Composer: Fortner, Wolfgang, 1907-

Title: *In seinem Garten liebt Don Perlimplin Belisa*. Second scene, beginning (1962)

Performers: Tape played

DCL 99

Composer: Fortner, Wolfgang, 1907-

Title: *In seinem Garten liebt Don Perlimplin Belisa*. Third scene, Serenade (1962)

Performers: Tape played

JANUARY 26, 1968

Performed in Baird Recital Hall

DCL 100

Composer: Moss, Lawrence, 1927-

Title: *Four scenes* (1961)

Performers: Seymour Fink, piano

Duration: 5:40

DCL 101

Composer: Schubert, Franz, 1797-1828.

Title: *Moment musical, op. 94 no. 1*

Performers: Seymour Fink, piano

DCL 102

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Sonata, piano, K. 330, C major*

Performers: Seymour Fink, piano

DCL 103

Composer: Schumann, Robert, 1810-1856.

Title: *Sonata, piano, op. 22, G minor*

Performers: Seymour Fink, piano

DCL 104

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Sonata, piano, op. 110, Ab major*

Performers: Seymour Fink, piano

FEBRUARY 16, 1968

Performed in Baird Recital Hall

DCL 105

Composer: Bach, Johann Sebastian, 1685-1750.

Title: *Sonata, viola-piano, G major*

Performers: Boris Kroyt, viola; Ruth Laredo, piano

DCL 106

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Duo, violin-violin, K. 424, Bb major*

Performers: Jaime Laredo, violin; Boris Kroyt, viola

DCL 107

Composer: Fauré, Gabriel, 1845-1924.

Title: *Quartet, piano-strings, no. 1, op. 15, C minor*

Performers: Jaime Laredo, violin; Boris Kroyt, viola; Robert Martin, violoncello; Ruth Laredo, piano

DCL 108**Composer:** Dallapiccola, Luigi, 1904-**Title:** *Tartiniana seconda***Performers:** Jaime Laredo, violin; Ruth Laredo, piano**Duration:** 10:50

FEBRUARY 18, 1968

Performed in Baird Recital Hall

DCL 109**Composer:** Eigen, Suzanne**Title:** *Chaconne à son goût***Performers:** Kenneth Hafner, Ann Bagnell, trumpet; Kenneth Wells, French horn; Michael Keller, trombone; Daniel Sack, tuba**Duration:** 2:22**DCL 110****Composer:** Gabrieli, Andrea, ca. 1533-1585.**Title:** *Ricercar in 12th tone***Performers:** Kenneth Hafner, Ann Bagnell, trumpet; Kenneth Wells, French horn; Richard Weiss, trombone; Daniel Sack, tuba; Frank Cipolla, cond.**DCL 111****Composer:** Hovhaness, Alan, 1911-**Title:** *Sharagan and fugue***Performers:** Kenneth Hafner, Ann Bagnell, trumpet; Kenneth Wells, French horn; Richard Weiss, trombone; Daniel Sack, tuba; Frank Cipolla, cond.**DCL 112****Composer:** Speer, Daniel, 1636-1707.**Title:** *Two sonatas***Performers:** Donald Ellis, Donald Montalto, trumpet; Dale Jacobs, French horn; James Kasprovicz, trombone; Terry Hendra, tuba; Frank Cipolla, cond.**DCL 113****Composer:** Ewald, Victor, 1860-1935.**Title:** *Quintet, wind*. 3rd movement.**Performers:** Donald Ellis, Donald Montalto, trumpet; Dale Jacobs, French horn; James Kasprovicz, trombone; Terry Hendra, tuba; Frank Cipolla, cond.**DCL 114****Composer:** Purcell, Henry, 1659-1695.**Title:** *Fairy Queen*. Symphony.**Performers:** Brass Ensemble, Frank Cipolla, cond.**DCL 115****Composer:** Merriman, Thomas**Title:** *Theme and four variations***Performers:** Brass Ensemble; Frank Cipolla, cond.**DCL 116****Composer:** Harrison, Lou, 1917-

Title: *Canticle no. 1* (1942)

Performers: Percussion Ensemble; Edward Burnham, Jan Williams, conds.

DCL 117

Composer: Parchman, Gen

Title: *Symphony for percussion* (1965)

Performers: Percussion Ensemble; Edward Burnham, Jan Williams, conds.

DCL 118

Composer: Chavez, Carlos, 1899-1978.

Title: *Toccata for percussion instruments* (1942)

Performers: Percussion Ensemble; Edward Burnham, Jan Williams, conds.

FEBRUARY 23, 1968

Performed in Baird Recital Hall

DCL 119

Composer: Rosner, Arnold, 1945-

Title: *Missa Greensleeves, op. 34* (1967)

Performers: U.B. Composers' Choral Group; Dowell Multer, cond.

Duration: 18:27

DCL 120

Composer: Gena, Peter Anthony, 1947-

Title: *The Egg and the Machine* (1967)

Performers: U.B. Composers' Choral Group; Joseph Kubera, piano; Peter Gena, cond.

Duration: 4:31

APRIL 8, 1968

Performed in Baird Recital Hall

DCL 121

Composer: Bach, Johann Sebastian, 1685-1750.

Title: *Suite, violoncello alone, no. 5, BWV 1011, C minor; arr.*

Performers: Jesse Levine, viola

NB: Arranged for viola alone.

DCL 122

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Duet "with two eyeglasses obligato"*

Performers: Jesse Levine, viola; David Cowley, violoncello

DCL 123

Composer: Brahms, Johannes, 1833-1897.

Title: *Zwei Gesänge, op. 91*

Performers: Merete Bekkelund, mezzo-soprano; Jesse Levine, viola; Seymour Fink, piano

NB: *Gestillte Sehnsucht, Geistliches Wiegenlied*

DCL 124

Composer: Handel, George Frideric, 1685-1759.

Title: *Passacaglia; arr.*

Performers: Charles Haupt, violin; Jesse Levine, viola\

NB: Arr. by Halvorsen

DCL 125

Composer: Debussy, Claude, 1862-1918.

Title: *Sonata, flute-violin-harp*

Performers: Jacob Berg, flute; Jesse Levine, viola; Suzanne Thomas, harp

DCL 126

Composer: Browne, Richmond, 1934-

Title: *Trio for solo viola* (1966)

Performers: Jesse Levine, viola

Duration: 7:11

APRIL 14, 1968

Performed in Baird Recital Hall

DCL 127

Composer: Eigen, Suzanne

Title: *Three American Indian poems*. Love song.

Performers: Julie Piret, soprano; U.B. Madrigal Choir; Fred Boldt, cond.

Duration: 2:03

DCL 128

Composer: Rosner, Arnold, 1945-

Title: *The Great Unknown, op. 37 no. 8*

Performers: U.B. Madrigal Choir; Fred Boldt, cond.

Duration: 3:46

DCL 129

Composer: Weiss, Jon

Title: *Spiritual*

Performers: U.B. Madrigal Choir; Nora Nausbaum, flute; Bruce Cramer, violoncello; Jon Weiss, piano; Fred Boldt, cond.

Duration: 2:30

MAY 12, 1968

Performed in St. John Lutheran Church

DCL 130

Composer: Distler, Hugo, 1908-1942.

Title: *Sonatina, organ, op. 18 no. 1*

Performers: Wilma Reid Cipolla, organ

Duration: 6:40

DCL 131

Composer: Ruggles, Carl, 1876-1971.

Title: *Angels* (1939)

Performers: Kenneth Hafner, Nelson Starr, Donald Montalto, Ann Bagnell, trumpet; James Kasproicz, Janerio Aldridge, Gary Beuth, Jeffrey Carr, trombone; Daniel Sack, Terry Hendra, tubas; Frank Cipolla, cond.

Duration: 2:21

DCL 132**Composer:** Pinkham, Daniel, 1923-**Title:** *Concertante* (1966)**Performers:** Wilma Reid Cipolla, organ; U.B. Brass Ensemble; Steven Gordon, Karen Shaver, percussion; Frank Cipolla, cond.**Duration:** 14:08

NOVEMBER 2, 1968

Performed in Buffalo & Erie County Public Library

DCL 133**Composer:** Couperin, François, 1668-1733.**Title:** *Duets, harpsichords 2. Collection, partial***Performers:** Albert Fuller, David Fuller, harpsichord**NB:** *Allemande à deux clavecins (1717).--La Létiville (1711).--La Julliet (1722).--Musétes de Choisi et de Taverni (1722).***Duration:** 13:08**DCL 133****Composer:** Couperin, François, 1668-1733.**Title:** *Le Parnasse ou L'Apothéose de Corelli (1725)***Performers:** Albert Fuller, David Fuller, harpsichord**Duration:** 13:17**DCL 133****Composer:** Le Roux, Gaspard, d. ca. 1707.**Title:** *Duets, harpsichords 2. Collection, partial***Performers:** Albert Fuller, David Fuller, harpsichord**Duration:** 12:08**DCL 133****Composer:** Couperin, Armand-Louis, 1727?-1789.**Title:** *Simphonie à deux clavecins***Performers:** Albert Fuller, David Fuller, harpsichord**Duration:** 5:05**DCL 133****Composer:** Rameau, Jean Philippe, 1683-1764.**Title:** *Les Indes Galantes. Chaconne (1735)***Performers:** Albert Fuller, David Fuller, harpsichord**Duration:** 10:02

NOVEMBER 11, 1968

Performed in Baird Recital Hall

DCL 134**Composer:** Dallapiccola, Luigi, 1904-**Title:** *Quaderno Musicale di Annalibera***Performers:** Stephen Manes, piano**Duration:** 13:02

DCL 135

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Rondo, piano, K. 485, D major*

Performers: Stephen Manes, piano

DCL 136

Composer: Schubert, Franz, 1797-1828.

Title: *Sonata, piano, op. posth., Bb major*

Performers: Stephen Manes, piano

DCL 137

Composer: Brahms, Johannes, 1833-1897.

Title: *Variationen über ein Thema von Paganini, piano, op. 35*

Performers: Stephen Manes, piano

DCL 138

Composer: Mendelssohn-Bartholdy, Felix, 1809-1847.

Title: *Lieder ohne Worte, op. 67, no. 4. Auch Spinnerlied.*

Performers: Stephen Manes, piano

DCL 138

Composer: Chopin, Frédéric, 1810-1849.

Title: *Etude, piano, op. 25 no. 1, Ab major*

Performers: Stephen Manes, piano

DECEMBER 9, 1968

Performed in Baird Recital Hall

DCL 139

Composer: Horwood, Michael S., 1947-

Title: *Anton Webern's Piano variations* (lecture)

Performers: Michael Horwood, lecturer

DCL 140

Composer: Fuller, Ramon

Title: *New electronic music equipment* (lecture)

Performers: Ramon Fuller, lecturer

DECEMBER 15, 1968

Performed in Albright-Knox Art Gallery

DCL 141

Composer: Pinkham, Daniel, 1923-

Title: *Christmas cantata*

Performers: University Chamber Choir; The New Age Brass Quintet; Hans Vigeland, organ; Peter Van Dyck, cond.

Duration: 9:23

JANUARY 31, 1969

Performed in Baird Recital Hall

DCL 142

Composer: Wilson, Richard, 1941-
Title: *Three short pieces for piano* (1964)
Performers: Ruslana Antonowicz, piano
Duration: 4:50

FEBRUARY 8, 1969

Performed in Baird Recital Hall

DCL 143A

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Ave Verum Corpus, K. 618*
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano
Duration: 2:39

DCL 143A

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Sonatensatz, K. 15p (K. Anh. 109b, Nr. 3)*
Performers: Leo Smit, piano
Duration: 1:33

DCL 143A

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Double canon, K. 228 (515)*
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone
Duration: 0:51

DCL 143A

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *God is our refuge*
Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone
Duration: 1:09

DCL 143A

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Die Entführung aus dem Serail, K. 384. Romance.*
Performers: Warren Hoffer, tenor; Leo Smit, piano
Duration: 2:21

DCL 143A

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Die Zauberflöte, K. 620. Klinget, Glöckchen.*
Performers: Gwendolin Sims, soprano; Laurence Bogue, baritone; Leo Smit, piano
Duration: 3:13

DCL 143B

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Fantasie, piano, K. 475, C minor*

Performers: Leo Smit, piano

Duration: 10:08

DCL 143B

Composer: Chaikovskii, Petr Il'ich, 1840-1893.

Title: *Night*

Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano

Duration: 5:28

DCL 143B

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Das Bandel, K. 441*

Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano

Duration: 3:20

DCL 143C

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520*

Performers: Gwendolin Sims, soprano; Leo Smit, piano

Duration: 2:51

DCL 143C

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Das Lied der Trennung, K. 519*

Performers: Dorothy Rosenberger, mezzo-soprano; Leo Smit, piano

Duration: 6:11

DCL 143C

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Sei du mein Trost, K. 391 (340b)*

Performers: Warren Hoffer, tenor; Leo Smit, piano

Duration: 2:11

DCL 143C

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Die Zauberflöte, K. 620. O Isis und Osiris.*

Performers: Laurence Bogue, baritone; Leo Smit, piano

Duration: 3:31

DCL 143D

Composer: Stravinsky, Igor, 1882-1971.

Title: *The rake's progress. Lantalu.*

Performers: Laurence Bogue, baritone; Leo Smit, piano

Duration: 3:50

DCL 143D

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Missa, K. 427, C minor. Jesu Christe.*

Performers: Gwendolin Sims, soprano; Dorothy Rosenberger, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano

Duration: 7:45

FEBRUARY 24, 1969

Performed in Baird Recital Hall

DCL 144

Composer: Kothe, William C., 1932-

Title: *Saint Barbara* (1968)

Performers: Jane Holcombe, soprano; Andrew Schultze, narrator; U.B. Madrigal Chorus; Fred Boldt, cond.

Duration: 5:40

APRIL 11, 1969

Performed in Baird Recital Hall

DCL 145

Composer: Gena, Peter Anthony, 1947-

Title: *Scenes from Paterson*

Performers: Jack Ogilvie, narrator; Joseph Kubera, piano

NB: Première performance

Duration: 21:55

MAY 8, 1969

Performed in Baird Recital Hall

DCL 146

Composer: Horwood, Michael S., 1947-

Title: *Micro-duet for oboe and bass drum*

Performers: David Pilecki, oboe; William Thiele, bass drum

Duration: 2:30

DCL 147

Composer: Laneri, Roberto, 1945-

Title: *Hommage to Paul Klee*

Performers: Judith Sherman, voice; Nora Nausbaum, flute; Roberto Laneri, clarinet; James Kasproicz, trombone; Susan Mustard, violoncello; Joel DiNatale, bass drum; Carlo Pinto, cond.

Duration: 4:30

MAY 13, 1969

Performed in Baird Recital Hall

DCL 148

Composer: Charlier, Théo, 1868-1944.

Title: *Andante Cantabile*

Performers: Kenneth Hafner, trumpet

Duration: 5:25

DCL 149

Composer: Eigen, Suzanne

Title: *Suite for unaccompanied tuba*

Performers: Daniel Sack, tuba

Duration: 1:33

DCL 150

Composer: Childs, Barney, 1926-

Title: *Variations sur une Chanson de Conotier* (1955)

Performers: Kenneth Hafner, Donald Montalto, trumpet; Ken Wells, French horn; James Kasproicz, trombone; Daniel Sack, tuba

Duration: 8:22

DCL 151

Composer: Calvert, Morley, 1928-

Title: *Suite from the Monterey Hills* (1962)

Performers: Kenneth Hafner, Donald Montalto, trumpet; Ken Wells, French horn; James Kasproicz, trombone; Daniel Sack, tuba

Duration: 12:44

DECEMBER 1, 1969

Performed in Baird Recital Hall

DCL 152

Composer: Appleton, Jon Howard, 1939-

Title: *Sonata, piano, no. 2* (1968)

Performers: Gabriel Chodos, piano

Duration: 4:56

DECEMBER 5, 1969

Performed in Baird Recital Hall

DCL 153

Composer: Cowell, Henry, 1897-1965.

Title: *Toccanta*

Performers: Judith Sherman, soprano; John Heitmann, flute; Marijke Verberne, violoncello; Carl Banner, piano

Duration: 12:53

DCL 154

Composer: Laneri, Roberto, 1945-

Title: *Sleep, soft smiling*

Performers: Judith Sherman, soprano; John Heitmann, flute; Darlene Reynard, bassoon; Kenneth Fung, viola; Joseph DiNatale, double bass; Gerald Cash, William Furioso, percussion; Jan Williams, cond.

Duration: 8:22

DECEMBER 8, 1969

Performed in Baird Recital Hall

DCL 155

Composer: Kothe, William C., 1932-

Title: *The Beggar and the astronaut*

Performers: James Whitman, the beggar; Steven Bradley, the astronaut; Ronald Richards, Eugene Steinberg, oboe; U.B. Chamber Choir; Peter Van Dyck, cond.

Duration: 6:41

DECEMBER 12, 1969

Performed in Baird Recital Hall

DCL 156

Composer: Middleton, Robert, 1920-

Title: *Notebooks of designs*

Performers: Ruslana Antonowicz, piano

Duration: 13:57

FEBRUARY 2, 1970

Performed in Baird Recital Hall

DCL 157

Composer: Granger, Christian

Title: *Epitaph for percussion instruments and piano* (1966)

Performers: Gerald Cash, percussion; Michael Horwood, piano

Duration: 13:55

JULY 8, 1970

Performed in Baird Recital Hall

DCL 158

Composer: Coleridge-Taylor, Samuel, 1875-1912.

Title: *Onaway! Awake, beloved!* (1898)

Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano

Duration: 6:08

DCL 159

Composer: Ireland, John, 1879-1962.

Title: *Five poems by Thomas Hardy* (1926)

Performers: Laurence Bogue, baritone; Yoriko Takahashi Chodos, piano

Duration: 12:04

JULY 29, 1970

Performed in Baird Recital Hall

DCL 160

Composer: Heseltine, Philip, 1894-1930.

Title: *Mockery* (1927)

Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano

Duration: 0:48

DCL 161

Composer: Heseltine, Philip, 1894-1930.

Title: *The Night* (1926)

Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano

Duration: 2:10

DCL 162

Composer: Heseltine, Philip, 1894-1930.

Title: *Sweet-and-twenty* (1922)

Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano

Duration: 1:18

DCL 163

Composer: Heseltine, Philip, 1894-1930.

Title: *The Fox* (1930)

Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano

Duration: 3:28

DCL 164

Composer: Heseltine, Philip, 1894-1930.

Title: *Jillian of Berry* (1926)

Performers: Warren Hoffer, tenor; Yoriko Takahashi Chodos, piano

Duration: 0:33

AUGUST 11, 1970

Performed in Baird Recital Hall

DCL 165

Composer: Ives, Charles Edward, 1874-1954.

Title: *The anti-abolitionist riots in the 1830s and 1840s*

Performers: Joseph Kubera, piano

Duration: 3:17

DCL 166

Composer: Ives, Charles Edward, 1874-1954.

Title: *Some south-paw pitching*

Performers: Joseph Kubera, piano

Duration: 2:00

DCL 167

Composer: Szymanowski, Karol, 1882-1937.

Title: *Mazurkas, piano, op. 50. Nos. 3, 11, 14.*

Performers: Joseph Kubera, piano

Duration: 5:25

DCL 168

Composer: Stockhausen, Karlheinz, 1928-

Title: *Klavierstück IX*

Performers: Joseph Kubera, piano

Duration: 8:55

SEPTEMBER 25, 1970

Performed in Baird Recital Hall

DCL 169

Composer: Hoddinott, Alun, 1929-

Title: *Sonata, clarinet-piano, op. 50* (1968)

Performers: Allen Sigel, clarinet; Ruslana Antonowicz, piano

Duration: 9:51

NOVEMBER 6, 1970

Performed in Baird Recital Hall

DCL 170

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *A self-portrait in letters and music*

Performers: Sylvia Dimiziani, soprano; Patricia Oreskovic, mezzo-soprano; Warren Hoffer, tenor; Laurence Bogue, baritone; Leo Smit, piano

Duration: 4 sides

NOVEMBER 7, 1970

DCL 171

Composer: Stravinsky, Igor, 1882-1971.

Title: *Homage to Tchaikowsky's muse*

Performers: Patricia Oreskovic, mezzo-soprano; Harry Taub, violin; Ruslana Antonowicz, Leo Smit, piano

NB: Compositions by Stravinsky and Chaikovskii.

Duration: 4 sides

NOVEMBER 8, 1970

Performed in Baird Recital Hall

DCL 172

Composer: Copland, Aaron, 1900-1990.

Title: *Aaron Copland: a seventieth birthday tribute*

Performers: John Thomas, voice; Leo Smit, Melvin Strauss, piano

NB: *Billy the kid*; arr.--*Four piano blues*--*Our town*. Excerpts.--*Danzón cubano*.

Duration: 2 sides

DECEMBER 12, 1970

Performed in Baird Recital Hall

DCL 173

Composer: Cage, John, 1912-1992.

Title: *The wonderful widow of eighteen springs* (1942)

Performers: John Thomas, countertenor, Jan Williams, closed piano

Duration: 3:03

DCL 174

Composer: Cage, John, 1912-1992.

Title: *Amores* (1943)

Performers: John Thomas, countertenor; Roger Shields, piano; Jan Williams, William Furioso, Thomas Renzi, percussion; Jan Williams, cond.

Duration: 11:05

DCL 175

Composer: Kelly, Robert, 1916-

Title: *Toccata for marimba and percussion* (1959)

Performers: Paul Mouradian, marimba; Bradd Gray, Abe McLarahmore, Darryl Washington, Larry Stein, Andrew Ziemba, Sanford Hudson, Richard Bisesi, Thomas Renzi, Sylvia Haber, percussion; William Furioso, piano; Jan Williams, cond.

Duration: 5:39

DCL 176

Composer: Harrison, Lou, 1917-

Title: *Concerto, violin* (1959)

Performers: Mark Sokol, violin; Thomas Renzi, Larry Stein, Paul Mouradian, Richard Bisesi, William Furioso, percussion; Jan Williams, cond.

Duration: 21:09

DCL 177

Composer: Furioso, William

Title: *Relations* (1969)

Performers: Thomas Renzi, Richard Bisesi, Bradd Gray, Larry Stein, Abe McLarahmore, Paul Mouradian, percussion; William Furioso, cond.

NB: Première performance

Duration: 18:14

DCL 178

Composer: Lanza, Alcides, 1929-

Title: *Interferences II* (1967-I)

Performers: Thomas Renzi, Richard Bisesi, Bradd Gray, Larry Stein, Abe McLarahmore, Paul Mouradian, percussion; William Furioso, cond.

Duration: 9:32

DECEMBER 17, 1970

Performed in Baird Recital Hall

DCL 179

Composer: Nono, Luigi, 1924-

Title: *Liebeslied*

Performers: U.B. Chamber Choir; Thomas Walker, cond.

Duration: 4:19

FEBRUARY 8, 1971

Performed in Baird Recital Hall

DCL 180**Composer:** Curtis, Edgar**Title:** *Three for Stephen* (1968)**Performers:** Stephen Manes, piano**Duration:** 6:36

FEBRUARY 13, 1971

Performed in Baird Recital Hall

DCL 181**Composer:** Blitzstein, Marc, 1905-1964.**Title:** *Jimmie's got a goil* (1926)**Performers:** Warren Hoffer, tenor; Leo Smit, piano**DCL 182****Composer:** Citkowitz, Israel, 1909-**Title:** *Gentle Lady* (1935)**Performers:** Warren Hoffer, tenor; Leo Smit, piano**Duration:** 3:22**DCL 183****Composer:** Shapero, Harold, 1920-**Title:** *Four songs* (1942)**Performers:** Laurence Bogue, baritone; Leo Smit, piano**Duration:** 9:26

APRIL 12, 1971

Performed in Baird Recital Hall

DCL 184**Composer:** Dallapiccola, Luigi, 1904-**Title:** *Due Liriche di Anacreonte* (1944-45)**Performers:** Jane Holcombe, soprano; Roberto Laneri, clarinet; Amrom Chodos, clarinet; Jesse Levine, viola; Stephen Manes, piano; Frederic Ford, cond.**Duration:** 4:56**DCL 185****Composer:** Smith, William Overton, 1926-**Title:** *Studies for soprano and clarinet* (1965)**Performers:** Jane Holcombe, soprano; Roberto Laneri, clarinet**Duration:** 4:10**DCL 186****Composer:** Berio, Luciano, 1925-**Title:** *Chamber Music* (1953)**Performers:** Jane Holcombe, soprano; Roberto Laneri, clarinet; Mary Lane, violoncello Suzanne Thomas, harp; Frederic Ford, cond.**Duration:** 9:14

DCL 187**Composer:** Budd, Harold, 1935-**Title:** *Black flowers* (1968)**Performers:** Jane Holcombe, soprano; Roberto Laneri, clarinet; Diane Williams, viola; Jan Williams, percussion**Duration:** 9:35**DCL 188****Composer:** Laneri, Roberto, 1945-**Title:** *Dies Irae* (1971)**Performers:** Jane Holcombe, soprano; Roberto Laneri, Amrom Chodos, clarinet; Mary Lane, violoncello; Diane Williams, Jesse Levine, viola; Ray Andrews, Ralph Jones, French horn; Gail Moskoff, double bass; Howard Zwickler, Richard Bisesi, Thomas Renzi, percussion; Jan Williams, cond.**Duration:** 24:46

APRIL 21, 1971

Performed in Baird Recital Hall

DCL 189**Composer:** Laneri, Roberto, 1945-**Title:** *The night brings a rabbit* (1969)**Performers:** Roberto Laneri, clarinet; Thomas Renzi, percussion**Duration:** 6:56**DCL 190****Composer:** Gena, Peter Anthony, 1947-**Title:** *Quartet* (1969)**Performers:** Thomas Renzi, percussion; Rhoda Gena, violin; Peter Gena, magnetic tape**Duration:** 6:06

APRIL 24, 1971

Performed in Baird Recital Hall

DCL 191**Composer:** Fukushima, Kazuo, 1930-**Title:** *Mei* (1962)**Performers:** John Heitmann, flute**Duration:** 6:25

MAY 14, 1971

Performed in Baird Recital Hall

DCL 192**Composer:** Riley, Terry, 1935-**Title:** *In C* (1964)**Performers:** Donald Montalto, trumpet; instrumental ensemble**Duration:** 46:10

JUNE 29, 1971

Performed in Baird Recital Hall

DCL 193

Title: *Musical Americana*

Participants: Edmond Strainchamps, moderator; Lejaren Hiller, Peter Yates, James Whitmar, panelists

DCL 194

Composer: Ives, Charles Edward, 1874-1954.

Title: *Old home day* (1920)

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano

Duration: 3:20

DCL 194

Composer: Ives, Charles Edward, 1874-1954.

Title: *The things our fathers loved*

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano

Duration: 1:47

DCL 194

Composer: Ives, Charles Edward, 1874-1954.

Title: *At the river* (1916)

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano

Duration: 2:03

DCL 194

Composer: Ives, Charles Edward, 1874-1954.

Title: *In Flanders field* (1919)

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano

Duration: 3:19

DCL 194

Composer: Ives, Charles Edward, 1874-1954.

Title: *They are there* (1917)

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Toshko Kono, flute; Frieda Manes, piano

Duration: 2:42

DCL 194

Composer: Cowell, Henry, 1897-1965.

Title: *Aeolian harp* (1923)

Performers: Kenneth Young, piano

Duration: 2:20

DCL 194

Composer: Cowell, Henry, 1897-1965.

Title: *The tides of Manaunaun* (1912)

Performers: Kenneth Young, piano

Duration: 2:42

DCL 194

Composer: Cowell, Henry, 1897-1965.

Title: *Exultation*

Performers: Kenneth Young, piano

Duration: 1:47

DCL 194

Composer: Copland, Aaron, 1900-1990.

Title: *Piano variations* (1930)

Performers: Stephen Manes, piano

Duration: 10:47

DCL 194

Composer: Mason, Daniel Gregory, 1873-1953.

Title: *Sonata, clarinet-piano, op. 14*

Performers: Allen Sigel, clarinet; Stephen Manes, piano

Duration: 21:59

DCL 194

Composer: Piantadosi, Al, 1884-1955.

Title: *I didn't raise my boy to be a soldier*

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano

Duration: 8:07

DCL 194

Composer: Baskette, Billy

Title: *Good-by Broadway, hello France!*

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano

Duration: 2:42

DCL 194

Composer: Novello, Ivor, 1893-1951.

Title: *Keep the home-fires burning*

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano

DCL 194

Composer: Cohan, George Michael, 1878-1942.

Title: *Over there*

Performers: Sylvia Dimiziani, soprano; Laurence Bogue, baritone; Danny Kayne, piano

DCL 194

Composer: Ives, Charles Edward, 1874-1954.

Title: *Variations on "America"* (1891)

Performers: John Ferguson, organ

JULY 6, 1971

Performed in Baird Recital Hall

DCL 195

Title: *A musical year: 1921*

Participants: Edmond Strainchamps, moderator; Julius Eastman, Charlotte Johnson, Allen Sapp, Thomas Walker, panelists

Duration: 60:00

DCL 196

Composer: Nielsen, Carl, 1865-1931.

Title: *Quintet, winds, op. 43*

Performers: John Burgess, flute; Ronald Richards, oboe; Amrom Chodos, clarinet; Ronald Daniels, bassoon;

Fred Bradford, French horn

Duration: 24:28

DCL 197

Composer: Stravinsky, Igor, 1882-1971.

Title: *Petrushka*. Excerpts (1911)

Performers: Roger Shields, piano

Duration: 15:30

DCL 198

Composer: Hindemith, Paul, 1895-1963.

Title: *Quartet, strings, no. 2, op. 16*

Performers: The Concord String Quartet: Mark Sokol, John Kochanowski, violin; Andrew Jennings, viola; Norman Fischer, violoncello

Duration: 33:14

DCL 199

Composer: Stravinsky, Igor, 1882-1971.

Title: *Les Cinq Doigts*

Performers: Thomas Walker, piano

Duration: 6:47

DCL 199

Composer: Confrey, Zez, 1895-1971.

Title: *Kitten on the keys*

Performers: Roger Shields, piano

Duration: 4:32

JULY 13, 1971

Performed in Baird Recital Hall

DCL 200

Title: *Music of two cities: Berlin and Paris*

Performers: Edmond Strainchamps, moderator; Lionel Abel, Albert Cohen, Billie Kirpich, Jan Williams, Muriel Wolf, panelists

Duration: 1:04:45

DCL 201

Composer: Busoni, Ferruccio, 1866-1924.

Title: *Indianisches Tagebuch, op. 47 (1915)*

Performers: Stephen Manes, piano

Duration: 12:52

DCL 201

Composer: Weill, Kurt, 1900-1950.

Title: *Aufstieg und Fall der Stadt Mahagonny*. Excerpts.

Performers: Jane Bane, Joan Collopy, Ellen Lang, Robin Willoughby, Ray Ksiazkiewicz, Jacob Ledwon, Robert Willoughby, Charles Pailthorp, voices; Stephen Brown, piano

Duration: 20:50

DCL 201

Composer: Hindemith, Paul, 1895-1963.

Title: *Kammermusik no. 1, op. 24 no. 1 (1921)*

Performers: Petr Kotík, flute; Allen Sigel, clarinet; Andrew Stiller, bassoon; Kenneth Hafner, trumpet; Joseph Robusto, accordian; Stephen Manes, piano; Paul Mouradian, percussion; Pamela Gearhart, Katherine Shulman, violin; Diane Williams, viola; Marsha Hassett, violoncello; Theodore Mayer, double bass; Jan Williams, cond.
Duration: 16:22

DCL 201

Composer: Messiaen, Olivier, 1908-
Title: *Preludes pour piano*. Plainte Calme (1930)
Performers: Frina Arschanska Boldt, piano
Duration: 3:38

DCL 201

Composer: Debussy, Claude, 1862-1918.
Title: *Preludes, book I*. Le Vent dans La Plaine (1910)
Performers: Frina Arschanska Boldt, piano
Duration: 2:45

DCL 201

Composer: Ravel, Maurice, 1875-1937.
Title: *Miroirs*. Oiseaux Tristes (1906)
Performers: Frina Arschanska Boldt, piano
Duration: 4:18

DCL 201

Composer: Debussy, Claude, 1862-1918.
Title: *Preludes, book II*. Feux D'Artifice (1913)
Performers: Frina Arschanska Boldt, piano
Duration: 4:36

DCL 201

Composer: Satie, Erik, 1866-1925.
Title: *Ludions* (1926)
Performers: Sylvia Dimiziani, soprano; Stephen Manes, piano
Duration: 5:40

DCL 201

Composer: Milhaud, Darius, 1892-1974.
Title: *La Creation du Monde* (1923)
Performers: Petr Kotík, Toshiko Kohno, flute; Ronald Richards, oboe; Allen Sigel, Amrom Chodos, clarinet; Edward Yadzinsky, alto saxophone; Andrew Stiller, bassoon; John L. Burgess, French horn; Kenneth Hafner, Donald Montalto, trumpet; Richard Myers, trombone; Stephen Manes, piano; Andrew Ziemba, percussion; Paul Mouradian, timpani; Pamela Gearhart, Katherine Shulman, violin; Edward Yadzinsky, alto saxophone; Marsha Hassett, violoncello, Theodore Mayer, double bass; Jan Williams, cond.
Duration: 18:52

JULY 20, 1971

Performed in Baird Recital Hall

DCL 202

Title: *Musical innovators*
Performers: Edmond Strainchamps, moderator; Lejaren Hiller, Charlotte Johnson, William Kothe, Jan Williams, Peter Yates, panelists

DCL 203A

Composer: Debussy, Claude, 1862-1918.

Title: *Syrinx* (1912)

Performers: John Burgess, flute

Duration: 2:26

DCL 203A

Composer: Schönberg, Arnold, 1874-1951.

Title: *Drei Klavierstücke, op. 11* (1908)

Performers: Stephen Manes, piano

Duration: 12:48

DCL 203A

Composer: Berg, Alban, 1885-1935.

Title: *Vier Stücke für Klarinette und Klavier, op. 5* (1913)

Performers: Allen Sigel, clarinet; Stephen Manes, piano

Duration: 7:55

DCL 203A

Composer: Varèse, Edgard, 1893-1965.

Title: *Ionisation* (1931)

Performers: Andrew Stiller, Thomas Walker, Andrew Ziemba, Lynn Harold, Edmond Strainchamps, Beye Fyfe, John Rowland, Stephen Foster, Paul Mouradian, Sylvia Haber, Gail Moskoff, Sanford Hudson, Frederic Ford, percussion; Jan Williams, cond.

Duration: 5:32

DCL 203A

Composer: Schönberg, Arnold, 1874-1951.

Title: *Fünf Klavierstücke, op. 23* (1923)

Performers: Stephen Manes, piano

Duration: 10:42

DCL 203B

Composer: Webern, Anton, 1883-1945.

Title: *Fünf Canons, op. 16* (1923-24)

Performers: Sylvia Dimiziani, soprano; Allen Sigel, clarinet; Amrom Chodos, bass clarinet

Duration: 4:20

DCL 203B

Composer: Cage, John, 1912-1992.

Title: *First construction (in metal)* (1939)

Performers: Stephen Foster, Beye Fyfe, Sylvia Haber, Lynn Harbold, Paul Mouradian, John Rowland, Andrew Ziemba, percussion; Jan Williams, cond.

Duration: 9:45

DCL 203B

Composer: Stravinsky, Igor, 1882-1971.

Title: *Octet, wind* (1923)

Performers: John Burgess, flute; Amrom Chodos, clarinet; Ronald Daniels, Andrew Stiller, bassoon; Donald Montalto, Kenneth Hafner, trumpet; Donald Miller, Scott Smith, trombone; Jan Williams, cond.

Duration: 15:07

DCL 204

Title: *Musical innovators* (lecture)

Performers: Lejaren Hiller, lecturer

Duration: 42:00

DCL 205

Composer: Cage, John, 1912-1992.

Title: *String quartet in four parts* (1949-50)

Performers: Concord String Quartet

Duration: 24:48

DCL 206

Composer: Hiller, Lejaren Arthur, 1924-1994.

Title: *Twelve-tone variations, piano* (1954)

Performers: Roger Shields, piano

Duration: 28:44

DECEMBER 4, 1971

Performed in Baird Recital Hall

DCL 207

Title: *A discussion of Telemusik und Aufwärts* (lecture)

Performers: Karlheinz Stockhausen, lecturer

Duration: 48:40, 64:00

Summary:

Stockhausen begins by stating that he is changing the topic of his lecture from Four criteria of electronic music because he feels there are faculty members fully qualified to provide the same lecture. Instead, he will discuss two of his compositions, *Telemusik* and *Aufwärts*.

Telemusik was created in 1966 at the NHK studio in Japan. Stockhausen provides some background about the title of the work. He also discusses the shock he felt at the change in time and culture upon arriving in Japan. He describes his working method and how things would change from what he had planned through what was produced. He notes that he drew on his experience of composing *Hymnen* in 1965 in Cologne in regards of how to intermodulate between two different musical events.

Stockhausen tells of his visit(s) to Buddhist temples to see and hear Buddhist priests perform ceremonies. He expresses his admiration for their musical abilities and describes the instruments performed and how they were used to punctuate the ceremony and change the direction of the music. He incorporated this concept into *Telemusik*. He talks about having no transitions or bridges in the piece, something he also did in *Momente*. He also talks about the level of change between two musical events, from little or none to extreme. He uses the phrase “degrees of presence” and “degrees of renewal and change” in his description of his concepts.

Stockhausen describes how the electronic sounds relate to the phonemes in the text in his composition, *Gesang der Jünglinge* and how he attempted to achieve differing levels of intelligibility of the text. He talks about precedents in his music regarding mediation and continuous transformation. He cites *Hymnen* as his first use of pre-formed music as in collage, which he had previously thought of as being “primitive”. He mentions examples by other composers, including Varese’s *Deserts*, Berg’s Violin concerto and *Wozzeck*. As a corollary to the visual arts he mentions the work of Schwitters and Duchamp. He expresses his desire to work with prototypes that go beyond mere collage.

- Play a vibration in the rhythm of your heart
- Play a vibration in the rhythm of your smallest particles
- Play a vibration in the rhythm of your atoms
- Play a vibration in the rhythm of your molecules
- Play a vibration in the rhythm of thinking
- Play a vibration in the rhythm of your breathing
- Play a vibration in the rhythm of the universe

He describes the reactions of the players to these instructions and how they came to musically realize them. In particular, he talks about working with Alois Kontarsky who eventually thought of the universe in terms of constellations. Stockhausen credits his performance as being extremely precise and proving a skeleton of sorts

for the other five players. He describes the progression of instructions from the smallest to the grandest as being a progression somewhat like a scale.

Stockhausen then plays a recording of *Aufwärts*. It is not on the original tape. He provides a brief summary and contrasts the totally determined style of *Telemusik* to the indeterminacy of *Aufwärts*.

A question and answer period follows with the audience.

An audience member asks Stockhausen to describe how the group of performers learned to interact intuitively with one another. Stockhausen in part replies with a story about meeting Hiromasa Suzuki in Japan. Suzuki described himself as being totally unmusical and asked Stockhausen to describe his music. When Stockhausen described his process of creating “artificial” sounds, Suzuki responded that it seemed perfectly natural.

An audience member asks if the score of *Telemusik* can be used to re-create a performance. Stockhausen says it should be, and in less time than it took him originally.

An audience member brings up the subject of chance and art. In his opinion, chance is the antithesis of art and he feels that *Telemusik* is a successful work while *Aufwärts* suffers from being composed using an indeterminate process. Stockhausen replies that a different sort of super-rational process is in play and states “I wouldn’t judge too early.”

In reply to a question about musical conventions, Stockhausen discusses the meaning of conventions in music and how they evolve so that if you (the audience member) don’t currently “get it”, his children will.

In response to questions, Stockhausen also discusses the use of music from the past and how to synthesize various styles. He is asked if he feels Berios’ *Sinfonia* is a successful work. He is also asked if playback capability is important in regard to his multi-channel works. He responds that it is not too significant in most of his music but if the channels are used to place and move sounds spatially, then the number of channels in a playback system is very important.

An audience member asks how Stockhausen employs silence in his work. Stockhausen responds that there are as many types of silences as there are sounds and he prefers to control the colors of silences in his works. Somebody else from the audience asks if Stockhausen allows intuition to play a part in otherwise rational processes in order to prevent creating totally intellectual music. Stockhausen feels that feedback from one informs the other. He is also asked to discuss the changing role of composer as performer.

An audience member asks if Stockhausen’s music can successfully be performed without his direct supervision. Stockhausen responds with examples of bad performances of his music but in the end feels that his music can be performed by performers who are “spiritually prepared to play this music”.

The question and answer session continues but the tape ends before its conclusion.

DECEMBER 11, 1971

Performed in Baird Recital Hall

DCL 208

Composer: Lylloff, Bent

Title: *Aarhus etude* (1970)

Performers: UB Percussion Ensemble; Jan Williams, cond.

Duration: 1:10

DCL 209

Composer: Cage, John, 1912-1992 and Lou Harrison, 1917-

Title: *Double music* (1941)

Performers: UB Percussion Ensemble; Jan Williams, cond.

Duration: 5:57

DCL 210

Composer: Bäck, Sven-Erik, 1919-

Title: *Favola (Fables) for clarinet and percussion* (1962)

Performers: Allen Sigel, clarinet; UB Percussion Ensemble, Jan Williams, cond.

Duration: 10:56

DCL 211

Composer: Harrison, Lou, 1917-

Title: *Canticle no. 1* (1942)

Performers: UB Percussion Ensemble, Jan Williams, cond.

Duration: 4:56

DCL 212

Composer: Colgrass, Michael, 1932-

Title: *Chamber piece for percussion quintet* (1958)

Performers: UB Percussion Ensemble, Jan Williams, cond.

Duration: 7:17

DCL 213

Composer: Kupkovič, Ladislav, 1936-

Title: *Mäso Krí a. Das Fleisch des Kreuzes* (1961-62)

Performers: James Fulkerson, trombone; UB Percussion Ensemble, Jan Williams, cond.

Duration: 17:55

JANUARY 21, 1972

Performed in Baird Recital Hall

DCL 214

Composer: Goeb, Roger, 1914-

Title: *Homage à Debussy* (1950)

Performers: Allen Sigel, clarinet; Ruslana Antonowicz, piano

Duration: 4:42

DCL 215

Composer: Lutyens, Elizabeth, 1906-

Title: *Valediction (Dylan Thomas, 1953)* (1958)

Performers: Allen Sigel, clarinet; Ruslana Antonowicz, piano

Duration: 4:50

DCL 216

Composer: Bäck, Sven-Erik, 1919-

Title: *Favola (Fables) for clarinet and percussion* (1962)

Performers: Allen Sigel, clarinet; Jeffery Kowalsky, Larry Stein, Michael Wellen, Andrew Ziemba, Frank Scinta, percussion; Frank Cipolla, cond.

Duration: 10:25

MARCH 27, 1972

Performed in Baird Recital Hall

DCL 217**Composer:** Albright, William, 1944-**Title:** *Salvos* (1964)**Performers:** Jeffery Kowalsky, percussion; Petr Kótik, flute; Roberto Laneri, clarinet; Andrew Stiller, bassoon; Henry Rubin, violin; Jesse Levine, viola; Mary Lane, violoncello; Jan Williams, cond.**Duration:** 6:15

APRIL 8, 1972

Performed in Baird Recital Hall

DCL 218**Composer:** Slonimsky, Sergei, 1932-**Title:** *Antiphones* (1969)**Performers:** The Cleveland Quartet: Donald Weilerstein, Peter Salaff, violin; Martha Strongin Katz, viola; Paul Katz, violoncello**Duration:** 12:29

APRIL 22, 1972

Performed in Baird Recital Hall

DCL 219**Composer:** Milhaud, Darius, 1892-1974.**Title:** *L'enlèvement d'Europe***Performers:** University Opera Studio, Robert Winter, cond.**Duration:** 9:27**DCL 220****Composer:** Milhaud, Darius, 1892-1974.**Title:** *L'abandon d'Ariane***Performers:** University Opera Studio, Robert Winter, cond.**Duration:** 11:48**DCL 221****Composer:** Milhaud, Darius, 1892-1974.**Title:** *La délivrance de Thésée***Performers:** University Opera Studio, Robert Winter, cond.**Duration:** 8:45**DCL 222****Composer:** Milhaud, Darius, 1892-1974.**Title:** *Les malheurs d'Orphée***Performers:** University Opera Studio, Frederic Ford, cond.**Duration:** 12:00

MAY 2, 1972

Performed in Baird Recital Hall

DCL 223

Composer: Lovallo, Lee, 1946-
Title: *Etude, clarinet alone* (1971)
Performers: Amrom Chodos, clarinet
Duration: 1:25

DCL 224

Composer: Smith, William Overton, 1926-
Title: *Five pieces, clarinet alone* (1959)
Performers: Amrom Chodos, clarinet
Duration: 7:03

MAY 31, 1972

Performed in Baird Recital Hall

DCL 225

Composer: Pearce, Alan Stewart
Title: *Prelude and freeform for five winds*
Performers: Eiko Ito, flute; Ronald Richards, oboe; Amrom Chodos, clarinet; Darlene Reynard, bassoon; Fred Bradford, French horn
Duration: 19:51

JUNE 27, 1972

Performed in Baird Recital Hall

DCL 226

Title: *The masters write jazz* (lecture)
Performers: Leo Smit, lecturer

DCL 227

Composer: Stravinsky, Igor, 1882-1971.
Title: *Piano rag music* (1919)
Performers: Leo Smit, piano
Duration: 2:45

DCL 228

Composer: Milhaud, Darius, 1892-1974.
Title: *Three rag caprices* (1923)
Performers: Leo Smit, piano
Duration: 6:08

DCL 229

Composer: Hindemith, Paul, 1895-1963.
Title: *Suite 1922. Ragtime.*
Performers: Leo Smit, piano
Duration: 2:17

DCL 230

Composer: Copland, Aaron, 1900-1990.
Title: *Four piano blues* (1926-48)

Performers: Leo Smit, piano

Duration: 8:10

DCL 231

Composer: Gershwin, George, 1898-1937.

Title: *Three preludes* (1927)

Performers: Leo Smit, piano

Duration: 6:44

DCL 232

Composer: Haieff, Alexei, 1914-

Title: *Minsky's sans souci*

Performers: Leo Smit, piano

Duration: 1:15

DCL 233

Composer: Chavez, Carlos, 1899-1978.

Title: *Blues*

Performers: Leo Smit, piano

Duration: 1:15

DCL 234

Composer: Barber, Samuel, 1910-1981.

Title: *Four piano pieces, op. 20. Excursions II.*

Performers: Leo Smit, piano

Duration: 3:19

JULY 11, 1972

DCL 235

Composer: Kwiatkowski, Ryszard, 1931-

Title: *Quartet, percussion, no. 2* (1971)

Performers: UB Percussion Ensemble, Jan Williams, cond.

Duration: 18:33

DCL 236

Composer: Rosenboom, David, 1947-

Title: *To that predestined dancing place* (1967)

Performers: UB Percussion Ensemble; Jan Williams, cond.

Duration: 8:00

DCL 237

Composer: Johnston, Ben, 1926-

Title: *Knocking piece II* (1967)

Performers: UB Percussion Ensemble; Jan Williams, cond.

Duration: 6:04

JULY 21, 1972

Performed in Baird Recital Hall

DCL 238**Composer:** Kalve, Martin, 1951-**Title:** *Epiboly* (1972)**Performers:** Robert Winter, piano; Susan Evans, reader on tape**Duration:** 21:48

SEPTEMBER 27, 1972

DCL 239**Composer:** Searle, Humphrey, 1915-**Title:** *Toccata alla Passacaglia, op. 31***Performers:** Frederick Burgomaster, organ**Duration:** 3:42**DCL 240****Composer:** Martin, Frank, 1890-**Title:** *Sonata da Chiesa* (1938)**Performers:** John Burgess, flute; Frederick Burgomaster, organ**Duration:** 14:21**DCL 241****Composer:** Pinkham, Daniel, 1923-**Title:** *"See that ye love one another"***Performers:** Frederick Burgomaster, organ; tape realized by the composer**Duration:** 3:39**DCL 242****Composer:** Genzmer, Harald, 1909-**Title:** *Sonata, organ, no. 2***Performers:** Frederick Burgomaster, organ**Duration:** 9:17

NOVEMBER 19, 1972

Performed in Baird Recital Hall

DCL 243**Composer:** Cavalli, Francesco, 1602-1676.**Title:** *L'Ormindo***Performers:** Jane Bane, soprano; Claudette Brown, Jane Holcombe, Rachel Lewis, Bonnie Zimmerman, mezzo sopranos; James Furdell, Stephen Brown, Stephen Lane, tenors; Robert Willoughby, John Carey, baritones; John Adams, bass; U.B. Orchestra; Harr iet Simons, cond.**Duration:** 4 sides

DECEMBER 4, 1972

Performed in Baird Recital Hall

DCL 244**Composer:** Leighton, Kenneth, 1929-**Title:** *Nativitie***Performers:** Dawn Kimball, soprano; University Choir; Harriet Simons, cond.**Duration:** 4:22

DECEMBER 11, 1972

Performed in Baird Recital Hall

DCL 245**Composer:** Casavant, Charles Ewing, 1945-**Title:** *Poly - I* (1964)**Performers:** UB Percussion Ensemble; Jan Williams, cond.**NB:** Première performance**Duration:** 5:46**DCL 246****Composer:** Flagello, Nicolas Oreste, 1928-**Title:** *Divertimento* (1960)**Performers:** Stephen Manes, piano; UB Percussion Ensemble, Jan Williams, cond.**Duration:** 17:44

DECEMBER 17, 1972

Performed in Baird Recital Hall

DCL 247**Title:** *Anthony Philip Heinrich* (lecture)**Performers:** Lejaren Hiller, Henry Rubin, Andrew Stiller, Peter Yates, panelists**DCL 248****Composer:** Heinrich, Anthony Philip, 1781-1861.**Title:** *A voluntary for the organ* (1854)**Performers:** David Fuller, David Del Tredici, organ**Duration:** 9:38**DCL 249****Composer:** Heinrich, Anthony Philip, 1781-1861.**Title:** *A chromatic ramble of the Peregrine Harmonist* (1820)**Performers:** Frina Arschanska Boldt, piano**NB:** From "The Dawning of Music in Kentucky"**Duration:** 11:14**DCL 250****Composer:** Heinrich, Anthony Philip, 1781-1861.**Title:** *Multum in Parvo* (ca.1830)**Performers:** Gary Fisher, piano**Duration:** 1:51**DCL 251****Composer:** Heinrich, Anthony Philip, 1781-1861.**Title:** *An offering of song* (1848)

Performers: Winifred Black, soprano; William Appleby, piano

Duration: 11:06

DCL 252

Composer: Heinrich, Anthony Philip, 1781-1861.

Title: *Elegaic quintetto vocale* (1846)

Performers: Winifred Black, Ellen Lang, Keith Daniel, Andrew Schultze, Julius Eastman, vocal quintet; Robin Pearce, organ

Duration: 11:36

DCL 253

Composer: Heinrich, Anthony Philip, 1781-1861.

Title: *Scylla and Charybdis, capriccio erratico for piano* (1851)

Performers: Henry Rubin, violin; Kenwyn Boldt, piano

Duration: 14:59

DCL 254

Composer: Heinrich, Anthony Philip, 1781-1861.

Title: *Otetto, for string octet, flute, triangle* (1851)

Performers: Henry Rubin, Donald Weilerstein, Jacqueline Leonard, Loren Pearson, violin; Leonard Matczynski, Diane Williams, viola; David Gibson, Wendel Haver, violoncello; Petr Kotík, flute; Jeffery Kowalsky, triangle; Lejaren Hiller, co nd.

Duration: 5:55

DCL 255

Composer: Heinrich, Anthony Philip, 1781-1861.

Title: *The Columbiad: A petite fantasy* (1837)

Performers: Petr Kotík, flute; Amrom Chodos, Dwight Decker, clarinet; Ralph Jones, Beye Fyfe, French horn; Andrew Stiller, bassoon; Thomas Dee, trumpet; Jeffery Kowalsky, triangle; Henry Rubin, Donald Weilerstein, Jacqueline Leonard, Loren Pearson, violin; Leonard Matczynski, Diane Williams, viola; David Gibson, Wendel Haver, violoncello; Edwin Gordon, double bass; Lejaren Hiller, cond.

Duration: 10:36

JANUARY 19, 1973

Performed in Baird Recital Hall

DCL 256

Composer: Babin, Victor, 1908-1972.

Title: *Two Etudes*

Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano

Duration: 9:32

JANUARY 21, 1973

Performed in Baird Recital Hall

DCL 257

Composer: Brown, Earle, 1926-

Title: *Corroborée for 2 or 3 pianos* (1964)

Performers: William Appleby, Philip Corey, Yong Sook Won, piano

Duration: 12:08

DCL 258**Composer:** Lombardo, Robert, 1932-**Title:** *Song for Morpheus* (1967)**Performers:** Marjorie Rosenberg, soprano; Jeffery Kowalsky, percussion

APRIL 1, 1973

Performed in Baird Recital Hall

DCL 259**Composer:** Appleby, William, 1947-**Title:** *Three songs from William Blake "Songs of Innocence"* (1971-72)**Performers:** Marjorie Rosenberg, soprano; William Appleby, piano**Duration:** 8:32

APRIL 7, 1973

Performed in Baird Recital Hall

DCL 260**Composer:** Riesman, Michael, 1943-**Title:** *Sonata, piano* (1965)**Performers:** Claudia Hoca, piano**Duration:** 6:45

APRIL 18, 1973

Performed in Baird Recital Hall

DCL 261**Composer:** Holliger, Heinz, 1939-**Title:** *Mobile* (1962)**Performers:** Ronald Richards, oboe; Suzanne Thomas, harp**Duration:** 11:07**DCL 262****Composer:** Persichetti, Vincent, 1915-**Title:** *Serenade no. 10, op. 79***Performers:** Eiko Ito, flute; Suzanne Thomas, harp**Duration:** 12:04**DCL 263****Composer:** Surinach, Carlos, 1915-**Title:** *Tres Cantos Bereberes***Performers:** Eiko Ito, flute; Ronald Richards, oboe; unnamed clarinetist, violist and violoncellist; Suzanne Thomas, harp**Duration:** 9:22

MAY 7, 1973

Performed in Baird Recital Hall

DCL 264**Composer:** Mason, Daniel Gregory, 1873-1953.**Title:** *Sonata, clarinet-piano, op. 14***Performers:** Amrom Chodos, clarinet; George Swietlicki, piano**Duration:** 20:55

MAY 20, 1973

Performed in Baird Recital Hall

DCL 265**Composer:** Johnston, Ben, 1926-**Title:** *Knocking Piece* (1965)**Performers:** Dennis Kahle, Jeffery Kowalsky, piano interior**Duration:** 10:13

AUGUST 8, 1973

Performed in Baird Recital Hall

DCL 266**Composer:** Monaco, Alfredo del, 1938-**Title:** *Dualismos* (1971)**Performers:** Susan Stenger, flute; Donald Miller, trombone; Edward Yadzinsky, clarinet; Julius Eastman, piano**Duration:** 9:27**DCL 267****Composer:** Dianda, Hilda**Title:** *Estructuras I-II-III* (1960)**Performers:** David Gibson, violoncello; Julius Eastman, piano**Duration:** 15:02**DCL 268****Composer:** Ginastera, Alberto Evaristo, 1916-1983.**Title:** *Cantata para América mágica* (1961)**Performers:** Patricia Oreskovic, soprano; Jesse Kregal, Paul Mouradian, timpani; Lynn Harbold, temple blocks; John Rowland, Andrew Ziemba, Dennis Kahle, Albert Furness, Bruce Yonkers, Robert Previte, Robert Bolt, William Rogers, Thomas Walsh, Edward Meirs, percussion; Julius Eastman, Fran Kushin, piano; John Landis, celesta; Jan Williams, cond.**Duration:** 30:27

OCTOBER 31, 1973

Performed in Baird Recital Hall

DCL 269**Title:** *The main trends of Hungarian piano music in the post-Bartók period, 1945-1973* (lecture)**Performers:** Adam Fellegi, lecturer**Duration:** 2 sides

DCL 270

Composer: Kurtág, György, 1926-
Title: *Eight piano pieces, op. 3* (1960)
Performers: Adam Fellegi, piano
Duration: 2 sides

DCL 271

Composer: Szabó, Ferenc, 1902-1969.
Title: *Suite for piano (liberated melodies)*. Smile of a woman; Tractors plow the liberated land.
Performers: Adam Fellegi, piano

DCL 272

Composer: Bozay, Attila, 1939-
Title: *Variations, op. 10* (1964)
Performers: Adam Fellegi, piano

DCL 273

Composer: Székely, Endre, 1912-
Title: *Sonata, piano*
Performers: Adam Fellegi, piano

DCL 274

Composer: Láng, István, 1933-
Title: *Intermezzi* (1972)
Performers: Adam Fellegi, piano

DCL 275

Composer: Sáy, László, 1940-
Title: *Sounds*. Excerpt (1972)
Performers: Recording played
NB: For piano and synthesizer.

NOVEMBER 3, 1973

Performed in Buffalo & Erie County Public Library

DCL 276

Composer: Davidovsky, Mario, 1934-
Title: *Synchronisms no. 6* (1970)
Performers: Yvar Mikhashoff, piano; tape realized by the composer
Duration: 6:56

DECEMBER 12, 1973

Performed in Baird Recital Hall

DCL 277

Composer: Mozart, Wolfgang Amadeus, 1756-1791.
Title: *Sonata, organ-piano, K. 545; arr.* (1788/1876)
Performers: David Fuller, harpsichord; Yvar Mikhashoff, piano
NB: Arr. by Edvard Grieg.

DCL 278

Composer: Penn, William, 1943-
Title: *Fantasy, harpsichord* (1973)
Performers: David Fuller, harpsichord
NB: Written for David Fuller; première performance
Duration: 14:14

DCL 279

Composer: Pinkham, Daniel, 1923-
Title: *Concerto, harpsichord-celesta* (1955)
Performers: David Fuller, harpsichord; Yvar Mikhashoff, celesta
Duration: 9:08

DCL 280

Composer: Piston, Walter, 1894-1976.
Title: *Partita, violin-violin-organ* (1944)
Performers: Peter Salaff, violin; Martha Strongin Katz, viola; David Fuller, organ
Duration: 16:38

MARCH 2, 1974

Performed in Baird Recital Hall

DCL 281

Composer: Kotík, Petr, 1942-
Title: *There is singularly nothing*. Nos. 1, 11, 22 (1971-74)
Performers: Petr Kotík, flute; Clifford Stoll, technical assistance
NB: Continuous performance; sequence is no.11, no.1, John Mary, and no.22.
Duration: 1:44:32

DCL 281B

Composer: Kotík, Petr, 1942-
Title: *John Mary* (1974)
Performers: Petr Kotík, flute; Clifford Stoll, technical assistance

APRIL 27, 1974

Performed in Buffalo & Erie County Public Library

DCL 282

Composer: Maschek, Paul, 1761-1826.
Title: *Napoleonische Trilogie*. Die Schlacht bey Leipzig (1813)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 16:23

DCL 283

Composer: Brant, Henry, 1913-
Title: *Verticals Ascending After the Rodia Towers* (1969)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 8:50

DCL 284

Composer: Schuller, Gunther, 1925-

Title: *Double Quintet* (1961)
Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.
Duration: 3:56

APRIL 28, 1974

Performed in Baird Recital Hall

DCL 285

Composer: Rorem, Ned, 1923-
Title: *Four dialogues*
Performers: Rachel Lewis, Bruce Bell, voices; Elenora Seib, Kathleen Pogel, pianos

JUNE 6, 1974

Performed in Baird Recital Hall

DCL 286

Composer: Rosetti, Anton, ca. 1750-1792.
Title: *Concerto, oboe, C major*
Performers: Ronald Richards, oboe; Sumiko Kohno, piano
NB: Première performance
Duration: 21:56

DCL 287

Composer: Schlossman, Paul
Title: *Character Assassination*
Performers: Sandra Sakoffsky, Chris Ford, Kathy Delrusso, Janice Gonnet, Daniel Goldstein, oboe; Colleen Scott, Paul Schlossman, Hector Monk, English horn; Ronald Richards, cond.
Duration: 5:18

DCL 288

Composer: Feldmayr, Johann Georg, 1757-1818.
Title: *Concertante, oboe-bassoon-piano*
Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Sumiko Kohno, piano
Duration: 19:50

JUNE 20, 1974

Performed in Baird Recital Hall

DCL 289

Composer: Oliveros, Pauline, 1932-
Title: *Sonic meditations*
Performers: Pauline Oliveros, Creative Associates, guests
NB: For a group; no special skills necessary
Duration: 1:27:57

OCTOBER 6, 1974

Performed in Baird Recital Hall

DCL 290

Composer: Webern, Anton, 1883-1945.

Title: *Five Canons, op. 16*

Performers: Sylvia Dimiziani, soprano; Allen Sigel, clarinet; Edward Yadzinsky, bass clarinet

Duration: 4:30

DCL 291

Composer: Berio, Luciano, 1925-

Title: *El mar la mar* (1952)

Performers: Sylvia Dimiziani, soprano; Harriet Simons, mezzo-soprano; Eberhard Blum, flute, piccolo; Allen Sigel, clarinet; Edward Yadzinsky, clarinet, bass clarinet; Paul Kwarciany, accordion; Suzanne Thomas, harp; Dana Rusinak, violoncello; Edwin Gordon, double bass; Nils Vigeland, cond.

Duration: 5:51

OCTOBER 19, 1974

Performed in Baird Recital Hall

DCL 292

Title: *The philosophy of change towards a world music* (lecture)

Performers: Charles Camilleri, lecturer

Duration: 19:20

DCL 292

Composer: Camilleri, Charles, 1931-

Title: *Veni Creator Spiritus*

Performers: Donald Knaack, percussion (bongos and congas)

Duration: 12:55

DCL 292

Composer: Camilleri, Charles, 1931-

Title: *Meditation on "Alma Redemptoris Mater"*

Performers: Donald Knaack, percussion (bongos, congas and tamborine)

DCL 292

Composer: Camilleri, Charles, 1931-

Title: *Music for Meditation II*

Performers: Amrom Chodos, clarinet; Donald Knaack, percussion

OCTOBER 25, 1974

Performed in Buffalo & Erie County Public Library

DCL 293

Composer: Reinecke, Carl, 1824-1910.

Title: *Das Schlem von Bergen* (1850)

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 3:54

DCL 293

Composer: Wagner, Richard, 1813-1883.

Title: *Melodrama* (1832)

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 3:00

DCL 293

Composer: Liszt, Franz, 1811-1886.

Title: *Lenore* (1860)

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 13:28

DCL 293

Composer: Mozart, Wolfgang Amadeus, 1756-1791.

Title: *Zaide*. Melodrama.

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 6:16

DCL 293

Composer: Beethoven, Ludwig van, 1770-1827.

Title: *Egmont*. Melodrama.

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 4:18

DCL 293

Composer: Liszt, Franz, 1811-1886.

Title: *Der traurige Moench* (1860)

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 6:21

DCL 293

Composer: Satie, Erik, 1866-1925.

Title: *[Untitled]*

Performers: Paul Schmidt, actor; Yvar Mikhashoff, piano

Duration: 2:12

OCTOBER 26, 1974

Performed in Baird Recital Hall

DCL 294

Title: *The orchestral music of Franz Liszt* (lecture)

Performers: Allen Sapp, lecture

Duration: 65:12

DCL 295

Composer: Liszt, Franz, 1811-1886.

Title: *Eine Symphonie zu Dantes Divina Commedia* (1859)

Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano

Duration: 25:36

DCL 296

Composer: Mendelssohn-Bartholdy, Felix, 1809-1847.

Title: *Fantasy, piano, op. 28*

Performers: Helen Engler, piano

Duration: 14:36

DCL 297**Composer:** Skriabin, Alexandr Nikolaevich, 1872-1915.**Title:** *Three Etudes***Performers:** Helen Engler, piano**Duration:** 12:10**DCL 298****Composer:** Liszt, Franz, 1811-1886.**Title:** *Sonata, piano, B minor***Performers:** Helen Engler, piano**Duration:** 31:18**DCL 299****Composer:** Liszt, Franz, 1811-1886.**Title:** *Vocal compositions, solo, pfte. acc. Collection, partial***Performers:** Michael Ingham, baritone; Carolyn Horne, piano**Contents:** *Vergiftet sind meine Lieder.--J'ai perdu ma force et ma vie.--Wer nie sein Brot mit Traenen ass.--Es rauschen die Winde.--Ein Fichtenbaum steht einsam.--Ihr Glocken von Marling.--Die Fisch erstochter.--Go not, happy day.--Ihr Auge.--Tre sonetti di Petrarca.--Der du von Himmel bist.--Die drei Zigeuner.--Der traurige Moench, Melodram.***Duration:** 1:01:49

Performed in St. Paul's Cathedral

DCL 300**Composer:** Bach, Johann Sebastian, 1685-1750.**Title:** *Chorale prelude: Nun danket alle Gott***Performers:** Frederick Burgomaster, organ**Duration:** 4:44**DCL 300****Composer:** Liszt, Franz, 1811-1886.**Title:** *Psalm 129: De Profundis Clamavi (1881)***Performers:** Andrew Schultze, baritone; St. Paul's Cathedral Men and Boys Choir; Frederick Burgomaster, organ**Duration:** 10:28**DCL 300****Composer:** Liszt, Franz, 1811-1886.**Title:** *Psalm 137: An den Wassern zu Babylon (1862)***Performers:** Patricia Oreskovic, soprano; Benjamin Hudson, violin; Suzanne Thomas, harp; Yvar Mikhashoff, piano; Frederick Burgomaster, harmonium**Duration:** 9:02**DCL 300****Composer:** Liszt, Franz, 1811-1886.**Title:** *Chorale: In Domum Domini (1885)***Performers:** Theodore Ebert, Norman Alezander, trumpet; Joseph Bunich, James Kasprowicz, Joseph Scora, trombone; William Rogers, timpani; St. Paul's Cathedral Men and Boys Choir; Frederick Burgomaster, organ**Duration:** 3:37

DCL 300**Composer:** Liszt, Franz, 1811-1886.**Title:** *Les Morts* (1860)**Performers:** Paul Schmidt, narrator; Frederick Burgomaster, organ**Duration:** 11:09**DCL 300****Composer:** Liszt, Franz, 1811-1886.**Title:** *Elegy I* (1874)**Performers:** Suzanne Thomas, harp; Dana Rusinak, violoncello; Frederick Burgomaster, harmonium; Yvar Mikhashoff, piano**Duration:** 5:11**DCL 300****Composer:** Liszt, Franz, 1811-1886.**Title:** *Die drei Zigeuner* (1864)**Performers:** Benjamin Judson, violin; Yvar Mikhashoff, piano**Duration:** 8:47**DCL 300****Composer:** Smit, Leo, 1921-**Title:** *Three Christmas tree carols after Franz Liszt* (1974)**Performers:** SUNY/Buffalo Vocal-Instrumental Ensemble**NB:** Première performance**Duration:** 14:19

OCTOBER 27, 1974

Performed in Terrace Room, Statler Hilton Hotel

DCL 301**Composer:** Liszt, Franz, 1811-1886.**Title:** *Vocal compositions, solo, pft. acc. Collection, partial***Performers:** Heinz Rehfuss, bass-baritone; Carlo Pinto, piano**Contents:** *Ich liebe dich.--Es muss ein wunderbares Sein.--Ueber allen Gipfeln.--Die Lorelei.--Du bist eine Blume.--Die Vaetergruft.--Le Crucifix I, II, III.--Blume und Duft.--Kling leis e mein Lied.--Comment disaient-ils.--O quand je dors.***Duration:** 38:19

OCTOBER 30, 1974

Performed in Baird Recital Hall

DCL 302**Composer:** Ives, Charles Edward, 1874-1954.**Title:** *Three quarter-tone pieces***Performers:** Frina Arschanska Boldt, Kenwyn Boldt, piano**Duration:** 9:11**DCL 303****Composer:** Schönberg, Arnold, 1874-1951.**Title:** *Pierrot Lunaire, op. 21* (1911)

Performers: Isabelle Ganz, Sprechstimme; Petr Kotík, piccolo/flute; Allen Sigel, clarinet; Edward Yadzinsky, bass clarinet; Benjamin Hudson, violin; Maureen Gallagher, viola; Dana Rusinak, violoncello; Yvar Mikhashoff, piano; Jan Williams, cond.

Duration: 37:55

NOVEMBER 23, 1974

Performed in Buffalo & Erie County Public Library

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *The Housatonic at Stockbridge*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

NB: Preceded by a flute prelude and reading.

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Soliloquy, or a Study in sevenths and other things!*

Performers: Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *The new river*

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Sonata, piano, no. 2. Emerson.*

Performers: Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Walking*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *The children's hour*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Mists; arr.*

Performers: Candice Channing, flute; Yvar Mikhashoff, piano; Joseph Rothstein, narrator

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Sonata, piano, no. 2. Hawthorne.*

Performers: Yvar Mikhashoff, piano

DCL 304

Composer: Foster, Stephen Collins, 1826-1864.

Title: *Sweetly she sleeps*

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, flute; Yvar Mikhashoff, piano

DCL 304

Title: *Lassie wi' the lint-white locks, scotch ayre*

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, flute; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Old home day*

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Memories: A, very pleasant / B, very sad*

Performers: Isabelle Ganz, mezzo-soprano; Candice Channing, piccolo, flute; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Sonata, piano, no. 2. The Alcotts.*

Performers: Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Charlie Rutlage*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *[Unidentified song]*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

NB: Not *ANN STREET* as program indicates.

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *The Indians*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

DCL 304

Title: *Fantasia on a theme of Stephen Foster*

Performers: Isabelle Ganz, mezzo-soprano; Yvar Mikhashoff, piano

NB: Preceded by offstage voices singing Foster's *Massa's in the cold, cold ground*.

DCL 304

Composer: Ives, Charles Edward, 1874-1954.

Title: *Sonata, piano, no. 2. Thoreau.*

Performers: Yvar Mikhashoff, piano

DECEMBER 4, 1974

Performed in Baird Recital Hall

DCL 305

Composer: Harrison, Lou, 1917-

Title: *Concerto for flute-percussion* (1939)

Performers: Marcia Lee, flute; UB Percussion Ensemble, Dennis Kahle, cond.

Duration: 8:41

DCL 306**Composer:** Colgrass, Michael, 1932-**Title:** *Chamber piece for percussion quintet* (1954)**Performers:** UB Percussion Ensemble; Dennis Kahle, cond.**Duration:** 8:00

DECEMBER 13, 1974

Performed in Baird Recital Hall

DCL 307**Composer:** McPhee, Colin, 1901-1964.**Title:** *Concerto for piano and wind octet* (1928)**Performers:** Yvar Mikhashoff, piano; UB Chamber Wind Ensemble**Duration:** 15:30

MARCH 1, 1975

Performed in Sweet Home Senior High School

DCL 308**Composer:** Persichetti, Vincent, 1915-**Title:** *Symphony no. 6, op. 69* (1958)**Performers:** UB Symphony Band; Vincent Persichetti, cond.**Duration:** 16:23**DCL 309****Composer:** Persichetti, Vincent, 1915-**Title:** *A Lincoln address, op. 124A* (1973)**Performers:** UB Symphony Band; Max B. E. Clarkson, narrator; Vincent Persichetti, cond.**Duration:** 11:59**DCL 310****Composer:** Persichetti, Vincent, 1915-**Title:** *Parable IX, op. 121* (1973)**Performers:** UB Symphony Band; Vincent Persichetti, cond.**Duration:** 16:47

MARCH 31, 1975

Performed in Baird Recital Hall

DCL 311**Composer:** Trimble, Lester, 1923-**Title:** *Four fragments from "The Canterbury tales"***Performers:** Rachel Lewis, soprano; Judith Kaufman, flute; Amrom Chodos, clarinet; Elenora Seib, harpsichord**Duration:** 17:35

APRIL 10, 1975

Performed in Baird Recital Hall

DCL 312

Composer: Pedrollo, Arrigo, 1878-1964.

Title: *Concertino for oboe and strings* (1960)

Performers: Paul Schlossman, oboe; University Strings; Pamela Gearhart, cond.

Duration: 10:16

APRIL 18, 1975

Performed in St. Johns-Grace Episcopal Church

DCL 313

Composer: Deprès, Josquin, d. 1521.

Title: *Missa Ave Maris Stella*

Performers: Cappella Plumstead Episcopi; David Cohen, organ; James McKinnon, cond.

NB: Proper of Mass interpolated in appropriate places.

DCL 313

Composer: Isaac, Heinrich, 1450 (ca.)-1517.

Title: *Choralis Constantinus*. Verbum bonum et suave in organie.

Performers: Cappella Plumstead Episcopi; David Cohen, organ; James McKinnon, cond.

NB: These verses alternated with verses of the original chant in appropriate places in the Mass.

DCL 313

Composer: Verdelot, Philippe, 16th cent.

Title: *Beata es*

Performers: Cappella Plumstead Episcopi; David Cohen, organ; James McKinnon, cond.

NB: Interpolated into appropriate place in the Mass.

MAY 2, 1975

Performed in Baird Recital Hall

DCL 314

Composer: Oliveros, Pauline, 1932-

Title: *Sound patterns*

Performers: UB Choir; Harriet Simons, cond.

Duration: 3:21

OCTOBER 17, 1975

Performed in Baird Recital Hall

DCL 315

Composer: Pibernic, Zlatko, 1926-

Title: *Rondo* (1957)

Performers: Zagreb Pro-Arte String Quartet

Duration: 5:15

DCL 316**Composer:** Sakac, Branimir, 1918-**Title:** *Serenata* (1947)**Performers:** Zagreb Pro-Arte String Quartet**Duration:** 3:30**DCL 317****Composer:** Horvat, Stanko, 1930-**Title:** *Contrastes* (1963)**Performers:** Zagreb Pro-Arte String Quartet**Duration:** 5:10**DCL 318****Composer:** Miletic, Miroslav, 1925-**Title:** *Modifications for string quartet and percussion* (1972)**Performers:** Zagreb Pro-Arte String Quartet**Duration:** 8:00**DCL 319****Composer:** Markovic, Adalbert, 1929-**Title:** *Meditations* (1975)**Performers:** Zagreb Pro-Arte String Quartet**Duration:** 4:20**DCL 320****Composer:** Detoni, Dubravko, 1937-**Title:** *Graphics IV* (1971)**Performers:** Zagreb Pro-Arte String Quartet**Duration:** 2:10**DCL 321****Composer:** Miletic, Miroslav, 1925-**Title:** *Quartet, strings*. Excerpt**Performers:** Zagreb Pro-Arte String Quartet**Duration:** 2:20

OCTOBER 24, 1975

Performed in Baird Recital Hall

DCL 322**Composer:** Becker, John, 1886-1961.**Title:** *Soundpiece no. 7***Performers:** Frina Arschanska Boldt, Kenwyn Boldt, piano**Duration:** 3:25**DCL 323****Composer:** Camilleri, Charles, 1931-**Title:** *Taqsim* (1967)**Performers:** Frina Arschanska Boldt, Kenwyn Boldt, piano**Duration:** 12:30**DCL 324****Composer:** Lutoslawski, Witold, 1913-

Title: *Variations on a theme by Paganini* (1941)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 5:00

NOVEMBER 21, 1975

Performed in Baird Recital Hall

DCL 325

Composer: Berio, Luciano, 1925-

Title: *O King*

Performers: Elaine Moise, soprano; Eileen O'Connor, flute; Gary Hatt, clarinet; Sandra Goldberg, violin; Bonnie Black, violoncello; Yvar Mikhashoff, piano; John Newell, cond.

Duration: 5:00

DCL 326

Composer: Vigeland, Nils, 1950-

Title: *Quintet in memory of Shostakovich* (1975)

Performers: Faith Frantz, oboe; Jeff Cook, Gary Hatt, Barbara Ackroyd, clarinet; unnamed pianist

NB: Composed for this concert.

Duration: 5:35

NOVEMBER 22, 1975

Performed in Baird Recital Hall

DCL 327

Composer: Merriman, Thomas

Title: *Theme and four variations* (1955)

Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.

Duration: 9:27

DCL 328

Composer: Riegger, Wallingford, 1885-1961.

Title: *Music for brass choir* (1949)

Performers: UB Chamber Wind Ensemble; Frank Cipolla, cond.

Duration: 9:47

NOVEMBER 23, 1975

Performed in Baird Recital Hall

DCL 329

Composer: Cage, John, 1912-1992.

Title: *Forever and sunsmell*

Performers: Harriet Simons, mezzo-soprano; unidentified members of the UB Percussion Ensemble

Duration: 6:24

DECEMBER 10, 1975

Performed in Katharine Cornell Theatre

DCL 330

Composer: Seeger, Ruth Porter (Crawford), 1901-1953.

Title: *Chant* (1930)

Performers: University Choir; Erica Whitman, soprano; Mary Stevens, piano; Harriet Simons, cond.

Duration: 2:25

DCL 331

Composer: Gilchrist, William Wallace, 1846-1916.

Title: *The rose*

Performers: University Chorus; Rosemary Dayton, mezzo-soprano; Thomas Kaminski, piano; Harriet Simons, cond.

Duration: 12:45

JANUARY 31, 1976

Performed in Buffalo & Erie County Public Library

DCL 332

Composer: Beach, Amy Marcy (Cheney), 1867-1944.

Title: *The year's at the spring*

Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano

Duration: :52

DCL 332

Composer: MacDowell, Edward Alexander, 1860-1908.

Title: *Merry maiden spring, op. 58 no. 3* (1899)

Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano

Duration: 1:22

DCL 332

Composer: Cadman, Charles Wakefield, 1881-1946.

Title: *American Indian songs, op. 45 no. 1: From the land of sky-blue water.*

Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano

Duration: 2:15

DCL 332

Composer: Chadwick, George Whitefield, 1854-1931.

Title: *Nocturne*

Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano

Duration: 1:36

DCL 332

Composer: Gottschalk, Louis Moreau, 1829-1869.

Title: *The last hope*

Performers: Yvar Mikhashoff, piano

Duration: 6:00

DCL 332

Composer: Coleman, Emmet G.

Title: *Father, dear father come home*

Performers: Winifred Simpson, soprano; Yvar Mikhashoff, piano

Duration: 4:35

DCL 332**Composer:** Von Tilzer, Harry, 1872-1946.**Title:** *A bird in a gilded cage***Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano**Duration:** 4:10**DCL 332****Composer:** Romberg, Sigmund, 1887-1951.**Title:** *Will you remember?***Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano**Duration:** 2:07**DCL 332****Composer:** Joplin, Scott, 1868-1917.**Title:** *The entertainer; arr.***Performers:** University Brass Quintet**Duration:** 3:22**DCL 332****Composer:** Joplin, Scott, 1868-1917.**Title:** *The easy winners; arr.***Performers:** University Brass Quintet**Duration:** 3:45**DCL 332****Composer:** Joplin, Scott, 1868-1917.**Title:** *The cascades; arr.***Performers:** University Brass Quintet**Duration:** 2:17**DCL 332****Composer:** Sousa, John Philip, 1854-1932.**Title:** *Semper Fideles; arr.***Performers:** University Brass Quintet**Duration:** 1:58**DCL 332****Composer:** Bell, Dewitt T.**Title:** *Back to Buffalo***Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano**Duration:** 0:45**DCL 332****Composer:** Stromberg, John ("Honey"), 1853-1902.**Title:** *Come down ma evenin' star***Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano**Duration:** 2:34**DCL 332****Composer:** Edwards, Gus, 1879-1945.**Title:** *I'm after Madame Tetrzzini's job***Performers:** Winifred Simpson, soprano; Yvar Mikhashoff, piano**Duration:** 2:56

DCL 332

Composer: Ager, Mitton
Title: *Ain't he sweet; arr.*
Performers: Baird Belles
Duration: 1:40

DCL 332

Composer: Donaldson, Walter, 1893-1947.
Title: *My blue heaven; arr.*
Performers: Baird Belles
Duration: 1:08

DCL 332

Title: *I had a dream*
Performers: Baird Belles
Duration: 1:40

DCL 332

Composer: Akst, Harry
Title: *Baby face; arr.*
Performers: Baird Belles
Duration: 1:50

FEBRUARY 9, 1976

Performed in Baird Recital Hall

DCL 333

Composer: Haubenstock-Ramati, Roman, 1919-
Title: *Interpolation mobile pour flute (1, 2, et 3)*
Performers: Eileen O'Connor, flute
Duration: 5:32

FEBRUARY 13, 1976

Performed in Baird Recital Hall

DCL 334

Composer: Ben-Haim, Paul, 1897-
Title: *Motet, "Lift up your heads" (1961)*
Performers: Elaine Moise, soprano; University Philharmonia, Edward Gerber, cond.
Duration: 8:41

DCL 335

Composer: Crumb, George, 1929-
Title: *Night music I (1963)*
Performers: Elaine Moise, soprano; University Philharmonia, Edward Gerber, cond.
Duration: 18:50

MARCH 4, 1976

Performed in Baird Recital Hall

DCL 336

Composer: Weber, Carl Maria von, 1786-1826.

Title: *Mass, G major*

Performers: Martha Herr Hanneman, soprano; Colleen Gibbons, mezzo-soprano; Benedikt Kellner, tenor; Edward Marshall, bass; Thomas Kaminski, piano; University Chorus; University Philharmonia, Harriet Simons, cond.

Duration: 26:45

MARCH 22, 1976

Performed in Baird Recital Hall

DCL 337

Composer: Argento, Dominick, 1927-

Title: *From the diary of Virginia Woolf*

Performers: Patricia Oreskovic, soprano; Yvar Mikhashoff, piano

Duration: 35:58

MARCH 24, 1976

Performed in Baird Recital Hall

DCL 338

Composer: Benshoof, Kenneth, 1933-

Title: *Traveling music no. 4 (1974)*

Performers: David Harrington, Roy Lewis, violin; Tim Kilian, viola; Walter Gray, violoncello

Duration: 20:24

MARCH 28, 1976

Performed in St. Joseph's Cathedral

DCL 339

Composer: Lockwood, Normand, 1906-

Title: *Concerto for organ and brass*

Performers: David Fuller, organ; Philip Christner, Ronald Mendola, trumpet; Richard Bell, Joseph Bunich, James Kasprowicz, trombone

Duration: 15:24

DCL 340

Composer: Wagner, Richard, 1813-1883.

Title: *Grand festival march of the inauguration of the centennial celebration of the Declaration of Independence of the United States of America; arr. (1876)*

Performers: David Fuller, organ; Philip Christner, Ronald Mendola, trumpet; Richard Bell, Joseph Bunich, James Kasprowicz, trombone; William Rogers, timpani

Duration: 14:18

APRIL 4, 1976

Performed in Baird Recital Hall

DCL 341

Composer: Krauze, Zygmunt, 1938-

Title: *The last recital* (1974)

Performers: Zygmunt Krauze, piano

DCL 341

Composer: Szalonek, Witold, 1927-

Title: *Mutanza* (1968)

Performers: Zygmunt Krauze, piano

DCL 341

Composer: Sikorski, Tomasz, 1939-

Title: *Sonant* (1967)

Performers: Zygmunt Krauze, piano

Combined duration: 13:25

DCL 342

Composer: Luciuk, Juliusz, 1927-

Title: *Lirica di timbri* (1963)

Performers: Zygmunt Krauze, piano

DCL 342

Composer: Schäffer, Boguslaw, 1929-

Title: *Model V* (1965)

Performers: Zygmunt Krauze, piano

Combined duration: 16.24

APRIL 5, 1976

Performed in Baird Recital Hall

DCL 343

Composer: Vigeland, Nils, 1950-

Title: *Three Russian songs*

Performers: Elaine Moise, soprano; Drusilla Tesch, viola; Gary Hatt, clarinet; Nils Vigeland, piano

Duration: 10:36

APRIL 10, 1976

Performed in Baird Recital Hall

DCL 344

Composer: Stiller, Andrew Philip, 1946-

Title: *Magnification* (1968)

Performers: University Philharmonia; Edward Gerber, cond.

Duration: 6:30

APRIL 22, 1976

Performed in Baird Recital Hall

DCL 345

Composer: Burge, David, 1930-

Title: *Sources III* (1967)

Performers: Gary Hatt, clarinet; John Boudler, percussion

Duration: 16:30

DCL 346

Composer: Newell, John, 1949-

Title: *Rondos* (1976)

Performers: Sal Andolina, clarinet; Ronald Mendola, trumpet; George Kroetsch, trombone; Amy Heist, tuba; John Boulder, percussion; Katherine Bird, harp

NB: Première performance

Duration: 10:35

DCL 347

Composer: Gena, Peter Anthony, 1947-

Title: *Quartet* (1969)

Performers: Linda Cummiskey, violin; John Boudler, marimba; tape realized by the composer

Duration: 6:30

MAY 2, 1976

Performed in Sweet Home High School

DCL 348

Composer: Heinrich, Anthony Philipp, 1781-1861.

Title: *The Columbiad: A petite fantasy* (1837)

Performers: University Philharmonia, Edward Gerber, cond.

Duration: 10:40

MAY 4, 1976

Performed in Baird Recital Hall

DCL 349

Composer: Eisler, Hanns, 1898-1962.

Title: *The Roman cantata* (1935)

Performers: Joan Collopy, soprano; Jeff Cook, Gary Hatt, clarinet; Drusilla Tesch, viola; Bonnie Black, violoncello

Duration: 9:53

DCL 350

Composer: Baker, Larry, 1948-

Title: *Trimophony* (1972)

Performers: Gary Hatt, clarinet; Neal Hatch, piano; Timothy Leaphart, percussion

Duration: 10:55

MAY 5, 1976

Performed in Baird Recital Hall

DCL 351

Composer: Liszt, Franz, 1811-1886.

Title: *Rare visitations I*

Performers: John Newell, Susanne Vizolyi, James Calabrese, Neal Hatch, Sandra Burdick, Nils Vigeland, piano; Drusilla Tesch, viola; Joan Collopy, soprano; Ellicott Trio

NB: See program in Music Dept. notebooks for specific titles.

Duration: 3 sides

DCL 352

Composer: Liszt, Franz, 1811-1886.

Title: *Rare visitations II*

Performers: Yvar Mikhashoff, piano; Paul Schmidt, declamation

NB: See program in Music Dept. notebooks for specific titles.

Duration: 3 sides

OCTOBER 13, 1976

Performed in Baird Recital Hall

DCL 353

Composer: Koetsier, Jan, 1911-

Title: *Partita, English horn-organ, op. 41 no. 1*

Performers: Ronald Richards, English horn; Michael Burke, organ

Duration: 12:54

OCTOBER 25, 1976

Performed in Baird Recital Hall

DCL 354

Composer: Crumb, George, 1929-

Title: *Music for a summer evening (Makrokosmos III)*

Performers: John Newell, Joseph Kubera, piano; Gregory Ketchum, Thomas Walsh, percussion

Duration: 39:15

NOVEMBER 7, 1976

Performed in Baird Recital Hall

DCL 355

Composer: Walker, George, 1922-

Title: *Sonata, pianos 2*

Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano

Duration: 9:24

DCL 356

Composer: Guion, David W., 1895-

Title: *The Harmonica Player*

Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 2:00

DCL 357

Composer: Grainger, Percy Aldridge, 1882-1961.
Title: *Spoon river, American folk dance*
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 3:49

DCL 358

Composer: Verrall, John, 1908-
Title: *Prelude, intermezzo and fugue* (1964)
Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano
Duration: 7:20

NOVEMBER 13, 1976

Performed in Baird Recital Hall

DCL 359

Composer: Schmitt, Florent, 1870-1958.
Title: *Sonatine en trio, flute-clarinet-harpsichord* (1935)
Performers: Henrik Svitzer, flute; Allen Sigel, clarinet; Yvar Mikhashoff, harpsichord
Duration: 8:37

NOVEMBER 22, 1976

Performed in Baird Recital Hall

DCL 360

Composer: Falla, Manuel de, 1876-1946.
Title: *Fantasia Bética*
Performers: Yvar Mikhashoff, piano
Duration: 12:29

DCL 361

Composer: Falla, Manuel de, 1876-1946.
Title: *Concerto, harpsichord-string-wind*
Performers: David Fuller, harpsichord; Cheryl Gobbetti, flute; Ronald Richards, oboe; Allen Sigel, clarinet; Deborah Greitzer, violin; Mary Sue Wells, violoncello
Duration: 15:51

DCL 362

Composer: Falla, Manuel de, 1876-1946.
Title: *Soneto a Córdoba*
Performers: Suze Leal Rehfuss, mezzo-soprano; Suzanne Thomas, harp
Duration: 2:16

DCL 362

Composer: Falla, Manuel de, 1876-1946.
Title: *Psyché*
Performers: Suze Leal Rehfuss, mezzo-soprano; Cheryl Gobbetti, flute; Suzanne Thomas, harp; Deborah

Greitzer, violin; Diane Williams, viola; Mary Sue Wells, violoncello

Duration: 5:13

DCL 363

Composer: Falla, Manuel de, 1876-1946.

Title: *Siete canciones populares españolas*

Performers: Suze Leal Rehfluss, mezzo-soprano; Yvar Mikhashoff, piano

Duration: 13:49

DECEMBER 1, 1976

Performed in Baird Recital Hall

DCL 364

Composer: Pezel, Johann, 1639-1694.

Title: *Three dances*

Performers: Philip Christner, Ronald Mendola, trumpet; Darius Koenig, French horn; James Kasprowicz, trombone; Mark Jones, tuba

Duration: 4:48

DCL 365

Composer: Schein, Johann Hermann, 1586-1630.

Title: *Two dances*

Performers: Philip Christner, Ronald Mendola, trumpet; Darius Koenig, French horn; James Kasprowicz, trombone; Mark Jones, tuba

Duration: 3:06

DCL 366

Composer: Calvert, Morley, 1928-

Title: *Suite from the Monterey Hills*

Performers: Philip Christner, Ronald Mendola, trumpet; Darius Koenig, French horn; James Kasprowicz, trombone; Mark Jones, tuba

Duration: 10:05

DECEMBER 10, 1976

Performed in Baird Recital Hall

DCL 367

Composer: Mellnäs, Arne, 1933-

Title: *Dream*

Performers: University Choir; Harriet Simons, cond.

Duration: 6:54

DCL 368

Composer: Frackenpohl, Arthur, 1924-

Title: *Empire State suite*

Performers: University Choir; Harriet Simons, cond.

Duration: 7:35

DECEMBER 12, 1976

Performed in Katharine Cornell Theatre

DCL 369

Composer: Hodkinson, Sydney Phillip, 1934-

Title: *Tower*

Performers: UB Wind Ensemble; Sidney Hodkinson, cond.

Duration: 4:25

DCL 370

Composer: Moran, Robert Leonard, 1937-

Title: *Borrby boogie no. 2*

Performers: UB Wind Ensemble; Robert Moran, cond.

Duration: 13:25

DCL 371

Composer: Hodkinson, Sydney Phillip, 1934-

Title: *Cortege*

Performers: UB Wind Ensemble; Sidney Hodkinson, cond.

Duration: 10:24

DECEMBER 13, 1976

Performed in Baird Recital Hall

DCL 372

Composer: Babbitt, Milton, 1916-

Title: *Philomel*

Performers: Martha Herr Hanneman, soprano; synthesized sound

Duration: 18:43

MARCH 12, 1977

Performed in Baird Recital Hall

DCL 373

Composer: Finnissy, Michael, 1947-

Title: *from "Medea" (1975)*

Performers: Carol Plantamura, soprano; Arthur Haas, piano

NB: Written for Carol Plantamura

Duration: 7:32

DCL 374

Composer: Haubenstock-Ramati, Roman, 1919-

Title: *Alone 2 (1969)*

Performers: Carol Plantamura, soprano; recorded voices and sounds

DCL 374

Composer: Roqué Alsina, Carlos, 1941-

Title: *Consecuencia II (1971)*

Performers: Carol Plantamura, soprano; Arthur Haas, piano

Duration: 13:00

DCL 375**Composer:** Scelsi, Giacinto, 1905-**Title:** *CKCKC* (1969)**Performers:** Carol Plantamura, soprano; Jan Williams, prepared mandolin**Duration:** 2:20**DCL 376****Composer:** Bussotti, Sylvano, 1931-**Title:** *Lettura di Braibanti* (1959)**Performers:** Carol Plantamura, soprano; Beverly Lauridson, viola da gamba**Duration:** 2:30**DCL 377****Composer:** Bussotti, Sylvano, 1931-**Title:** *Stabile/Mobile* (1959)**Performers:** Carol Plantamura, soprano; Arthur Haas, harpsichord**Duration:** 1:30

MARCH 20, 1977

Performed in Baird Recital Hall

DCL 378**Composer:** Bussotti, Sylvano, 1931-**Title:** *Coeur* (1959)**Performers:** Gregory Ketchum, percussion**Duration:** 3:30

MARCH 21, 1977

Performed in Baird Recital Hall

DCL 379**Composer:** Simons, Netty, 1923-**Title:** *Wild tales told on the river road* (1973)**Performers:** Gary Hatt, clarinet; John Boudler, percussion**Duration:** 29:45

MARCH 25, 1977

Performed in Room 100, Baird Hall

DCL 380**Composer:** Steiner, Gitta, 1932-**Title:** *Four songs for voice and vibraphone* (1970)**Performers:** Elaine Moise, voice; Timothy Leaphart, percussion**Duration:** 8:39**DCL 381****Composer:** Mardinly, George**Title:** *Sonata for solo timpani* (1976)

Performers: Timothy Leaphart, timpani

Duration: 7:04

DCL 382

Composer: Foss, Lukas, 1922-

Title: *Ni Bruit Ni Vitesse* (1972)

Performers: James Calabrese, piano; Timothy Leaphart, percussion

Duration: 14:13

MARCH 26, 1977

Performed in Baird Recital Hall

DCL 383

Composer: Mimaroglu, Ilhan Kemaleddin, 1926-

Title: *Cristal de Bohème* (1971)

Performers: Beth Brofman, violin; Sharon Elliott, violoncello; UB Percussion Ensemble; Donald Knaack, cond.

NB: Première performance

Duration: 9:49

DCL 384

Composer: Sahl, Michael, 1934-

Title: *Hot wings* (1976)

Performers: Jan Williams, bass marimba

NB: Première performance

Duration: 9:45

DCL 385

Composer: De Pablo, Luis, 1930-

Title: *Zurezko Olerkia (Wood poem)* (1975)

Performers: Gregory Ketchum, Robert Mahoney, txalapartas; Martha Herr Hanneman, Elaine Moise, Amy Surette, Kathryn Kayne, David MacAdam, James Cassaro, Thomas Witakowski, Robert Willoughby, voices; UB Percussion Ensemble; Donald Knaack, cond.

NB: U.S. première

Duration: 1:00:00

MARCH 31, 1977

Performed in Baird Recital Hall

DCL 386

Composer: Horwood, Michael S., 1947-

Title: *Six chromosomes for orchestra* (1974)

Performers: University Philharmonia; Members of the Rowe Quartet

NB: Première performance; includes comments by John Landis

Duration: 2:49

APRIL 17, 1977

Performed in Baird Recital Hall

DCL 387

Composer: Simons, Netty, 1913-
Title: *Night sounds for piano* (1975)
Performers: Paula Kopstick, piano
Duration: 2:43

MAY 16, 1977

Performed in Baird Recital Hall

DCL 388

Composer: Bernstein, Leonard, 1918-1990.
Title: *Rondo for Lify*
Performers: Ronald Mendola, trumpet; unidentified percussion
Duration: 1:31

DCL 389

Composer: Newell, John, 1948-
Title: *Quodlibet*
Performers: Ronald Mendola, trumpet; Claudia Hoca, piano
NB: Première performance; written for Ronald Mendola
Duration: 5:10

DCL 390

Composer: Thielemans, Jean (Toots), 1922-
Title: *Bluesette*
Performers: Ronald Mendola, flugelhorn; Jerry Hilliker, guitar; Peter Picciarelli, bass
Duration: 4:30

MAY 19, 1977

Performed in Baird Recital Hall

DCL 391

Composer: Bunich, Joseph, 1955-
Title: *Toccata for bass trombone and tuba* (1977)
Performers: Joseph Bunich, bass trombone; Mark Jones, tuba
Duration: 3:43

DCL 392

Composer: Frackenpohl, Arthur, 1924-
Title: *Concertino*
Performers: Joseph Bunich, trombone; David Cohen, piano
Duration: 9:20

DCL 393

Composer: Hartley, Walter Sinclair, 1927-
Title: *Duet* (1964)
Performers: Karen McCormack, flute; Joseph Bunich, trombone
Duration: 2:50

DCL 394

Composer: Spillman, Robert, 1935-

Title: *Two Greek preludes*

Performers: Joseph Bunich, trombone; David Cohen, piano

Duration: 6:33

DCL 395

Composer: Tomasi, Henri, 1901-1971.

Title: *Etre ou Ne Pas Etre*

Performers: Joseph Bunich, bass trombone; George Kroetsch, Richard Bell, Eric Lindberg, trombone

Duration: 5:09

DECEMBER 11, 1977

Performed in Baird Recital Hall

DCL 396

Composer: Globokar, Vinko, 1934-

Title: *Accord* (196))

Performers: Carol Plantamura, soprano; Robert Dick, flute; James Kasprowicz, trombone; Joelle Leandre, double bass; John Tilbury, electric organ; Jan Williams, percussion

Duration: 13:48

FEBRUARY 22, 1978

Performed in Baird Recital Hall

DCL 397

Composer: Mihalovici, Marcel, 1898-

Title: *Sonata, clarinet-piano, op. 78* (1959)

Performers: Allen Sigel, clarinet; Yvar Mikhashoff, piano

Duration: 18:24

FEBRUARY 23, 1978

Performed in Room 100, Baird Hall

DCL 398

Composer: Scelsi, Giacinto, 1905-1985.

Title: *Quattro illustrazioni* (1959)

Performers: Yvar Mikhashoff, piano

Duration: 13:03

MARCH 3, 1978

Performed in Baird Recital Hall

DCL 399

Composer: Xenakis, Iannis, 1922-

Title: *Kottos* (1977)

Performers: Frances-Marie Uitti, violoncello

NB: U.S.première

Duration: 9:25

MARCH 18, 1978

Performed in Baird Recital Hall

DCL 400

Composer: Milhaud, Darius, 1892-1974.

Title: *Machines agricoles, op. 56* (1919)

Performers: Carol Plantamura, soprano; Eileen O'Connor, flute; Deborah Ungaro, clarinet; Susan Huber, bassoon; Deborah Weiss, violin; Joanne Lowe, viola; Farley Pearce, violoncello; Paul Schmid, double bass; James Kasprowicz, cond.

Duration: 14:56

APRIL 16, 1978

Performed in Baird Recital Hall

DCL 401

Composer: Brown, Earle, 1926-

Title: *Corroborée, pianos 3* (1963-64)

Performers: Jeff Jeckovich, Steve Stempien, Roger Coleman, piano

Duration: 14:01

APRIL 29, 1978

Performed in Baird Recital Hall

DCL 402

Composer: Gagliano, Marco da, 1582-1643 and Lorenzo Allegri, ca.1573-1648.

Title: *Ballo di Donne Turche*

Performers: Melissa Cruiser, alto; Thomas Witakowski, bass; Opera Workshop; Collegium Musicum

Duration: 29:00

MAY 25, 1978

Performed in Baird Recital Hall

DCL 403

Composer: Stiller, Andrew Philip, 1946-

Title: *Lavender* (1978)

Performers: Elaine M. Knecht, Elaine Moise, Evan Denmark, voice; Andrew Stiller, Susan Huber, Kathy Stabb, Corey Reade, bassoon; Arne Almquist, Joseph Zoekler, Michele Jankowiak, violin; Sharon Elliott, violoncello; Eric Lindeman, harpsichord; Paul d'Amore, cond.

NB: Première performance

Duration: 12:13

OCTOBER 18, 1978

Performed in Baird Recital Hall

DCL 404

Composer: Liszt, Franz, 1811-1886.

Title: *Huit variations, piano, op. 1* (1824)

Performers: Yvar Mikhashoff, piano

Duration: 9:40

OCTOBER 20, 1978

Performed in Katharine Cornell Theatre

DCL 405

Composer: Hartley, Walter, 1927-

Title: *Sinfonia, wind, no. 4* (1965)

Performers: UB Wind Ensemble, Frank J. Cipolla, cond.

Duration: 9:35

OCTOBER 30, 1978

Performed in Baird Recital Hall

DCL 406

Composer: Mason, Daniel Gregory, 1873-1953.

Title: *Sonata, clarinet-piano, op. 14*

Performers: Allen Sigel, clarinet; Carolyn Gadiel, piano

NB: Includes commentary before piece begins.

Duration: 24:10

DCL 407

Composer: Cowell, Henry, 1897-1966.

Title: *Six casual developments* (1949)

Performers: Allen Sigel, clarinet; Carolyn Gadiel, piano

NB: Includes commentary before piece begins.

Duration: 9:32

NOVEMBER 18, 1978

Performed in Baird Recital Hall

DCL 408

Composer: Nicolai, Otto, 1810-1849.

Title: *Die lustigen Weiber von Windsor*

Performers: Lesley Delk, Adrienne Tworek-Gryta, soprano; Denise Blackmore, mezzo-soprano; Christopher Critelli, David Stott, tenor; Jay Anstee, baritone; Michael Fiorella, Scott Rogers, Jack Trenchard, bass; Melissa Crusier, narrator; Opera Work shop; University Philharmonia; Harriet Simons, cond.

Duration: 6 sides

NOVEMBER 30, 1978

Performed in Baird Recital Hall

DCL 409

Composer: Bussotti, Sylvano, 1931-

Title: *Foglio d'Album* (1970)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 4:22

DCL 410

Composer: Bussotti, Sylvano, 1931-

Title: *Pieces de Chair II. Anchibates* (1958-60)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 2:39

DCL 411

Composer: Bussotti, Sylvano, 1931-

Title: *Musica per Amici* (1971)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 4:51

DCL 412

Composer: Bussotti, Sylvano, 1931-

Title: *Pieces de Chair II. Parfum* (1958-60)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano, speaker

Duration: 4:00

DCL 413

Composer: Bussotti, Sylvano, 1931-

Title: *Sette Fogli. Sensitivo* (1959)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 12:32

DCL 414

Composer: Bussotti, Sylvano, 1931-

Title: *Novelletta* (1972-73)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 10:43

DCL 415

Composer: Bussotti, Sylvano, 1931-

Title: *Sette Fogli. Per Tre* (1959)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 8:13

DCL 416

Composer: Bussotti, Sylvano, 1931-

Title: *Foglio d'Album* (1970)

Performers: William Kirkpatrick, dancer; Yvar Mikhashoff, piano

Duration: 5:45

DECEMBER 9, 1979

Performed in Katharine Cornell Theatre

DCL 417**Composer:** Shostakovich, Dmitri Dmitrievich, 1906-1975.**Title:** *Festive Overture, op. 96* (1954)**Performers:** UB Wind Ensemble; Frank J. Cipolla, cond.**Duration:** 7:20**DCL 418****Composer:** Miaskovski, Nikola Iakovlevich, 1881-1950.**Title:** *Symphony no. 19, op. 46, Eb major* (1939)**Performers:** UB Wind Ensemble, Frank J. Cipolla, cond.**Duration:** 25:28

JANUARY 21, 1980

Performed in Baird Recital Hall

DCL 419**Composer:** Tomasi, Henri, 1901-1971.**Title:** *Le Tombeau de Mireille***Performers:** Laurence Trott, piccolo; Claudia Hoca, piano**Duration:** 7:17**DCL 420****Composer:** Loeb, David H., 1939-**Title:** *Nocturnes & Meditations* (1978)**Performers:** Laurence Trott, piccolo**NB:** Première performance**Duration:** 11:25**DCL 421****Composer:** Horwood, Michael S., 1947-**Title:** *Birds* (1979)**Performers:** Laurence Trott, piccolo; Claudia Hoca, slide projector**NB:** Première performance**Duration:** 17:43**DCL 422****Composer:** Cuckson, Robert**Title:** *Naiu* (1977)**Performers:** Laurence Trott, piccolo; Claudia Hoca, piano**Duration:** 9:00

JANUARY 31, 1980

Performed in John H. Glenn High School, Long Island, NY

DCL 423**Composer:** Thorne, Francis, 1922-**Title:** *Pop partita (B'way and 52nd revisited)* (1978)**Performers:** Yvar Mikhashoff, piano; University Philharmonia, James Kasprovicz, cond.**NB:** Première performance of revised version.**Duration:** 17:37

FEBRUARY 2, 1980

Performed at Synod House, The Cathedral of St. John the Divine;
NY City

DCL 424

Composer: Logothetis, Anestis, 1921-

Title: *Fountain Music*

Performers: University Philharmonia; James Kasprowicz, cond.

NB: Score realized by James Kasprowicz.

Duration: 6:20

DCL 425

Composer: Moran, Robert Leonard, 1937-

Title: *Letter to Verona*

Performers: University Philharmonia; James Kasprowicz, cond.

NB: Première performance

Duration: 20:30

FEBRUARY 25, 1980

Performed at Holy Trinity Lutheran Church

DCL 426

Composer: Moran, Robert Leonard, 1937-

Title: *Illuminatio Nocturna* (1970)

Performers: University Philharmonia; James Kasprowicz, cond.

Duration: 15:06

DCL 427

Composer: Moran, Robert Leonard, 1937-

Title: *Silver and the circle of messages* (1970)

Performers: University Philharmonia; James Kasprowicz, cond.

Duration: 14:40

APRIL 2, 1980

Performed in Baird Recital Hall

DCL 428

Composer: Ruggles, Carl, 1876-1971.

Title: *Evocations (Four chants for piano)* (1937-1943)

Performers: Stephen Manes, piano

Duration: 10:00

APRIL 13, 1980

Performed in Baird Recital Hall

DCL 429**Composer:** Arenski, Antoni Stepanovich, 1861-1906.**Title:** *Suite, pianos 2, op.15***Performers:** Sharon Bell, John Mitton, piano**Duration:** 9:00

APRIL 16, 1980

Performed in Baird Recital Hall

DCL 430**Composer:** Cage, John, 1912-1992.**Title:** *Music for Marcel Duchamp* (1947)**Performers:** Richard McGirr, piano**Duration:** 5:15**DCL 430****Composer:** Cage, John, 1912-1992.**Title:** *Prelude for meditation* (1944)**Performers:** Richard McGirr, piano**Duration:** 2:00**DCL 430****Composer:** Cage, John, 1912-1992.**Title:** *Tossed as it is troubled (Meditation)* (1943)**Performers:** Richard McGirr, piano**Duration:** 2:25**DCL 431****Composer:** Cage, John, 1912-1992.**Title:** *Music walk* (1958)**Performers:** Kathryn Kayne, Jeffrey Whiting, piano**NB:** Realization by James Calabrese**Duration:** 6:00**DCL 432****Composer:** Cage, John, 1912-1992.**Title:** *Water music* (1952)**Performers:** Scott Tinney, piano**Duration:** 4:50**DCL 433****Composer:** Cage, John, 1912-1992.**Title:** *Suite for toy piano* (1948)**Performers:** James Calabrese, toy piano**Duration:** 9:10**DCL 434****Composer:** Cage, John, 1912-1992.**Title:** *Variations I* (1958)**Performers:** Erik Skjoldan, Richard McGirr, Richard Kazmierczak, piano**Duration:** 14:55

DCL 435

Composer: Cage, John, 1912-1992.

Title: *Concert for piano and orchestra with Fontana Mix* (1958)

Performers: Yvar Mikhashoff, piano; University Philharmonia; James Kasprowicz, cond.; tape realized by Stephen Bradley and Music 401, Electronic Music

NB: Performed simultaneously

APRIL 17, 1980

Performed in Baird Recital Hall

DCL 436

Composer: Glinka, Mikhail Ivanovich, 1804-1857.

Title: *Trio Pathétique*

Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano

Duration: 15:30

DCL 437

Composer: Grainger, Percy Aldridge, 1883-1961.

Title: *Three pieces, piano*

Performers: Claudia Hoca, piano

Performers: Contents: *Country gardens*, English Morris dance tune (1918).--*Danny boy*, Irish tune from County Derry (1911).--*Handel in the Strand*, Clog dance (1930).

Duration: 10:05

DCL 438

Composer: Lalliet, Th.

Title: *Terzetto, op. 22* (1884)

Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano

Duration: 16:10

DCL 439

Composer: Farques, Charles

Title: *Grand Fantaisie Caprice* (1884)

Performers: Ronald Richards, oboe; Claudia Hoca, piano

Duration: 12:05

DCL 440

Composer: Milde, Ludwig

Title: *Andante and Rondo, op. 25*

Performers: Darlene Reynard, bassoon; Claudia Hoca, piano

Duration: 9:50

DCL 441

Composer: Flégier, Ange, 1846-1927.

Title: *Stances*

Performers: Rachel Lewis, soprano; Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano

Duration: 4:00

DCL 442

Composer: Adam, Adolphe Charles, 1803-1856.

Title: *La Retour à la Montagne*

Performers: Rachel Lewis, soprano; Ronald Richards, oboe; Claudia Hoca, piano

Duration: 4:20

DCL 443**Composer:** Traditional**Title:** *The Blue bells of Scotland***Performers:** Rachel Lewis, soprano; Claudia Hoca, piano**Duration:** 2:00**DCL 444****Composer:** Sabon, E. and Coyon, E.**Title:** *Duo de Concert: Les Cloches Bleus (chanson ecossaise)***Performers:** Ronald Richards, oboe; Darlene Reynard, bassoon; Claudia Hoca, piano**Duration:** 12:05

APRIL 19, 1980

Performed in Baird Recital Hall

DCL 445**Composer:** Vale, Raul do, 1936-**Title:** *Cambiantes* (1975)**Performers:** Grupo "Percussão Agora"**NB:** U.S. première**Duration:** 12:32**DCL 446****Composer:** Prado, Almeida, 1943-**Title:** *3 Episódios de Animais* (1973-74)**Performers:** Martha Herr Hanneman, soprano**Performers:** Contents: *Sinimbu* (1973).--*Tamanduá* (1974).--*Anta* (1974).**NB:** U.S. première**Duration:** 8:30**DCL 447****Composer:** Widmer, Ernst, 1927-**Title:** *Mamãe Máquina* (1979)**Performers:** Grupo "Percussão Agora"**NB:** Preview performance**Duration:** 11:36**DCL 448****Composer:** Correia, Sérgio Oliveira de Vasconcelos, 1934-**Title:** *Potyrom III* (1978)**Performers:** Grupo "Percussão Agora"**Duration:** 4:50**DCL 449****Composer:** Tacuchian, Ricardo, 1939-**Title:** *Cárceres* (1979)**Performers:** Grupo "Percussão Agora"**NB:** Première performance**Duration:** 7:55**DCL 450****Composer:** Lins, Jaceguay, 1947-**Title:** *Ave, Palavra* (1979)

Performers: Grupo "Percussão Agora"

NB: Première performance

Duration: 6:20

DCL 451

Composer: Oliveria, Willy Correia de, 1938-

Title: *Materiales* (1980)

Performers: Grupo "Percussão Agora"

NB: Première performance

Duration: 12:05

DCL 452

Composer: Azevedo, Valdir, 1923-

Title: *Brasileirinho* (ca.1948)

Performers: Grupo "Percussão Agora"

Duration: 3:30

DCL 453

Composer: Kupkovic, Ladislav, 1936-

Title: *Mäso Kríza*. Das Fleisch des Kreuzes (1961-62)

Performers: James Kasprowicz, trombone; UB Percussion Ensemble, Jan Williams, cond.

Duration: 17:26

DCL 454

Composer: Foss, Lukas, 1922-

Title: *Music for six* (1977)

Performers: UB Percussion Ensemble, Jan Williams, cond.

Duration: 16:20

DCL 455

Composer: Vigeland, Nils, 1950-

Title: *Vara* (1979)

Performers: UB Percussion Ensemble, Jan Williams, cond.

Duration: 26:16

DCL 456

Composer: Simons, Netty, 1913-

Title: *She's down the road by Miss Winnie* (1978)

Performers: UB Percussion Ensemble, Jan Williams, cond.

Duration: 18:30

APRIL 30, 1980

Performed in Baird Recital Hall

DCL 457

Composer: Beeson, Jack, 1921-

Title: *Sonata, piano, no. 5* (1946-51)

Performers: Yvar Mikhashoff, piano

Duration: 14:42

MAY 13, 1980

Performed in Baird Recital Hall

DCL 458**Composer:** Satie, Erik, 1866-1925.**Title:** *Trois petites pièces Montées* (1919)**Performers:** Yvar Mikhashoff, Aki Takahashi, piano**Duration:** 4:01**DCL 459****Composer:** Satie, Erik, 1866-1925.**Title:** *Sports et Divertissements*; arr. (1914)**Performers:** David Moebs, clarinet; Darlene Reynard, bassoon; Thomas Halpin, violin; Farley Pearce, violoncello**NB:** Mikhashoff transcription dedicated to John Cage.**Duration:** 15:40**DCL 460****Composer:** Satie, Erik, 1866-1925.**Title:** *Entr'acte* (1919)**Performers:** Yvar Mikhashoff, Aki Takahashi, piano; film by Rene Clair**Duration:** 13:57**DCL 461****Composer:** Cage, John, 1912-1992.**Title:** *She is asleep. A room* (1943)**Performers:** Aki Takahashi, prepared piano**Duration:** 3:20**DCL 461****Composer:** Cage, John, 1912-1992.**Title:** *Cheap Imitation. No. II* (1969)**Performers:** Aki Takahashi, piano**Duration:** 7:15**DCL 461****Composer:** Cage, John, 1912-1992.**Title:** *A Valentine out of season* (1944)**Performers:** Aki Takahashi, prepared piano**Duration:** 1:25**DCL 462****Composer:** Cage, John, 1912-1992.**Title:** *Furniture music etcetera* (1980)**Performers:** Yvar Mikhashoff, Aki Takahashi, piano**NB:** Première performance**Duration:** 19:46

JUNE 14, 1980

Performed in Katharine Cornell Theatre

DCL 463**Composer:** Thorne, Francis, 1922-**Title:** *Pop partita (B'way and 52nd revisited)* (1978)

Performers: Yvar Mikhashoff, piano; Contemporary Ensemble, James Kasprovicz, cond.

Duration: 12:30

SEPTEMBER 6, 1980

Performed in Baird Recital Hall

DCL 464

Composer: Steffani, Agostino, 1654-1728.

Title: *Chi non gode di sua lode*

Performers: Heinz Rehfuss, baritone; Last Gasp Double Reed Ensemble

Duration: 2:54

DCL 464

Composer: Steffani, Agostino, 1654-1728.

Title: *Tassilone*. Dal tuo labbro amor.

Performers: Adrienne Tworek-Gryta, soprano; Last Gasp Double Reed Ensemble

Duration: 3:59

DCL 465

Composer: Keiser, Reinhard, 1674-1739.

Title: *Croesus*. Hoffe noch.

Performers: Adrienne Tworek-Gryta, soprano; Last Gasp Double Reed Ensemble

Duration: 4:56

DCL 465

Composer: Keiser, Reinhard, 1674-1739.

Title: *Die Grossmutige Tomyris*. Nell'apparenza del gran delitto.

Performers: Gary Burgess, tenor; Last Gasp Double Reed Ensemble

Duration: 2:20

DCL 465

Composer: Keiser, Reinhard, 1674-1739.

Title: *Octavia*. Geloso sospetto.

Performers: Adrienne Tworek-Gryta, soprano; Last Gasp Double Reed Ensemble

Duration: 6:43

SEPTEMBER 22, 1980

Performed in Baird Recital Hall

DCL 466

Composer: Traner, Randy, 1952-

Title: *Looped Fives* (1977)

Performers: Linda Fischer, violin

Duration: 19:00

DCL 467

Composer: Henn, Randahl, 1953-

Title: *Renascence* (1976)

Performers: Linda Fischer, violin

Duration: 5:43

SEPTEMBER 26, 1980

Performed in Baird Recital Hall

DCL 468

Composer: Cage, John, 1912-1992.

Title: *Melodies, violin-piano*. Excerpts (1950)

Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano

Duration: 6:00

DCL 469

Composer: Satie, Erik, 1866-1925.

Title: *Sports et Divertissements; arr.* (1915)

Performers: Virgil Thomson, narrator; David Moebs, clarinet; Darlene Reynard, bassoon; Thomas Halpin, violin; Jeffrey Krieger, violoncello

NB: Translation by Virgil Thomson

Duration: 28:00

DCL 470

Composer: Antheil, George, 1900-1961.

Title: *Sonata, piano, no. 3* (1923)

Performers: Yvar Mikhashoff, piano

Duration: 3:35

SEPTEMBER 29, 1980

Performed in Baird Recital Hall

DCL 471

Composer: Nielsen, Carl, 1865-1931.

Title: *Moderen, op. 41*. Taagen Leeter.

Performers: Cheryl Gobbetti, flute; Suzanne Thomas, harp

Duration: 2:30

DCL 471

Composer: Nielsen, Carl, 1865-1931.

Title: *Moderen, op. 41*. Bornene Spiller.

Performers: Cheryl Gobbetti, flute

Duration: 1:10

DCL 471

Composer: Nielsen, Carl, 1865-1931.

Title: *Moderen, op. 41*. Tro og Hab Spiller.

Performers: Cheryl Gobbetti, flute; Diane Williams, viola

Duration: 1:10

DCL 472

Composer: Andrès, Bernard

Title: *Narthex* (1971)

Performers: Cheryl Gobbetti, flute; Suzanne Thomas, harp

Duration: 8:50

OCTOBER 4, 1980

Performed in Baird Recital Hall

DCL 473

Composer: Messiaen, Olivier, 1908-

Title: *Visions de l'Amen, pianos 2*

Performers: Frina Arschanska Boldt, Kenwyn Boldt, piano

Duration: 48:44

OCTOBER 8, 1980

Performed in Baird Recital Hall

DCL 474

Composer: Quantz, Johann Joachim, 1697-1773.

Title: *Sonata, oboe-violoncello-continuo, G major*

Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; Carlo Pinto, piano

Duration: 7:30

DCL 475

Composer: Biscogli, Francesco, 1750-1775.

Title: *Concerto, oboe-bassoon-trumpet; arr.*

Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; David Kuehn, trumpet; Carlo Pinto, piano

Duration: 26:00

DCL 476

Composer: Braga, Francisco, 1868-1945.

Title: *Toada*

Performers: Darlene Reynard, bassoon; Carlo Pinto, piano

Duration: 3:40

DCL 477

Composer: Falla, Manuel de, 1876-1946.

Title: *Siete canciones populares españolas*. Excerpts.

Performers: David Kuehn, trumpet; Carlo Pinto, piano

Duration: 11:00

DCL 478

Composer: Waldteufel, Emile, 1837-1915.

Title: *España* (1886)

Performers: Ronald Richards, oboe; Carlo Pinto, piano

Duration: 6:20

DCL 479

Composer: Manuel, Roland, 1891-1966.

Title: *Suite dans le goût espagnol*

Performers: Ronald Richards, oboe; Darlene Reynard, bassoon; David Kuehn, trumpet; Carlo Pinto, piano

Duration: 9:00

NOVEMBER 10, 1980

Performed in Baird Recital Hall

DCL 480**Composer:** Scelsi, Giacinto, 1905-1985.**Title:** *Cinque incantesemi* (1953)**Performers:** Aki Takahashi, piano**Duration:** 10:35**DCL 481****Composer:** Takemitsu, Toru, 1930-**Title:** *Piano distance* (1961)**Performers:** Aki Takahashi, piano**Duration:** 4:45**DCL 482****Composer:** Ligeti, Györgi, 1923-**Title:** *Musica ricercata* (1951)**Performers:** Aki Takahashi, piano**Duration:** 23:00**DCL 483****Composer:** Ichianagi, Toshi, 1933-**Title:** *Time sequence* (1976)**Performers:** Aki Takahashi, piano**Duration:** 7:50

NOVEMBER 23, 1980

Performed in Baird Recital Hall

DCL 484**Composer:** Traner, Randy, 1952-**Title:** *Elevations* (1977)**Performers:** UB Percussion Ensemble, Jan Williams, cond.**NB:** Première performance**Duration:** 9:45**DCL 485****Composer:** Trythall, Richard, 1939-**Title:** *Bolero* (1979)**Performers:** UB Percussion Ensemble, Jan Williams, cond.**Duration:** 12:45

JANUARY 24, 1981

Performed in Baird Recital Hall

DCL 486**Composer:** Mott, David Howard, 1945-**Title:** *Seven ceremonies* (1980)**Performers:** Robert Dick, flute; Jan Williams, percussion**NB:** Première performance**Duration:** 34:00

DCL 487**Composer:** Chadabe, Joel, 1938-**Title:** *Rhythms* (1980)**Performers:** Jan Williams, percussion; Joel Chadabe, computer**Duration:** 30:30

FEBRUARY 26, 1981

Performed in Baird Recital Hall

DCL 488**Composer:** Bussotti, Sylvano, 1931-**Title:** *Autotono***Performers:** Baird Contemporary Ensemble**Duration:** 22:00

FEBRUARY 28, 1981

Performed in Baird Recital Hall

DCL 489A**Composer:** Milhaud, Darius, 1892-1974.**Title:** *Saudades do Brasil, piano, op. 67; arr.* (1920-21)**Performers:** Thomas Halpin, violin; Yvar Mikhashoff, piano**Duration:** 10:00**DCL 489A****Composer:** Copland, Aaron, 1900-1990.**Title:** *Vocal compositions, solo, pfte. acc. Collection, partial.***Performers:** Gary Burgess, tenor; Yvar Mikhashoff, piano**Contents:** *Old poem.--Pastorale.***Duration:** 5:30**DCL 489A****Composer:** Villa-Lobos, Heitor, 1877-1959.**Title:** *Sertaneja* (1922)**Performers:** Gary Burgess, tenor; Thomas Halpin, violin**Duration:** 3:00**DCL 489A****Composer:** Fauré, Gabriel Urbain, 1845-1924.**Title:** *Diane, Selene* (1922)**Performers:** Gary Burgess, tenor; Yvar Mikhashoff, piano**Duration:** 2:00**DCL 489A****Composer:** Ravel, Maurice, 1875-1937.**Title:** *Berceuse* (1922)**Performers:** Thomas Halpin, violin; Yvar Mikhashoff, piano**Duration:** 3:15**DCL 489A****Composer:** Satie, Erik, 1866-1925.

Title: *Ludions* (1923)

Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano

Duration: 4:35

DCL 489A

Composer: Antheil, George, 1900-1959.

Title: *Sonata, violin-piano* (1923)

Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano, bass drum

Duration: 8:15

DCL 489B

Composer: Milhaud, Darius, 1892-1974.

Title: *Quatre poèmes de Catulle* (1923)

Performers: Gary Burgess, tenor; Thomas Halpin, violin

Duration: 4:30

DCL 489B

Composer: Roussel, Albert, 1869-1937.

Title: *Adagio* (1924)

Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano

Duration: 5:35

DCL 489B

Composer: Stravinsky, Igor, 1882-1971.

Title: *Minuet and Finale* (1924)

Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano

Duration: 4:45

DCL 489B

Composer: Poulenc, Francis, 1899-1963.

Title: *Poème de Ronsard* (1924)

Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano

Duration: 3:30

DCL 489B

Composer: Auric, Georges, 1899-1983.

Title: *B* (1924)

Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano

Duration: :45

DCL 489B

Composer: Copland, Aaron, 1900-1990.

Title: *Poet's song* (1927)

Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano

Duration: 2:30

DCL 489B

Composer: Copland, Aaron, 1900-1990.

Title: *Dirge in woods* (1954)

Performers: Gary Burgess, tenor; Yvar Mikhashoff, piano

Duration: 2:30

DCL 489B

Composer: Thomson, Virgil, 1896-1989.

Title: *Ten easy pieces*. Excerpts (1926)

Performers: Yvar Mikhashoff, piano

Duration: 2:30

DCL 489B

Composer: Copland, Aaron, 1900-1990.

Title: *Nocturne and ukelele serenade* (1926)

Performers: Thomas Halpin, violin; Yvar Mikhashoff, piano

Duration: 9:20

MARCH 19, 1981

Performed in Baird Recital Hall

DCL 490

Composer: Ives, Charles Edward, 1874-1954.

Title: *Three-page sonata* (1905)

Performers: Aki Takahashi, piano

Duration: 6:45

DCL 490

Composer: Ives, Charles Edward, 1874-1954.

Title: *Three quarter-tone pieces, pianos 2* (1923-24)

Performers: Aki Takahashi, Inge Madsen, piano

Duration: 12:35

DCL 491

Composer: Kondo, Jo, 1947-

Title: *Strands II* (1980)

Performers: Aki Takahashi, piano

Duration: 13:25

DCL 492

Composer: Marcus, Bunita Jo, 1952-

Title: *Two pianos and violin*

Performers: Aki Takahashi, Bunita Marcus, piano; Linda Fischer, violin

Duration: 40:00

MARCH 27, 1981

Performed in Baird Recital Hall

DCL 493

Composer: Heinichen, Johann David, 1683-1729.

Title: *Sonata, oboes 2-bassoon-continuo*

Performers: Ronald Richards, Paul Schlossman, oboe; Darlene Reynard, bassoon; Carlo Pinto, harpsichord

Duration: 11:23

DCL 494

Composer: Fortunati, Ferdinando, 1772?-1812.

Title: *Three romances*

Performers: Adrienne Tworek-Gryta, soprano; Ronald Richards, oboe; Carlo Pinto, piano

Duration: 13:18

DCL 495**Composer:** Roman, Johan Helmich, 1694-1758.**Title:** *Sonata, oboes 2-continuo***Performers:** Ronald Richards, Paul Schlossman, oboe; Carlo Pinto, harpsichord**Duration:** 10:23**DCL 496****Composer:** Brod, Henri, 1799-1839.**Title:** *Fantaisie on a theme of Rossini***Performers:** Ronald Richards, oboe; Darlene Reynard, bassoon; Carlo Pinto, piano**Duration:** 13:32**DCL 497****Composer:** Bourque, Richard, 1957-**Title:** *From an unknown distance***Performers:** Adrienne Tworek-Gryta, soprano; Ronald Richards, oboe; Carlo Pinto, piano**Duration:** 9:33**DCL 498****Composer:** Flégier, Ange, 1846-1927.**Title:** *Quartet, wind***Performers:** Ronald Richards, Paul Schlossman, oboe; Darlene Reynard, Reno Fusani, bassoon**Duration:** 10:20

MARCH 29, 1981

Performed in Baird Recital Hall

DCL 499**Composer:** Ravel, Maurice, 1875-1937.**Title:** *Prelude, piano* (1913)**Performers:** Anthony de Mare, piano**Duration:** 2:00**DCL 499****Composer:** Carter, Elliott Cook, 1908-**Title:** *Sonata, piano* (1945-46)**Performers:** Anthony de Mare, piano**Duration:** 25:07

APRIL 18, 1981

Performed in Baird Recital Hall

DCL 500**Composer:** Di Pietro, Rocco, 1949-**Title:** *Overture* (1980)**Performers:** UB Percussion Ensemble, Jan Williams, cond.**NB:** Première performance**Duration:** 9:30**DCL 501****Composer:** Thomas, Carter David, 1950-

Title: *To dawn* (1973)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 8:00

DCL 502

Composer: Udow, Michael William, 1949-
Title: *Timbrack quartet* (1978)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 5:00

DCL 503

Composer: Gibson, David R., 1943-
Title: *Shadows* (1973)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 18:47

DCL 504

Composer: Won, Yong Sook, 1946-
Title: *The game of farmers* (1980)
Performers: David Kuehn, trumpet; UB Percussion Ensemble, Jan Williams, cond.
NB: Première performance
Duration: 13:39

DCL 505

Composer: Serebrier, José, 1938-
Title: *Preludio fantastaico e danza magica* (1973)
Performers: UB Percussion Ensemble, Jan Williams, cond.
Duration: 10:15

MAY 4, 1981

Performed in Baird Recital Hall

DCL 506

Composer: Childs, Barney, 1926-
Title: *Lanterns and candlelight* (1975)
Performers: Jocelyn Alaimo, soprano; Edward Folger, marimba
Duration: 8:00

DCL 507

Composer: Frounberg, Ivan
Title: *Ilgorsutin* (1978)
Performers: Jocelyn Alaimo, soprano; John Nash, double bass
NB: U.S. première
Duration: 15:52

DCL 508

Composer: Cowell, Henry, 1897-1965.
Title: *Set of five* (1964)
Performers: Arne Almquist, violin; Richard McGirr, piano; Edward Folger, percussion
Duration: 20:31

DCL 509

Composer: Miroglio, Francis, 1924-

Title: *Ping-squash* (1980)
Performers: Edward Folger, Jan Williams, percussion
NB: U.S. première
Duration: 22:25

MAY 7, 1981

Performed in Baird Recital Hall

DCL 510

Composer: Taylor, Raynor, 1747-1825.
Title: *Sonata, piano-violin*
Performers: Sharon Grieggs Almquist, piano; Arne Almquist, violin
Duration: 5:30

JUNE 25, 1981

Performed in Baird Recital Hall

DCL 511

Composer: Nørholm, Ib, 1931-
Title: *A discourse on time* (1980)
Performers: Yvar Mikhashoff, piano
NB: U.S. première

DCL 512

Composer: Wolff, Christian, 1934-
Title: *Preludes, piano*
Performers: Yvar Mikhashoff, piano
NB: U.S. première
Duration: 9:20

JUNE 26, 1981

Performed in Baird Recital Hall

DCL 513

Composer: Joplin, Scott, 1868-1917.
Title: *The easy winners* (1901)
Performers: Yvar Mikhashoff, piano
Duration: 2:15

DCL 513

Composer: Ives, Charles Edward, 1874-1954.
Title: *Three-page sonata* (1905)
Performers: Yvar Mikhashoff, piano
Duration: 7:28

DCL 513

Composer: Griffes, Charles Tomlinson, 1884-1920.
Title: *The white peacock* (1915)

Performers: Yvar Mikhashoff, piano
Duration: 7:10

DCL 513

Composer: Rudhyar, Dane, 1895-1985.
Title: *Tetragram*. Eclogue (1922)
Performers: Yvar Mikhashoff, piano
Duration: 7:30

DCL 513

Composer: Antheil, George, 1900-1959.
Title: *Sonata, piano, no. 3* (1923)
Performers: Yvar Mikhashoff, piano
Duration: 4:42

DCL 513

Composer: Cowell, Henry, 1897-1965.
Title: *The banshee* (1925)
Performers: Yvar Mikhashoff, piano
Duration: 4:05

DCL 513

Composer: Copland, Aaron, 1900-1990.
Title: *Sentimental melody* (1926)
Performers: Yvar Mikhashoff, piano
Duration: 2:34

DCL 513

Composer: Thomson, Virgil, 1896-1989.
Title: *Three easy pieces* (1926)
Performers: Yvar Mikhashoff, piano

DCL 513

Composer: Gershwin, George, 1898-1937.
Title: *Impromptu in two keys* (1928)
Performers: Yvar Mikhashoff, piano

DCL 513

Composer: Nancarrow, Conlon, 1912-
Title: *Blues* (1938)
Performers: Yvar Mikhashoff, piano
Duration: 4:10

DCL 513

Composer: Bernstein, Leonard, 1918-1990.
Title: *Two anniversaries* (1941)
Performers: Yvar Mikhashoff, piano
Duration: 3:20

DCL 513

Composer: Riegger, Wallingford, 1885-1961.
Title: *Tone clusters* (1947)
Performers: Yvar Mikhashoff, piano
Duration: 3:31

DCL 513**Composer:** Feldman, Morton, 1926-1987.**Title:** *Intermission 5* (1952)**Performers:** Yvar Mikhashoff, piano**Duration:** 6:37**DCL 513****Composer:** Fennimore, Joseph, 1940-**Title:** *Waltz* (1958)**Performers:** Yvar Mikhashoff, piano**Duration:** 2:21**DCL 513****Composer:** Berberian, Cathy, 1925-1983.**Title:** *Moriscathy* (1969)**Performers:** Yvar Mikhashoff, piano**Duration:** 4:49**DCL 513****Composer:** Crumb, George, 1929-**Title:** *Tora-Tora-Tora* (1974)**Performers:** Yvar Mikhashoff, piano**Duration:** 4:45**DCL 513****Composer:** Sellars, James, 1943-**Title:** *American dreams* (1981)**Performers:** Yvar Mikhashoff, piano**NB:** Première performance**Duration:** 4:12**DCL 513****Composer:** Cage, John, 1912-1992.**Title:** *Atlas borealis* (1981)**Performers:** Yvar Mikhashoff, piano**NB:** Première performance**Duration:** 1:50**DCL 513****Composer:** Cage, John, 1912-1992.**Title:** *49 waltzes*. Richmond (1981)**Performers:** Yvar Mikhashoff, piano**Duration:** 1:50

JUNE 28, 1981

Performed in Baird Recital Hall

DCL 514**Composer:** Bussotti, Sylvano, 1931-**Title:** *Le racine*. Pianobar (1980)**Performers:** Kyle Peterson, clarinet; Thomas Halpin, violin; Yvar Mikhashoff, piano**NB:** Première performance**Duration:** 45:09

DCL 515

Composer: Krenek, Ernst, 1900-1991

Title: *Jonny spielt auf. Johnny's jazz band (1926)*

Performers: Kyle Peterson, clarinet; Thomas Halpin, violin; Yvar Mikhashoff, piano

NB: Première performance of Mikhashoff's transcription.

Duration: 28:30