

UB Libraries *Today*

Winter 2022 | A publication of the University at Buffalo Libraries

A Love of Libraries

Reconnecting – several former UB Libraries student assistants share their stories.

A CURATOR'S JOURNEY

Robert L. Brown History of Medicine Collection welcomes new curator

GLOBAL CONNECTIONS

Discovery Services staff reach out to poets, publishers and small presses

THE CURATIVE EFFECT

Exhibition highlights Buffalo's Richardson Olmsted Campus

UB Libraries Today is published by the University at Buffalo Libraries for alumni, faculty, staff, students and friends.

©2022 University at Buffalo Libraries

Vice Provost for University Libraries

Evviva Weinraub Lajoie

Co-Editors

Kathleen Quinlivan

Denise Wolfe

Creative Director/Designer

Kristopher Miller

Senior Communicator

Scott Hollander

Contributors

Carolyn Klotzbach-Russell

Keith Mages

Edric Mesmer

Erin Rowley

Stacy Snyder

On the Cover

Former UB Libraries student employees, Mike and Kristin Krajewski, on the steps of Abbott Hall, South Campus, University at Buffalo. Photo: Julie Pavlock

Contact Us

Email: library@buffalo.edu or
US Mail: 433 Capen Hall, Buffalo, NY 14260

Support the UB Libraries

Every gift is important.

Your generosity affirms the vital role the UB Libraries play in learning and discovery. To give to the University Libraries, please visit: library.buffalo.edu/support.



DID YOU KNOW?



The University at Buffalo Libraries have been members of the Association of Research Libraries (ARL), an organization of the largest and most prestigious research and academic libraries in North America, since 1967.

from **EVVIVA**

Gaining Experience

Student employees are an integral part of the effective operation of the University at Buffalo Libraries, and over the years, many UB students have found part-time employment with us while working toward their undergraduate or graduate degrees.

When asked about their reasons for applying for a library position, students respond in a variety of ways, but several common themes emerge: a desire to gain practical experience; a chance to interact with a diverse group of people; and an opportunity to learn new skills. By working in the UB Libraries, students participate in a professional environment that is collaborative by nature, encourages communication, and reinforces the leadership skills their UB education provides.

In this issue of *UB Libraries Today*, we introduce several former student assistants who share memories of working in the UB Libraries and reflect on the ways in which their library experience has helped to shape their lives and careers. You'll hear from some current library student assistants, and you'll also meet a one-time student employee whose career path has brought him back to the UB Libraries in a new role as curator of the Robert L. Brown History of Medicine Collection.

Additional stories in this issue offer a snapshot of what's been happening across the UB Libraries in recent months, including the introduction of our new Pickup Lockers and a successful outreach initiative developed by two UB subject librarians in collaboration with Blackstone LaunchPad, the university's entrepreneurial hub. You'll also find a piece highlighting the ways in which our Discovery Services Acquisitions staff supports the mission of the University Libraries' Poetry Collection as well as an overview of an exhibition in Silverman Library that focuses on the history of Buffalo's Richardson-Olmsted Campus. There's even an unsolved mystery, courtesy of the University Archives!

As we move forward into the new year, we extend our sincere gratitude for your continuing support of the University at Buffalo Libraries.

Best wishes,

Evviva Weinraub Lajoie, Vice Provost for University Libraries





Keith
Mages

JULIE PAWLOCK

A Curator's Journey

Keith Mages returns to UB as Curator of the Robert L. Brown History of Medicine Collection

How did your career path lead to the History of Medicine Collection?

I was first introduced to the Robert L. Brown History of Medicine Collection as an undergraduate student in UB's School of Nursing. Tasked with researching an important figure in the profession's history, I was fascinated by the process of historical research and the Collection's rich holdings. After completing my bachelor's and master's degrees in nursing, I earned a master's degree in library science from UB and worked as a graduate student assistant in the History of Medicine Collection with former curator Linda Lohr. Her mentorship and guidance introduced me more fully to special collections librarianship and inspired me to pursue a PhD in the History of Nursing from the University of Pennsylvania School of Nursing.

In 2012, I returned to UB as a part-time assistant librarian in the History of Medicine Collection; a few years later, I accepted a position as a clinical medical librarian at Weill Cornell Medical College in New York City. Although I was working on the front lines of contemporary health care, my mind kept wanting to root through its history. When I learned that a search was underway for curator of the History of Medicine Collection (Lohr passed away in March 2020), I submitted my CV and was selected for the position. I'm thrilled to be back!

What do you view as the strengths of the collection?

Thanks to the generosity of donors, we have developed several areas of impressive scope. I would include the following subjects as among our most robust collections: anatomy, psychiatry, pharmacology, neurology, nursing and rheumatology. We also have a phenomenal assemblage of medical instruments and artifacts in the Edgar R. McGuire Historical Medical Instrument Collection. Portions of that collection have been digitized, and are available at: digital.lib.buffalo.edu/collection/LIB-HSL001

How do you hope to engage the UB community and the public?

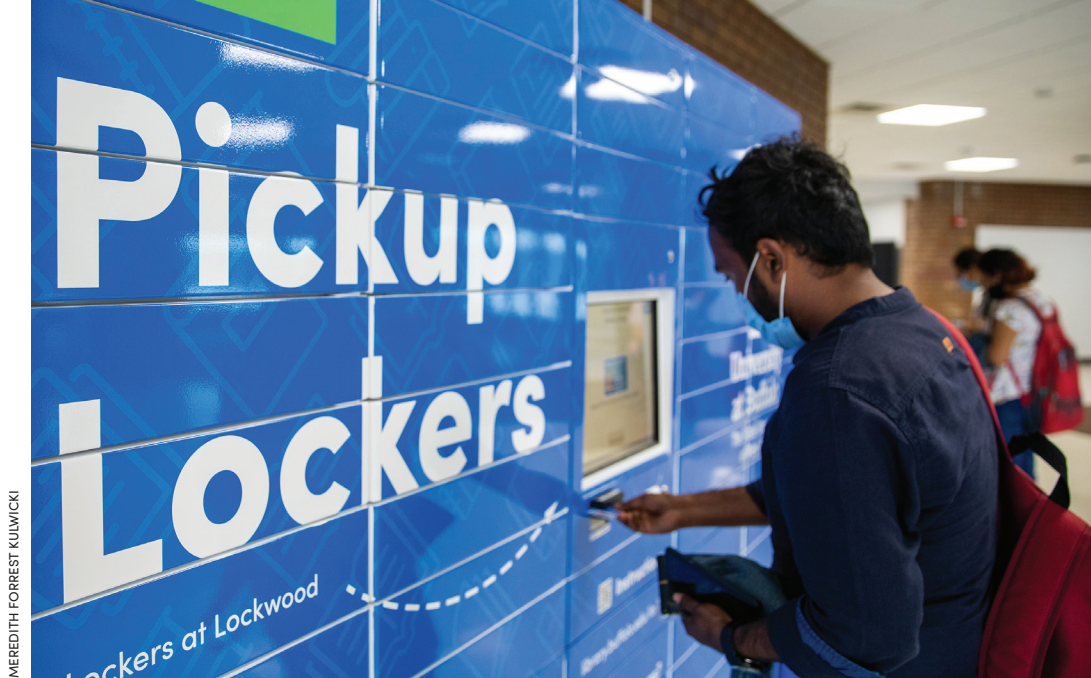
I am working to strengthen the partnerships that enable us to connect with area high school students, undergraduate students in the UB department of history, as well as our medical and dental students. Likewise, I continue engaging with faculty and external researchers to ensure their historical information needs are being met.

CONTINUED

I also look forward to introducing our patrons to the important ways patients and communities have impacted the development of contemporary health care. Towards this end, I would like to collaborate with community partners such as the Buffalo History Museum, the African American Cultural Center, and other local organizations in the hope of promoting better understanding of how notions of trust, connection and community have impacted, and continue to impact, our region's health and wellness.

What do you envision for the future of the collection?

I see a bright future! In addition to increasing our collaborative efforts, we are actively working to increase our visibility and developing our research agenda to promote the Collection through scholarship. Currently, we are looking at the use of stereographs, an early form of 3D photographic imagery, in medical education. Additionally, we are exploring the exciting realms of augmented (AR) and immersive reality (IR), looking for new methods of connecting with patrons. We are also investigating what holdings may lend themselves to these new methods of exposition. We are moving forward and proudly exemplifying the mission of the Robert L. Brown History of Medicine Collection: *Chart the Future by Exploring the Past!*



We Deliver!

New Pickup Lockers are popular with UB students, faculty and staff

Responding to feedback received from the UB community during the COVID-19 pandemic, the University Libraries have installed a new Pickup Locker system.

When using the UB Libraries' *Delivery+* service, faculty, staff and students have the option of collecting requested library items without physically entering a library building. The lockers, which are conveniently located on the North Campus outside of Lockwood Library and on the South Campus inside of Diefendorf Hall, provide users with a contactless pickup option for requested items.

When picking up library materials, patrons have a variety of additional choices: they can retrieve items in Lockwood, Abbott, or the Law Library, or they can choose to have items delivered to homes, offices and residence halls.

"The Libraries are committed to protecting the health and safety of the UB community while remaining focused on our academic, research and community service mission," says Evviva Weinraub Lajoie, vice provost for University Libraries. "Ensuring the safety of the entire campus community is paramount as we continue to respond to the COVID-19 pandemic."



Connecting curious minds from across the world to unique and impactful resources makes library work special. It is energizing to support global interaction with the Libraries' collections."

Reed Jones, Libraries Annex Assistant



UB Libraries Receive Grant to Support Digitization Initiative

Buffalo Evening News Reformatting Project

The Western New York Library Resources Council (WNYLRC) recently awarded the University Libraries a 2021/2022 Access and Innovation Grant in the amount of \$22,550. The grant will provide funding for Phase III of the *Buffalo Evening News* Reformatting Project, an initiative focused on expanding digital access to past issues of the *Buffalo Evening News* newspaper.

During Part III of the reformatting project, 150 microfilm reels (approx. 150,000 total images) containing issues of the *Buffalo Evening News* published during the period September 1905 - September 1915 will be digitized by the Northern New York Library Network (NNYLN). When digitization is complete, these issues will be added to the New York State

Historic Newspapers (NYSHN) website: nyshistoricnewspapers.org, an open access archive providing free access to a wide range of historic newspapers for every county in New York State.

“Continuing this digitization initiative will give us a more complete historical picture and improve access to a key component of Western New York history,” says visiting assistant librarian Maureen Grice, author of the successful grant application. Grice will collect and prepare the microfilm reels, coordinate reformatting with NNYLN, and supply necessary cataloging and metadata. Phase III of the reformatting project is scheduled for completion in March 2022.



Continuing this digitization initiative will give us a more complete historical picture and improve access to a key component of Western New York history.”

Maureen Grice
Visiting Assistant Librarian



What We're Reading

I'm currently reading *Bloodline* by Jordan L. Hawk, Book 5 in the Whyborne & Griffin series. The series takes place in Victorian-era America and centers on Percival Endicott Whyborne, philologist and second son of one of the founding families of the fictional New England town of Widdershins.

Whyborne meets Griffin Flaherty, an ex-Pinkerton detective, who has moved to Widdershins to set up a private detective agency. They end up working together to solve mysteries and along the way learn that there are supernatural forces at work in the world, many of which are centered on Widdershins. While working so closely together, Whyborne and Griffin develop feelings for each other, and begin a partnership that they cannot be open about in the time in which they live.

Stacy Snyder, Co-Director, Digital Scholarship Studio & Network



UB Laptop Loan Program

UB has a limited number of laptops available for loan to students each semester. The laptops, with hardware and software furnished by UB Information Technology, are distributed by UB Libraries and available to current UB students. media-services@buffalo.edu.



JULIE PAVLOCK

The Curative Effect

Richardson, Olmsted and The Kirkbride Plan

In the mid-19th century, attitudes towards mental illness were beginning to change. The Kirkbride Plan, proposed by psychiatrist Thomas Story Kirkbride, asserted the curative effects of a more natural environment featuring fresh air, natural light, and grounds with cultivated parks and farmland in the treatment of the mentally ill.

This era saw a rapid increase in the construction of state asylums following the Kirkbride Plan, including the Buffalo State Asylum for the Insane, one of 73 such facilities built in the United States from 1845 to 1910. At the time of its construction, the Buffalo State Asylum was considered a state-of-the-art facility, both for its appearance and its use of therapeutic landscape design as integral to treating mental illness.

With buildings designed by architect Henry Hobson (H.H.) Richardson, and grounds by prominent landscape architects Frederick Law Olmsted and Calvert Vaux, the Richardson Olmsted Campus is

the preeminent example of the Richardsonian Romanesque architectural style and reflects the development of mental health institutions in the United States during the 19th and 20th centuries. Today, the 145-year-old complex is a National Historic Landmark and home to one of the largest historic preservation projects in the nation.

In 2018, UB's Architecture & Planning Library received a series of pen-and-ink illustrations created by Buffalo civil engineer Peter Emslie, the Asylum's Supervising Architect (1877-1880) and Building Superintendent (1878-1880). Emslie's drawings were copied directly from H.H. Richardson's original plans and were donated to the Architecture and Planning Library by the Buffalo Psychiatric Center. These drawings can be viewed in a new digital collection, "Peter Emslie Illustrations of H.H. Richardson's Buffalo State Hospital" digital.lib.buffalo.edu/collection/LIB-APL002

Emslie's drawings are also the focus of a large-scale exhibition in Silverman Library through Spring of 2022.

“

When a student is pursuing an entrepreneurial journey, they need many people to walk alongside them.”

Hadar Borden
Director, Blackstone LaunchPad



JULIE PAWLOCK

Erin Rowley, engineering librarian, and Carolyn Klotzbach-Russell, social sciences librarian, focus on entrepreneurial information literacy when working with students in UB's Blackstone LaunchPad.

Librarians in the LaunchPad

Blackstone LaunchPad, the University at Buffalo's entrepreneurial hub, supports our students in developing their ideas, pursuing their passions and commercializing their research. UB subject librarians play a key role in supporting the LaunchPad by helping students learn to manage and evaluate information beyond the classroom.

“We think of them as mentors or ‘experts in residence,’” explains Hadar Borden, Director of UB's Blackstone LaunchPad. “When a student is pursuing an entrepreneurial journey, they need many people to walk alongside them. Our partnership with UB Libraries expands the support that we give our students, providing them with a holistic approach to developing their venture.”

For the past two years, social sciences librarian Carolyn Klotzbach-Russell and engineering services librarian Erin Rowley have collaborated with Blackstone LaunchPad, leading interactive workshops, mentorship programs, and specialized research consultations designed to introduce students to information beyond the traditional book or journal article. “Much of the information that entrepreneurs need can be difficult to locate and obtain,” says Rowley. “Referred to as ‘grey literature,’ it usually involves finding resources that include market research reports, competitive intelligence, patents and technical standards.”

Working as a team, Rowley and Klotzbach-Russell teach students how to search for these esoteric resources, providing the necessary context as to why would-be entrepreneurs should care about this type of information, and when it might be applicable to their ideas or products.

Rowley and Klotzbach-Russell have also participated in many Blackstone LaunchPad events, including the FinTech Design Challenge, the Inclusive Autonomous Vehicle Design Challenge, and the iiMak Innovation Sprint. At these events, both Rowley and Klotzbach-Russell demonstrate resources available to current UB students, as well as resources that are publicly accessible after one begins working in the business world. Additional information on supporting venture development is included in the UB Libraries' research guide: research.lib.buffalo.edu/ventureresources.

Created by subject librarians, the guide features resources applicable to student entrepreneurs, as well as specific information related to any current Design Challenge or Innovation Sprint that Blackstone is leading. The collaborative partnership between the Libraries and Blackstone Launchpad is continuing to evolve, helping students to embrace their inner entrepreneurial spirit to achieve future success.

Mike & Kristin
Krajewski



A Love of Libraries

Where would the University Libraries be without our student assistants? Whether processing new materials, staffing public service desks at night and on weekends, scanning content for digital collections, or working on special projects, student assistants perform a wide range of essential tasks which help to ensure library operations run smoothly. We recently caught up with some former student employees for whom the UB Libraries were a place to land, a place to learn, and a place to launch.

You can find many things in the University at Buffalo Libraries. Some students go there to find a quiet study space; others go in search of books and academic journals. For Mike and Kristin Krajewski, the library was the place where they found love. The couple, who recently celebrated their 15th wedding anniversary, first met when both were student assistants in UB's former Undergraduate Library (UGL). Kristin is now a practicing pharmacist at Buffalo's VA Medical Center, while Mike serves on the faculty of the UB School of Pharmacy and Pharmaceutical Sciences and is a pharmacist consultant with the UB School of Dental Medicine. "We owe a lot to the UB Libraries," says Kristin. "There's no doubt about it!"

When both were UB freshmen, Kristin and Mike hoped to find part-time jobs that would give them an opportunity to become more involved in university life. They were hired as library student assistants, and were occasionally assigned to the same shift at the Undergraduate Library's circulation desk. When Kristin discovered that Mike shared her passion for ice hockey, she invited him to join her at a Buffalo Sabres game. Five years after

that first date, Mike asked Kristin to marry him, proposing in front of the Undergraduate Library, where both had spent many hours. "Working in the UB Libraries was a wonderful experience that has benefited me in my daily interactions with doctors, patients and others with whom I work," says Kristin. Mike concurs, adding "I enjoyed interacting with students, faculty and staff in an academic setting, and I gained training and experience in both people skills and technical skills."

During the early months of the COVID-19 pandemic, as the couple juggled full-time work schedules and their three young children switched to remote learning, Kristin searched for ways to nurture her children's love of reading. "When I returned home from work each evening, I wanted to give my kids something of myself. It felt good to write and I jotted down ideas; I'm not even sure where some of the stories came from!"

When her daughter Claire fell in love with one of Kristin's stories, she gave her mother some advice: "This is really good. You should share it with other children." Claire's second grade teacher encouraged Kristin to publish the story. "This boosted my

confidence,” Kristin says, “but I wasn’t sure how to navigate the publishing world, especially during a pandemic.” After several months spent researching the self-publishing process, Kristin’s book, *Mimi the Uni-Raffe*, made its debut on Amazon in December 2020, followed by *Mimi Keeps It In* (November 2021).

“It was quite a journey! I took the evidence-based medicine approach to publishing by doing all the research I could,” she says, “and it took a lot of work to figure everything out.” Looking to the future, Kristin plans to write more stories in the hope that her words will encourage children to read while also motivating them to spread kindness and acceptance.

Sarah Marino

When considering a career in librarianship, Sarah Marino occasionally browsed through *American Libraries* magazine. “One day, I came across an article about National Park librarians,” she recalls. “I’ve always enjoyed visiting our National Parks and I thought it sounded like a wonderful job!”

Today, Marino is a research librarian in the Yellowstone Heritage and Research Center. Located in Gardiner, Montana, the Center houses collections documenting the cultural and natural history of Yellowstone National Park. A native of Missouri, Marino earned her BA degree in Creative Writing from Missouri State University, and while pursuing her MS in Information and Library Science at UB, she worked as a student assistant in the UB Libraries’ Poetry Collection.

In addition to shelving materials and staffing the Poetry Collection’s reference desk, Marino participated in a project designed to make audio recordings of poetry readings accessible to the public, an initiative she terms “wonderful practice in working on a long-term project that involved many different elements.”

When Marino learned of an internship in the research library at Yellowstone, she applied and was accepted for the ten-week



program. “I thought that would be my entire Yellowstone experience,” she recalls. After returning to Buffalo, Marino worked in the patient education department at Roswell Park Comprehensive Cancer Center for several years, and in 2017, when the Yellowstone Heritage and Research Center had an opening for a librarian, Marino was selected for the position. She works with one other librarian, overseeing all library operations and services, including the park’s bookmobile. “We run it in the summer,”

Marino reports, “because you can’t drive on the roads in the winter!”

When she’s not in the library, Marino enjoys spending time outdoors. A few years ago, she signed up for horseback riding combined with archery lessons. “I don’t have a horse,” she says, “but I bought a bow and arrow and I have a target in my back yard. It’s good stress relief!” Her advice to current UB students interested in working in a library? “It might be different than what you expect,” she notes, “but take any opportunity to learn what it’s like.”

Bridget Niland

Some of Bridget Niland's earliest memories are of walking or biking to the public library near her family's home. "Even though we now have so much information available at our fingertips, I think there's nothing better than being in a library," she says.

Niland, a standout distance runner, was drawn to UB by the opportunity to join the university's Division 1 cross country and track and field program. She earned bachelor's, master's and law degrees from the University at Buffalo and was inducted into UB's Athletics Hall of Fame in 2002. To help finance her education, Niland worked in the University Libraries, balancing her academic and athletic schedules with shifts in Lockwood Library and the former Undergraduate Library.

As a student in the UB School of Law, she often worked at the Law Library's circulation desk on Friday and Sunday nights. "There was a wonderful sense of community in the law library which made it feel like home," she says. "Just being in the library system around people who value information helped me understand legal scholarship a little bit more. Most notably, it fostered my love for learning and gave me an appreciation for information and scholarship."

Niland's love of learning is evident in the trajectory of her professional career. In June 2021, she was named Dean of Niagara University's College of Hospitality and Tourism Management. Her previous positions include Director of Youth Sports Initiatives at the Community Foundation for Greater Buffalo; Director of Athletics and Special

Assistant to the President at Daemen College; Associate Director at the NCAA; attorney at the U.S. Department of Justice; and law clerk for the late Honorable John T. Curtin of the Western District of New York.

These days, Niland is busier than ever. She's completing her PhD in educational leadership and policy at UB, directing some of the energy she once put into running into her teaching and scholarship. "I find the chase for

knowledge is a lot like a marathon. I spend a lot of time on research and writing and I challenge myself a little more. That's easier on my knees!"

Niland and her husband, attorney Brian Gwitt, have five children, and she makes a point of sharing her love of libraries with her family. "One summer, when my kids were little, we did a library tour – my goal was to take them to every library in Erie County. I wanted to share with them that the library is a magical place."



Bridget
Niland



Hand-lettered envelopes from Laura Capp—publisher and printer at Pentameter Press Studio—to acquisitions librarian MaryEllen Donathen.

Global Connections

From Berkeley to Berlin, the Poetry Collection connects with poets and publishers around the globe to fulfill its mission statement from 1935.

It's April 2016, and UB poetry cataloger Edric Mesmer is attending a conference in Berkeley, California, talking to a poet and small press publisher he's just met—a young Australian who lives in Berlin. Upon learning that Mesmer works for the Poetry Collection of the University at Buffalo, the poet asks: "Oh, you work with MaryEllen?"

Berkeley—Sydney—Berlin. Add these cities to the extensive list of places the Poetry Collection connects with in fulfilling its mission statement from 1935: to exhaustively collect all first editions of poetry in English from 1900 onward. This list also includes, among many other locales: Calgary,

Singapore, the Orkney Islands, Ottawa, Hawai'i, and, of course, the publications of poets in Buffalo and Western New York.

The common thread among these places and persons – along with their corresponding small presses and little magazines – is that each title and issue from the last several years (that was not a gift or donation) was purchased by acquisitions associates from the Discovery Services unit of the University Libraries. "Our Discovery Services staff is indispensable to the successful operation of the Poetry Collection," says curator James Maynard. "To countless poets, presses, publishers and editors, our acquisitions associates are



Our Discovery Services staff is indispensable to the successful operation of the Poetry Collection."

James Maynard,
Curator, The Poetry
Collection

the public face of the Poetry Collection and wonderful ambassadors representing UB and Buffalo to the world of poetry.”

“What I love most is opening a box and seeing what’s in it,” says acquisitions associate Nora Renda. “Every day feels like a birthday!” Over the years, Renda has become familiar with many small press publications including poetry journals, chapbooks, broadsides and ephemera. “I’ve enjoyed learning about these materials from ordering them for our colleagues and researchers,” she reports.

Meghan Forbes runs one of these small press imprints, Harlequin Creature, publishing a little magazine of the same name, known for its innovative formatting. Most early issues were hand-typed and assembled by a collective of volunteers, including one issue printed as a large folio, another issued as a vinyl record. Forbes appreciates the care and enthusiasm for small press publications at UB that has helped assemble such an admirable collection. Something that stands out to her about working with Nora Renda “is that she would regularly reach out in advance of new publications, to make sure that the library reserved a copy.”

For acquisitions specialist MaryEllen Donathen, it is the people she and Renda have had the pleasure of working with that makes the difference. “We reach out to people in Japan, Russia, Australia, and also to people active in the local poetry scene here in Buffalo,” says Donathen. She recounted a trip she and her husband took to Ireland, where—traveling through Galway—she spotted a bookstore she often ordered from for the Poetry Collection. Donathen introduced herself to several of the people she usually communicated with over email. On the wall she spotted a world map of all the places this Irish bookstore shipped to as a distributor and noticed a pin on the map marking Buffalo. “Our acquisitions staff have formed relationships with vendors both locally and globally,” says Jennifer Frys, Head of Discovery Services at UB. “These relationships are essential to supporting the Poetry Collection’s mission as a high-volume—and growing—print collection.”

Donathen also credits her UB colleagues for making each day enjoyable: from the subject librarians for various disciplines, to the Special Collections curators, graduate students, catalogers, and her finance colleagues. All these staff members are participants in the behind-the-

scenes work of seeking out, listening for, researching, and procuring the print materials that make the Poetry Collection the library of record for 20th- and 21st-century poetry in English. In short: discovering where the newest voices in poetry are being published and how best to collect those publications. And the feeling of respect is mutual, as noted in a communication from Steve Clay, proprietor of Granary Books, which produces limited and unique artists’ books. Clay appreciates the “conscientious, prompt, thorough” associates at UB: “I’ve been working



Issues of *Harlequin Creature*, a little magazine founded by Meghan Forbes, known for its innovative formatting.

with the Poetry Collection since the early 1980s as a publisher and bookseller. MaryEllen has made the process of getting material into the collection effortless.”

The collaborative work environment that has evolved over the years between the Discovery Services staff and the Special Collections staff has helped the Poetry Collection grow, both in terms of volume and recognition. From a matchbook-sized magazine to a handbound volume of poems, hieroglyphs, and QR codes, it takes great care to maintain a growing print collection. In working with this unique collection, Donathen has come to appreciate “the exquisite things people have created!”

An Unsolved Mystery

What is a naval spyglass doing deep within the vault of the University Archives? This spyglass certainly isn't a rare book or a historical photograph from decades past; so, we are wondering why is this artifact here? Who donated it? How old is it? These and other questions have

stumped the University Archives staff. If there is an amateur sleuth who knows the background story of this artifact, help us put the pieces together and contact one of our interim co-archivists, Sarah Cogley, smpinard@buffalo.edu or Maria Elia, eliam@buffalo.edu



Help us solve this puzzle!

This is one of four World War II-era spyglasses that were found in an old vault used by the Bursar's office in Hayes Hall when the building housed UB's administrative offices.

Pictured here is a U.S. Navy Bureau of Ships 16 Power Quartermaster Spyglass manufactured by Fee and Stemwedel, Inc. (Chicago), Serial No. 19779.



Hands-on Experience

UB Libraries Vice Provost, Evviva Weinraub Lajoie, a strong believer in experiential learning and student employment opportunities, has established the University Libraries Student Employee Award to support outstanding students who work in the University Libraries.

Several UB graduate students who are currently pursuing their master's degree in Information Science are also working as student assistants in the University Libraries. Here's what they have to say about the opportunity to gain hands-on experience in a library setting:



Jordan Roeder

"Being in a place that is central to learning and frequented by those who choose to continue their education is both comforting and enjoyable.

I've been able to practice my customer service skills with patrons by making them feel welcome, helping them work through their questions, and most importantly, ensuring that they feel comfortable in the library and want to come back!"

Allison Hansen

"When I learned the Delivery Services department was hiring, I thought it would be a good opportunity to get some library experience, especially in an academic setting.

This is my first semester working in the library, and it's putting a lot of what I'm learning in perspective."



Devon Cozad

"My goal, even for a short shift, is to be able to say I helped someone. Whether it's securing material for someone's research, teaching them how to place a *Delivery+* request, or connecting them with a subject librarian, that's what it's about."



Lisa Zdon

"My experience as a student assistant has positively impacted my course work. My work schedule allows me ample time to complete my course work and maintain a healthy work-life balance.

This is important to me, as I enjoy spending time with family members and have three grandchildren."



Rachael Vella-Garrido

"I really wanted some hands-on experience to back up the theoretical content of my course work. I've always been one to visualize myself in a position or task before I completely commit to it, so I needed to try out the world of libraries in some form, and not just as a user."



To support the University Libraries Student Employee Award, go to: buffalo.edu/campaign



Flashback
UB History

In this image from the University Archives Photograph Collection, a librarian assists patrons in the former Hayes Hall Library, circa 1920-1930. Hayes Hall, a historic landmark on the UB South Campus, was originally part of the Erie County Almshouse. After its acquisition by UB, the building was renovated and remodeled, and housed the University's main administrative offices. Hayes Hall is now the home of the School of Architecture and Planning and is the most stately and recognizable building on campus.